

# Lobe den Herrn, meine Seele

Text nach Psalm 145, 146  
Mel.: T. Potaenko  
1 Arr. Trio: MChO  
2 Arr. Sextet: W. Wins 22.06.09

## Vorspiel + Zwischenspiel

The musical score is arranged for a chamber ensemble and includes the following parts:

- Flöte:** Treble clef, 6/8 time signature, *mp* dynamics. Features a melodic line with grace notes and slurs.
- Klarinette:** Treble clef, 6/8 time signature, *mp* dynamics. Features a melodic line with grace notes and slurs.
- Klavier:** Grand staff (treble and bass clefs), 6/8 time signature, *mp* dynamics. Features a harmonic accompaniment with chords and moving bass lines.
- Gitarre:** Treble clef, 6/8 time signature, *mp* dynamics. Features a rhythmic accompaniment with chords and a melodic line. Chord symbols are provided below the staff: F, G7, C, Dm, E7, Am, F, G7, C, Dm, Em, Am.
- Violine:** Treble clef, 6/8 time signature, *mp* dynamics. Features a melodic line with grace notes and slurs.
- Kontrabaß:** Bass clef, 6/8 time signature, *mp* dynamics. Features a melodic line with grace notes and slurs.
- Chor:** Two staves (treble and bass clefs), 6/8 time signature. Features a vocal line with rests.

# Lobe den Herrn, meine Seele

9 *Vers 1, 3*

The musical score is arranged for a full ensemble. The Flute (Fl) and Clarinet (Kl) parts are mostly rests, with the Clarinet having a melodic line starting in measure 5. The Keyboard (Kv) part features a complex accompaniment with sixteenth-note patterns in both hands. The Guitar (Git) part provides harmonic support with chords and a rhythmic pattern. The Violin (Ve) part has a melodic line starting in measure 8. The Bassoon (Kb) part has a melodic line starting in measure 1. The Cymbals (C) part provides a rhythmic accompaniment. The score includes dynamic markings such as *mp* and *v*.

Fl

Kl

Kv

Git

Ve

Kb

C

Am Dm F Em7 Am D Dm E7 Am

*mp*

*mp*

*v*

*mp*

*mp*

# Lobe den Herrn, meine Seele

## Refrain 1, 3

17

Fl *mf*

Kl *mf*

Kv *mf*

Git *mf*

Ve *mf*

Kb *mf*

C *mf*

8

F G7 C Dm E7 Am F G7 C Dm Em Am

⊕

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Flute (Fl), Clarinet (Kl), Keyboard (Kv), Guitar (Git), Violin (Ve), Bassoon (Kb), and Cello (C). The piece is titled 'Lobe den Herrn, meine Seele' and specifically shows 'Refrain 1, 3'. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo and dynamics are marked as *mf* (mezzo-forte). The score begins at measure 17. The Flute part features a melodic line with slurs and ties. The Clarinet part provides a similar melodic line. The Keyboard part consists of chords and arpeggiated figures. The Guitar part includes a rhythmic accompaniment with chords and a melodic line. The Violin and Bassoon parts provide harmonic support with sustained notes and moving lines. The Cello part has a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark (⊕) is placed above the Flute staff at the end of the section.

# Lobe den Herrn, meine Seele

Vers 2

25

Fl *mp* *mf*

Kl *mp* *mf*

Kv *mp* *mf*

Git *mp* *mf*

Ve *mp* *mf*

Kb *mp* *mf*

C *mp* *mf*

8

Am Dm F Em7 Am D Dm E7 Am

The musical score is arranged for a full ensemble. It begins at measure 25, marked 'Vers 2'. The instruments are: Flute (Fl), Clarinet (Kl), Keyboard (Kv), Guitar (Git), Violin (Ve), Cello (Cb), and Contrabass (Kb). The guitar part includes a capo on the 8th fret and a sequence of chords: Am, Dm, F, Em7, Am, D, Dm, E7, Am. The score includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) across various instruments. The music is in a key with one sharp (F#) and a common time signature.

