

Уходят в путь большие корабли

2.0

Инструментовка I.Nichita

Moderato ♩ = 100

Clarinet in B \flat *f* *mf*

Trumpet in B \flat *mf*

Baritone *mf*

Synthesizer *mf*

Voice

Violin I *mf*

Violin II *mf*

Violin III *mf*

Violoncello *mf*

Piano *mf*

Moderato ♩ = 100
mf

Bass Guitar *mf*

The score is for a 4/4 piece in B-flat major. It features a variety of instruments: Clarinet in B-flat, Trumpet in B-flat, Baritone, Synthesizer, Voice, Violin I, Violin II, Violin III, Violoncello, Piano, and Bass Guitar. The tempo is Moderato at 100 beats per minute. The dynamics range from forte (f) to mezzo-forte (mf). The piano part is particularly detailed with complex textures in both hands.

3

Cl. *mf*

Tpt.

Bar.

Synth. *mp*

Voice

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno. *mp*

Bass *mp*

Detailed description: This page of a musical score contains ten staves. The top staff is for Clarinet (Cl.) in G major, starting with a triplet of eighth notes and a dynamic marking of *mf*. The second and third staves are for Trumpet (Tpt.) and Baritone (Bar.) in E-flat major, with the Baritone part featuring a triplet of eighth notes. The fourth staff is for Synthesizer (Synth.) in E-flat major, playing a sequence of chords with a dynamic marking of *mp*. The fifth staff is for Voice, which is currently silent. The sixth, seventh, and eighth staves are for Violins I, II, and III respectively, all in E-flat major, with dynamic markings of *mp*. The ninth staff is for Violoncello (Vc.) in E-flat major, also with a dynamic marking of *mp*. The tenth staff is for Piano (Pno.) in E-flat major, featuring a triplet of eighth notes in the right hand and a melodic line in the left hand, with a dynamic marking of *mp*. The eleventh staff is for Bass in E-flat major, with a dynamic marking of *mp*.

6

Cl.

Tpt.

Bar.

Synth.

Voice

mf

1. У - хо - дят

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is for a symphony orchestra and a voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has one flat (B-flat). The vocal line is in a soprano clef and has the lyrics '1. У - хо - дят' starting in measure 8. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line. The orchestration includes various textures: the Clarinet and Violin I play a melodic line with a crescendo and decrescendo; the Synthetizer plays chords with a similar dynamic shape; the Violins II and III play a steady accompaniment; the Viola and Bass provide harmonic support. The Piano part features a complex texture with overlapping chords and a melodic line in the right hand.

9

mp

Cl.

Musical staff for Clarinet (Cl.) in G major, 4/4 time. The staff contains a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a half note B4-A4-G4 in the second measure.

Tpt.

Musical staff for Trumpet (Tpt.) in G major, 4/4 time. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Bar.

Musical staff for Baritone (Bar.) in G major, 4/4 time. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Synth.

mp

Musical staff for Synthesizer (Synth.) in G major, 4/4 time. The staff contains a whole rest in the first measure, a half note chord (G4, B4, D5) in the second measure, and a whole rest in the third measure.

Voice

Musical staff for Voice in G major, 4/4 time. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note A4. The lyrics are: "в путь боль-ши - е ко - раб - ли, че - рез мо -"

Vln. I

Musical staff for Violin I (Vln. I) in G major, 4/4 time. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 4/4 time. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Vln. III

Musical staff for Violin III (Vln. III) in G major, 4/4 time. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Pno.

mp

Musical staff for Piano (Pno.) in G major, 4/4 time. The right hand contains a continuous eighth-note accompaniment. The left hand contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, a quarter note G2, a half note G2, a quarter rest, a quarter note A2, a quarter note B2, and a quarter note A2.

Bass

mp

Musical staff for Bass in G major, 4/4 time. The staff contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, a quarter note G2, a half note G2, a quarter rest, a quarter note A2, a quarter note B2, and a quarter note A2.

11

Cl.

Tpt.

Bar.

Synth.

Voice

ря
mp ве - дут их ка - пи - та - ны. В жи -

Vln. I

mp

Vln. II

mp

Vln. III

mp

Vc.

Pno.

Bass

13

Cl.

Tpt. *mp*

Bar. *mp*

Synth.

