

Lobe den Herrn, meine Seele

Text nach Psalm 145, 146
Mel.: T. Potaenko
1 Arr. Trio: MChO
2 Arr. Sextet: W. Wins 22.06.09

Vorspiel + Zwischenspiel

The musical score is arranged for a chamber ensemble and includes the following parts:

- Flöte:** Treble clef, 6/8 time signature, *mp* dynamics. Features a melodic line with grace notes and slurs.
- Klarinette:** Treble clef, 6/8 time signature, *mp* dynamics. Features a melodic line with grace notes and slurs.
- Klavier:** Grand staff (treble and bass clefs), 6/8 time signature, *mp* dynamics. Features a harmonic accompaniment with chords and moving bass lines.
- Gitarre:** Treble clef, 6/8 time signature, *mp* dynamics. Features a rhythmic accompaniment with chords and a melodic line. Chord symbols are provided below the staff: F, G7, C, Dm, E7, Am, F, G7, C, Dm, Em, Am.
- Violine:** Treble clef, 6/8 time signature, *mp* dynamics. Features a melodic line with grace notes and slurs.
- Kontrabaß:** Bass clef, 6/8 time signature, *mp* dynamics. Features a melodic line with grace notes and slurs.
- Chor:** Two staves (treble and bass clefs), 6/8 time signature. Features a vocal line with rests.

Lobe den Herrn, meine Seele

Refrain 1, 3

17

Fl *mf*

Kl *mf*

Kv *mf*

Git *mf*

Ve *mf*

Kb *mf*

C *mf*

8

F G7 C Dm E7 Am F G7 C Dm Em Am

⊕

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Flute (Fl), Clarinet (Kl), Keyboard (Kv), Guitar (Git), Violin (Ve), Cello (C), and Bass (Kb). The piece is titled 'Lobe den Herrn, meine Seele' and specifically refers to 'Refrain 1, 3'. The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 17. The Flute part starts with a melody of eighth and quarter notes, marked *mf*. The Clarinet part provides a similar melodic line. The Keyboard part features a steady accompaniment of chords and moving bass lines. The Guitar part plays a rhythmic pattern of eighth notes with chords, marked *mf*. The Violin and Cello parts play a melodic line with eighth notes, also marked *mf*. The Bass part provides a simple bass line. The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark (⊕) is placed above the Flute staff at the end of the piece. The guitar part includes a chord chart with the following chords: F, G7, C, Dm, E7, Am, F, G7, C, Dm, Em, Am.

Lobe den Herrn, meine Seele

Vers 2

25

Fl *mp* *mf*

Kl *mp* *mf*

Kv *mp* *mf*

Git *mp* *mf*

Am Dm F Em7 Am D Dm E7 Am

Ve *mp* *mf*

Kb *mp* *mf*

C *mp* *mf*

The musical score is arranged for a full ensemble. It begins at measure 25, marked 'Vers 2'. The instruments are: Flute (Fl), Clarinet (Kl), Keyboard (Kv), Guitar (Git), Violin (Ve), Cello (Cb), and Contrabass (Kb). The guitar part includes a capo on the 8th fret and a specific chord progression: Am, Dm, F, Em7, Am, D, Dm, E7, Am. The score includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) across various instruments. The music is written in a key with one sharp (F#) and a common time signature.

Lobe den Herrn, meine Seele

33 *Refrain 2*

The musical score is arranged for a chamber ensemble. It consists of the following parts: Flute (Fl), Clarinet (Kl), Keyboard (Kv), Guitar (Git), Violin (Ve), Bassoon (Kb), and Cello/Double Bass (C). The score is in 4/4 time and features a key signature of one sharp (F#). The guitar part includes a capo at the 8th fret and a series of chords: F, G7, C, Dm, E7, Am, F, G7, C, Dm, Em, Am. The keyboard part is marked *mf*. The piece concludes with a double bar line and a repeat sign.

Lobe den Herrn, meine Seele

Vers 4

44

Fl

Kl

Kv

Git

Ve

Kb

C

mf

mf

8

Am Dm F Em7 Am D Dm E7 Am

Lobe den Herrn, meine Seele

Refrain 4

52

Fl

Kl

Kv

Git

Ve

Cb

C

8

F G7 C Dm E7 Am F G7 C Dm Em Am

V

Lobe den Herrn, meine Seele

60

Fl

Kl

Kv

Git

Ve

Kb

C

The musical score is arranged for a chamber ensemble. It begins at measure 60. The Flute (Fl) and Clarinet (Kl) parts feature melodic lines with slurs. The Keyboard (Kv) part provides harmonic support with chords and moving bass lines. The Guitar (Git) part includes a rhythmic pattern of eighth notes and chords, with a capo indicated by the number 8. The Viola (Ve) and Cello (C) parts have melodic lines, while the Contrabass (Kb) part has a simple bass line. Chord symbols F, G7, C, Dm, E7, and Am are written below the guitar staff.

F G7 C Dm E7 Am

Lobe den Herrn, meine Seele

64 *rit.*

Fl

Kl

Kv

Git

Ve

Kb

C

8

F G7 C Dm Em Am