# Lobe den Herrn, meine Seele

33 *Refrain 2*

Fl

Kl

Kv *mf*

Git

Ve

Kb

C

F G7 C Dm E7 Am F G7 C Dm Em Am

Detailed description: This is a musical score for a piece titled "Lobe den Herrn, meine Seele". The score is for a full band and includes parts for Flute (Fl), Clarinet (Kl), Keyboard (Kv), Guitar (Git), Violin (Ve), Cello (C), and Double Bass (Kb). The piece is in the key of D major and 3/4 time. The score is marked "Refrain 2" and begins at measure 33. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet part provides a harmonic accompaniment with eighth notes. The Keyboard part is marked "mf" and features a steady accompaniment of chords and moving lines. The Guitar part is marked with a "8" and provides a rhythmic accompaniment with chords and a melodic line. The Violin part features a melodic line with eighth notes. The Cello and Double Bass parts provide a harmonic accompaniment with eighth notes. The score ends with a double bar line and a repeat sign.

# Lobe den Herrn, meine Seele

41

Fl

Kl

Kv

Git

Ve

Kb

C

Am Dm Em Am

*mf*

*mf*

*mf*

*mf*

*mf*

# Lobe den Herrn, meine Seele

Vers 4

44

Fl

Kl

Kv

Git

Ve

Kb

C

*mf*

*mf*

8

Am Dm F Em7 Am D Dm E7 Am

# Lobe den Herrn, meine Seele

## Refrain 4

52

Fl

Kl

Kv

Git

Ve

Cb

C

8

F G7 C Dm E7 Am F G7 C Dm Em Am

V

V

V



*Lobe den Herrn, meine Seele*

60

Fl

Kl

Kv

Git

Ve

Kb

C

The musical score is arranged in a system of seven staves. The Flute (Fl) and Clarinet (Kl) parts are in the upper register, with the Flute in treble clef and the Clarinet in treble clef with a key signature of one sharp (F#). The Keyboard (Kv) part is in grand staff (treble and bass clefs). The Guitar (Git) part is in treble clef with a capo on the 8th fret, indicated by a '8' below the staff. The Viola (Ve) part is in treble clef. The Cello (C) and Contrabass (Kb) parts are in bass clef. The guitar part includes chord diagrams for F, G7, C, Dm, E7, and Am. The score consists of six measures of music.