Voice

тей екий о - ке - ан вла - дье се - мьи у -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

15

Cl. Tpt. Bar. Synth. Voice Vln. I Vln. II Vln. III Vc. Pno. Bass

хо - дят мо - ло - ды - е хри - сти - а - не. Раз - би - ло

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is written in G minor (one flat) and 4/4 time. It consists of ten staves: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The music is divided into two measures. The first measure contains the vocal line with the lyrics 'хо - дят мо - ло - ды - е хри - сти - а - не.' and the instrumental accompaniment. The second measure continues the vocal line with the lyrics 'Раз - би - ло' and features more complex instrumental textures, including a prominent piano accompaniment with sixteenth-note patterns and a bass line with a walking bass pattern. The page number '15' is at the top left, and the page number '7' is at the top right.

17 *mf*

Cl.

Tpt.

Bar.

Synth. *mf*

Voice *f*

мо - ре мно - го ко - раб - лей, о - ни рис -

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Pno. *mf*

Bass *mf*

19

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mp

mf

к - ну - ли плыть без ка - пи - та - на. Пусть ва - шу

21 *mp*

Cl.

Tpt.

Bar.

Synth.

Voice

лод-ку Вла-сте-лин мо-рей у-ве-рен-ной ру - ко-ю на-пра-вля - ет! Брат и сес

mf

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mp

Detailed description of the musical score: The score is for page 10, measures 21-24. It features a variety of instruments: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has one flat (B-flat). The time signature is 8/8. The voice part has the lyrics: "лод-ку Вла-сте-лин мо-рей у-ве-рен-ной ру - ко-ю на-пра-вля - ет! Брат и сес". Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

25

Cl.

Tpt.

Bar.

Synth.

Voice

тра, а ны-не муж с же ной, во-шли в од -ну ла-дью вы по со-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

28

Cl.

Tpt.

Bar.

Synth.

Voice

гла - сью; вас не ми-ну-ют што-рмы сто-ро - ной, вам

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

31

Cl.

Tpt.

Bar.

Synth.

Voice

зав-тра в путь, и э - тот путь о - па - сен. Раз - би - ло

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

f

3

3

3

3

33 *mf*

Cl.

mf

Tpt.

mf

Bar.

mf

Synth.

mf

Voice

мо - ре мно - го ко - раб - лей, о - ни рис -

mf

Vln. I

mf

Vln. II

mf

Vln. III

mf

Vc.

mf

Pno.

mf

Bass

35

Cl. *mp*

Tpt. *mp*

Bar.

Synth. *mp*

Voice *mf*
кну - ли плыть без ка - пи - та - на. Пусть ва-шу лод-ку Вла-сте-лин мо

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc.

Pno. *mp*

Bass *mp*

Detailed description: This page of a musical score covers measures 35 to 38. The instruments include Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is B-flat major (two flats). The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The voice part has Russian lyrics. The piano part includes triplets and a melodic line in the right hand, while the bass line provides a steady accompaniment. The strings play sustained chords and rhythmic patterns.

38

Cl.

Tpt.

Bar.

Synth.

Voice

рей у-ве-рен-ной ру-ко-ю на-пра-вля - ет!

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

f

41 *mf*

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

43

Cl. *mf*

Tpt.

Bar.

Synth. *mp*

Voice

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno. *mp*

Bass *mp*

Detailed description: This page of a musical score, numbered 18, contains measures 43 through 45. The instrumentation includes Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synth., Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), Piano (Pno.), and Bass. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 43 begins with a Clarinet part marked *mf* and a Piano part featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Piano part continues with a melodic line in the left hand and chords in the right hand. The Violin I, II, and III parts have various rhythmic patterns, with Vln. I and Vln. II marked *mp*. The Bass part has a steady eighth-note pattern. Measure 44 shows the Clarinet part continuing with a melodic line, and the Piano part with a melodic line in the left hand and chords in the right hand. The Violin I, II, and III parts continue with their respective parts, with Vln. I and Vln. II marked *mp*. The Bass part continues with its eighth-note pattern. Measure 45 concludes the page with the Clarinet part ending on a quarter note, the Piano part with a final chord, and the Bass part ending on a quarter note. Dynamics include *mf* for the Clarinet and *mp* for the Violins and Bass.

46

Cl. *mp*

Tpt.

