

Хорошо

ПВВ

vst.

Flute



Musical notation for Flute part, starting with a rest and then playing a melodic line in the key of B-flat major, 4/4 time.

Trumpet in B \flat



Musical notation for Trumpet in B-flat part, starting with a rest and then playing a melodic line in the key of B-flat major, 4/4 time.

Trombone




Musical notation for Trombone part, starting with a rest and then playing a melodic line in the key of B-flat major, 4/4 time.

Violin



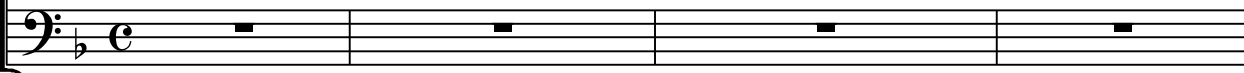
Musical notation for Violin part, starting with a rest and then playing a melodic line in the key of B-flat major, 4/4 time.

Soprano



Musical notation for Soprano part, consisting of a whole rest in the first measure and a whole note in the second measure.

Bass



Musical notation for Bass part, consisting of a whole rest in the first measure and a whole note in the second measure.

5

Fl.

5

B♭ Tpt.

5

Tbn.

5

Vln.

5

S

5

B

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered '2' at the top left and has the tempo marking 'Хорошо.' (Allegretto) at the top center. The score consists of six staves, each with a '5' above the first measure. The instruments are: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Saxophone (S), and Bass (B). The Flute part features a complex, rhythmic melody with many sixteenth notes. The B♭ Trumpet part has a simpler melody with dotted rhythms. The Trombone part has a melody with some grace notes and a sharp sign. The Violin part has a melody with many sixteenth notes. The Saxophone and Bass parts are mostly silent, indicated by horizontal lines with small dashes.

9 *canto 1*

Fl.

B \flat Tpt.

Tbn.

Vln.

S

B

Fl. *13*

Musical staff for Flute (Fl.) in G major, starting at measure 13. The staff contains a melodic line with a quarter rest in the first measure, followed by eighth and sixteenth notes in the subsequent measures.

B \flat Tpt. *13*

Musical staff for B-flat Trumpet (B \flat Tpt.) in G major, starting at measure 13. The staff contains whole rests for all four measures.

Tbn. *13*

Musical staff for Trombone (Tbn.) in G major, starting at measure 13. The staff contains whole rests for all four measures.

Vln. *13*

Musical staff for Violin (Vln.) in G major, starting at measure 13. The staff contains a melodic line with a quarter rest in the first measure, followed by eighth and sixteenth notes in the subsequent measures.

S *13*

Musical staff for Soprano (S) in G major, starting at measure 13. The staff contains a vocal line with quarter and eighth notes, including a sharp sign in the second measure.

B *13*

Musical staff for Bass (B) in G major, starting at measure 13. The staff contains a vocal line with quarter and eighth notes, including a sharp sign in the second measure.

привеv 1

Musical score for the piece "Хорошо." (Well/Good), page 5. The score includes parts for Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Soprano (S), and Bass (B). The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The score begins at measure 17. The Flute part features a melodic line with eighth and sixteenth notes, including some grace notes. The B♭ Trumpet and Trombone parts are currently silent, indicated by whole rests. The Violin part plays a similar melodic line to the flute. The Soprano and Bass parts provide harmonic support with chords and moving lines. The Soprano part includes some slurs and accents. The Bass part includes some slurs and accents.

21

Fl.

21

B \flat Tpt.

21

Tbn.

21

Vln.

21

S

B

25 canto 2

Fl.

B \flat Tpt.

Tbn.

Vln.

S

B

The musical score consists of six staves. The Flute staff (Fl.) begins with a melodic line in measure 25, followed by rests in measures 26, 27, and 28. The B-flat Trumpet (B \flat Tpt.) and Trombone (Tbn.) parts have rests in measures 25 and 26, followed by melodic lines in measures 27 and 28. The Violin (Vln.) part has a melodic line in measure 25, rests in measures 26 and 27, and a chordal accompaniment in measure 28. The Soprano (S) and Bass (B) parts have lyrics 'p.' and 'd.' respectively in measure 25, followed by a melodic line in measure 26, rests in measure 27, and a melodic line in measure 28.

29

Fl.

B \flat Tpt.

Tbn.

Vln.

S

B

This musical score page contains six staves for measures 29 through 32. The instruments are Flute (Fl.), B♭ Trumpet (B \flat Tpt.), Trombone (Tbn.), Violin (Vln.), Soprano (S), and Bass (B). The key signature has one flat (B♭) and the time signature is 4/4. The Flute part consists of whole rests in all four measures. The B♭ Trumpet part plays a rhythmic pattern of eighth notes in the first two measures, followed by a quarter rest in the third measure, and eighth notes in the fourth measure. The Trombone part plays eighth notes in the first two measures, a half note with a sharp sign in the third measure, and eighth notes in the fourth measure. The Violin part has a whole note chord in the first measure, a quarter rest in the second measure, a half note in the third measure, and a whole rest in the fourth measure. The Soprano and Bass parts have identical melodic lines, starting with a half note in the first measure, followed by eighth notes in the second measure, a half note with a sharp sign in the third measure, and eighth notes in the fourth measure.

припев 2

33

Fl.

33

B♭ Tpt.

33

Tbn.

33

Vln.

33

S

B

Detailed description: This is a page of a musical score for a band and vocalists. It features six staves: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Soprano (S), and Bass (B). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 33. The Flute part has a rest in the first measure, followed by a melodic line starting with a dotted quarter note. The B♭ Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes. The Violin part has a rest in the first measure, followed by a melodic line. The Soprano and Bass parts provide harmonic support with chords and single notes. The word 'Хорошо.' is written at the top, and 'припев 2' (chorus 2) is written above the Flute staff.

36
Fl.

36
B♭ Tpt.

36
Tbn.

36
Vln.

36
S

B

39

Fl.

39

B \flat Tpt.

39

Tbn.

39

Vln.

39

S

B

This musical score page contains six staves for measures 39 through 42. The instruments are Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Violin (Vln.), Soprano (S), and Bass (B). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 39 shows the Flute and Trombone playing eighth-note patterns, while the B-flat Trumpet and Violin play quarter notes. The Soprano and Bass parts are vocal lines with lyrics. Measure 40 continues the instrumental patterns. Measure 41 features a change in the Trombone part with a sharp sign. Measure 42 concludes the section with a final chord and a whole note in the vocal parts.