F G7 C Dm E7 Am

# Lobe den Herrn, meine Seele

64 *rit.*

Fl

Kl

Kv

Git

Ve

Kb

C

8

F G7 C Dm Em Am

# Lobe den Herrn, meine Seele

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## Vorspiel + Zwischenspiel

Flöte

*mp*

9 *Vers 1, 3 Refrain 1, 3*

*mf*

25 *Vers 2*

*mp* *mf*

33 *Refrain 2*

*mf*

41

*mf*

44 *Vers 4*

*mf*

52 *Refrain 4*

*mf*

60

*mf* *rit.*

# Lobe den Herrn, meine Seele

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## Vorspiel + Zwischenspiel



Klarinette

## 9 Vers 1, 3

## 17 Refrain 1, 3

## 25 Vers 2

## 33 Refrain 2

## 41

## 44 Vers 4

## 52 Refrain 4

## 60

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## Vorspiel + Zwischenspiel



Klavier

## 9 Vers 1, 3

## 17 Refrain 1, 3

## 25 Vers 2

## 33 Refrain 2

Lobe den Herrn, meine Seele

41  $\text{♩}$

*mf*

44 *Vers 4*

52 *Refrain 4*

60

64 *rit.*

# Lobe den Herrn, meine Seele

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## Vorspiel + Zwischenspiel



*mp*

Gitarre

8

F G7 C Dm E7 Am F G7 C Dm Em Am

## Vers 1, 3

9

8

Am Dm F Em7 Am D Dm E7 Am

## Refrain 1, 3

17

8

*mf* F G7 C Dm E7 Am F G7 C Dm Em Am

## Vers 2

25

8

*mp* *mf* Am Dm F Em7 Am D Dm E7 Am

## Refrain 2

33

8

F G7 C Dm E7 Am F G7 C Dm Em Am

41

8

*mf* Am Dm Em Am

# Lobe den Herrn, meine Seele

## Vers 4

44

8

Am Dm F Em7 Am D Dm E7 Am

## Refrain 4

52

8

F G7 C Dm E7 Am F G7 C Dm Em Am

60

8

F G7 C Dm E7 Am

64

8

F G7 C Dm Em Am

*rit.*



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## Vorspiel + Zwischenspiel



Violine

9 *Vers 1, 3*

17 *Refrain 1, 3*

25 *Vers 2*

33 *Refrain 2*

41

44 *Vers 4*

52 *Refrain 4*

60

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## Vorspiel + Zwischenspiel



Kontrabaß

9 *Vers 1, 3*

17 *Refrain 1, 3*

25 *Vers 2*

33 *Refrain 2*

41  $\oplus$

44 *Vers 4*

52 *Refrain 4*

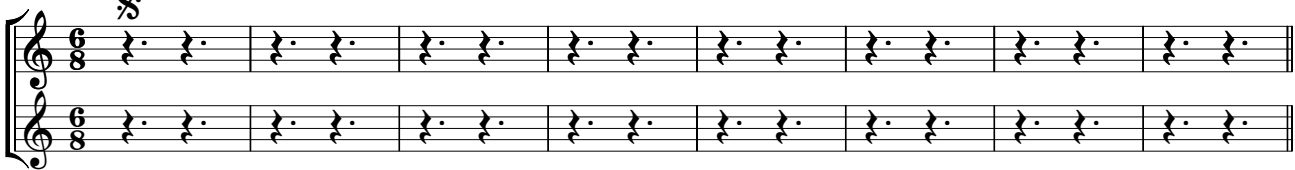
60

# Lobe den Herrn, meine Seele

Text nach Psalm 146, 147  
Übs.: W. Wins 29.06.09  
Mel.: T. Potaenko  
1 Arr. Trio: MChO  
2 Arr. Sextet: W. Wins 22.06.09