Bar.

Synth.

Voice *mf*
У - хо - дят

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score covers measures 46 to 49. The key signature is one flat (B-flat major or D minor). The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), Piano (Pno.), and Bass. The Clarinet and Violin I parts have melodic lines with slurs. The Voice part has a vocal line starting in measure 48 with the lyrics 'У - хо - дят' and a dynamic marking of *mf*. The Piano part features a complex texture with multiple voices and slurs. The Bass part provides a steady rhythmic accompaniment. The overall dynamic is marked *mp* at the top right.

49

Cl.

Tpt.

Bar.

Synth. *mp*

Voice

в путь боль-ши - е ко - раб - ли, и нас дру -

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc.

Pno. *mp*

Bass *mp*

Detailed description: This page of a musical score covers measures 49 and 50. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Trumpet (Tpt.) and Baritone (Bar.) with rests; Synthesizer (Synth.) with block chords; Voice with lyrics; Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III) with a rhythmic accompaniment; Viola (Vc.) with a similar accompaniment; Piano (Pno.) with a complex accompaniment in the right hand and a bass line in the left; and Bass with a supporting line. Dynamics are marked *mp* (mezzo-piano) for the Synth., Vln. I-III, Vc., Pno., and Bass parts.

51

rit.

A tempo

Cl.

Tpt.

Bar.

Synth.

Voice

зья по - ро - ю по - ки - да - ют. Мы

Vln. I

Vln. II

Vln. III

Vc.

Pno.

rit.

A tempo

Bass

53

Cl.

Tpt.

Bar.

Synth.

Voice
вам же - ла - ем сча - стья и люб - ви. Гос -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

55

tr

Cl.

Tpt.

Bar.

Synth.

Voice

подь Все-силь-ный вас бла-гос-ло-вля-ет! Раз-би-ло

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

f

57 *mf*

Cl.

Tpt.

Bar.

Synth. *mf*

Voice

мо - ре мно - го ко - раб - лей, о - ни рис -

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Pno. *mf*

Bass *mf*

59

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mf

кн - у - ли плыть без ка - пи - та - на. Пусть ва - шу

61

Cl.

Tpt.

Bar.

Synth.

Voice

лод - ку Вла-сте-лин мо - рей у - ве-рен-ной ру - ко - ю на-пра-вля -

mp

Vln. I

mp

Vln. II

mp

Vln. III

mp

Vc.

Pno.

mp

Bass

Detailed description of the musical score: The score is for page 26, measures 61-63. It features a variety of instruments and a vocal line. The woodwinds (Cl., Tpt., Bar.) are mostly silent, indicated by rests. The strings (Vln. I, II, III, Vc.) and piano (Pno.) provide harmonic support. The voice part has lyrics in Russian: "лод - ку Вла-сте-лин мо - рей у - ве-рен-ной ру - ко - ю на-пра-вля -". The piano part has a prominent chordal texture in the right hand and a more active bass line. The overall mood is dramatic and somber due to the key signature and the lyrics.

64 *mp* *mf*

Cl.

mp *mf*

Tpt.

mp *mf*

Bar.

Synth.

f *mf*

Voice

er! Раз - би - ло мо - ре мно - го ко - раб -

mf

Vln. I

mf

Vln. II

mf

Vln. III

mf

Vc.

mf

Pno.

mf

Bass

mf

66

Cl.

Tpt.

Bar.

Synth.

Voice

лей, о - ни рис - кну - ли плыть без ка - пи -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

68

Cl. *mp*

Tpt.

Bar.

Synth. *mp*

Voice *mf*
 та - на. Пусть ва - шу лод - ку Вла-сте-лин мо -

Vln. I

Vln. II

Vln. III

Vc.

Pno. *mp*

Bass *mp*

70

Cl.

Tpt.

Bar.

Synth.

Voice

рей у - ве - рен - ной ру - ко - ю на - пра - вля - ет!

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description of the musical score: The score is for page 30, measures 70-73. It features a variety of instruments: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has one flat (B-flat). The voice part has the lyrics: 'рей у - ве - рен - ной ру - ко - ю на - пра - вля - ет!'. The piano part features a prominent tremolo in the right hand. Dynamics include 'mp' (mezzo-piano) and 'p' (piano). The score concludes with a double bar line at the end of measure 73.