

№

УТРОМ, КОГДА ВСТАЁТ РАССВЕТ

4 куплета

Музыкальный фрагмент, состоящий из пяти систем нот. Каждая система содержит пять стaves: маляя 1, маляя 2, скрипка, альт и бас. Музыка написана в 6/8 такте. В начале второй системы присутствует надпись 'КУПЛЕТ'. Музыкальный язык включает различные ритмические значения, включая шестнадцатые и тридцатые доли, а также акценты. В конце фрагмента в басовом стане появляется ключевая подпись (sharp sign).

ПРИПЕВ

The first system of the musical score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a vocal line, starting with the word 'ПРИПЕВ' (Chorus). The third staff is a treble clef with a piano accompaniment. The fourth staff is a treble clef with a piano accompaniment. The fifth staff is a bass clef with a piano accompaniment. The music is in a 3/4 time signature and features various rhythmic patterns and dynamics.

The second system of the musical score consists of five staves. The top staff is a treble clef with a melodic line, featuring a first ending (1.) and a second ending (2.) marked with repeat signs. The second staff is a treble clef with a vocal line. The third staff is a treble clef with a piano accompaniment. The fourth staff is a treble clef with a piano accompaniment. The fifth staff is a bass clef with a piano accompaniment. The music is in a 3/4 time signature and features various rhythmic patterns and dynamics.