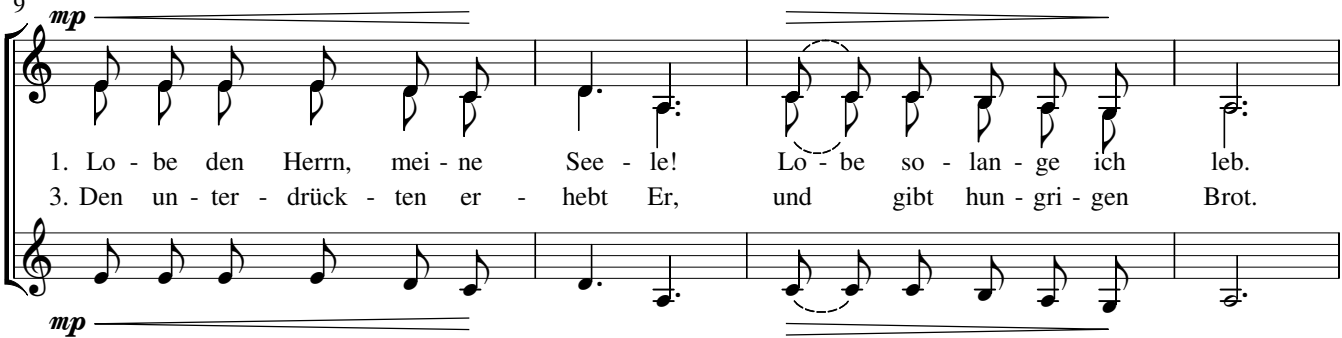
## Vorspiel + Zwischenspiel

Chor



## Vers 1, 3

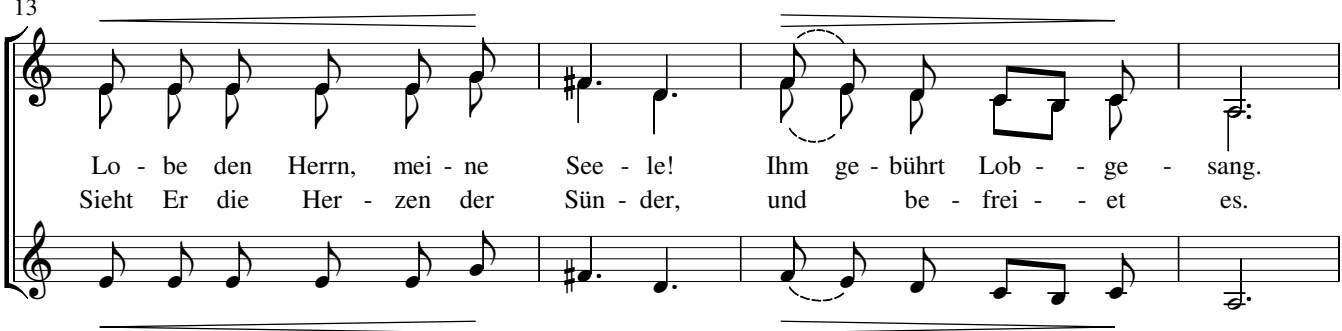
9 *mp*



1. Lo - be den Herrn, mei - ne See - le! Lo - be so - lan - ge ich leb.  
3. Den un - ter - drück - ten er - hebt Er, und gibt hun - gri - gen Brot.

*mp*

13



Lo - be den Herrn, mei - ne See - le! Ihm ge - büht Lob - - ge - sang.  
Sieht Er die Her - zen der Sün - der, und be - frei - - et es.

## Refrain 1, 3

17 *mf*

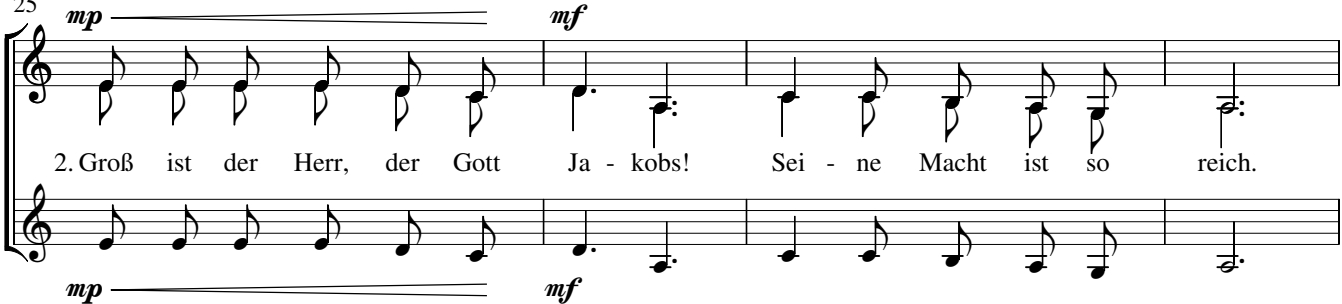


Lo - be den Herrn! Lo - be den Herrn, Eh - re bring Ihm! Lo - be den Herrn! Hal - - le - lu - - ja!

*mf*

## Vers 2

25 *mp*



2. Groß ist der Herr, der Gott Ja - kobs! Sei - ne Macht ist so reich.

*mp* *mf*

## Lobe den Herrn, meine Seele

29

Groß ist der Herr, der Gott Ja - kobs! Sei - - ner Ein - sicht kein Maß.

33 *Refrain 2*

Lo - be den Herrn! Lo - be den Herrn, Eh - re bring Ihm! Lo - be den Herrn! Hal - - le - lu - - ja!

41 *Vers 4*  
*mf*

ja! 4. Wer auf den Herrn ver - trau - et, der wird zu - schan - den nicht wer - den.

48

Brin - ge dem Ret - ter die Eh - re. Rüh - me den Herrn al - les Volk!

52 *Refrain 4*

Lo - be den Herrn! Lo - be den Herrn, Eh - re bring Ihm! Lo - be den Herrn! Hal - - le - lu - - ja!

60

Lo - be den Herrn! Lo - be den Herrn, Eh - re bring Ihm! Lo - be den Herrn! Hal - - le - lu - - ja!

