

Уходят в путь большие корабли

2.0

Инструментовка I.Nichita

Moderato $\text{♩} = 100$
mf

7 *mp*

13 *mf*

20 *mp*

28 *mf*

34 *mp*

40 *mf* *mp*

46 *mp* rit.

52 A tempo *mf*

58

65 *mf*

69 *mp*

Detailed description: This is a musical score for Bass Guitar in 4/4 time, marked Moderato with a tempo of 100 beats per minute. The piece is in a key with one flat (B-flat). The score consists of ten staves of music. The first staff starts with a *mf* dynamic and includes a 7-measure rest. The second staff begins at measure 7 with a *mp* dynamic. The third staff starts at measure 13 with a *mf* dynamic. The fourth staff begins at measure 20 with a *mp* dynamic. The fifth staff starts at measure 28 with a *mf* dynamic. The sixth staff begins at measure 34 with a *mp* dynamic. The seventh staff starts at measure 40 with a *mf* dynamic, followed by a *mp* dynamic. The eighth staff begins at measure 46 with a *mp* dynamic and includes a *rit.* marking. The ninth staff starts at measure 52 with an *A tempo* marking and a *mf* dynamic. The tenth staff begins at measure 58 with a *mf* dynamic. The final staff starts at measure 65 with a *mf* dynamic and ends at measure 69 with a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.