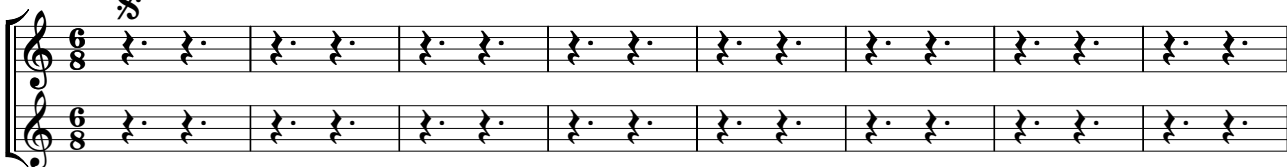
*rit.*

# Хвали, душа моя, Бога!

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1 Arr. Trio: MChO  
2 Arr. Sextet: W. Wins 22.06.09

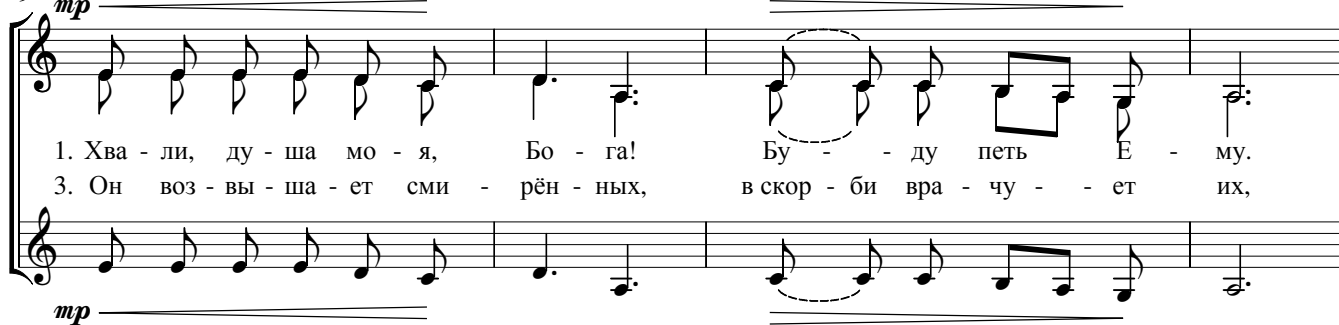
## Vorspiel + Zwischenspiel

Chor



## Vers 1, 3

9 *mp*



1. Хва - ли, ду - ша мо - я, Бо - га! Бу - - ду петь Е - му.  
3. Он воз - вы - ша - ет сми - рён - ных, в скор - би вра - чу - - ет их,

*mp*

13



Хва - ли, ду - ша мо - я, Бо - га! Бла - го во - спеть Е - му.  
ви - дит серд - ца со - кру - шён - ных, зна - ет все нуж - ды свя - тых.

## Refrain 1, 3

17 *mf*



Сла - ва Бо - гу! Сла - ва Е - му, сла - ва Е - му! Сла - ва Бо - гу! Ал - - ли - луй - - я!

*mf* *mf*

## Vers 2

25 *mp*



2. Го - сподь ве - лик наш и кре - пость Е - го ве - - ли - ка.

*mp* *mf*

## Хвали, душа моя, Бога!

29

Го - сподь ве - лик наш и ра - зум не из - ме - рим Е - го.

33 *Refrain 2*

Сла - ва Бо - гу! Сла - ва Е - му, сла - ва Е - му! Сла - ва Бо - гу! Ал - - ли - луй - - я!

41

*Vers 4*  
*mf*

я! 4. Кто у - по - ва - ет на Бо - га, не по - сты - дит - ся во - век.

48

Пой же Спа - си - те - лю сла - ву, пой Е - му че - - ло - век!

52 *Refrain 4*

Сла - ва Бо - гу! Сла - ва Е - му, сла - ва Е - му! Сла - ва Бо - гу! Ал - - ли - луй - - я!

60

Сла - ва Бо - гу! Сла - ва Е - му, сла - ва Е - му! Сла - ва Бо - гу! Ал - - ли - луй - - я!

*rit.*