

Partitura-MIDI

This musical score is for a symphony orchestra and piano. It is written in 6/8 time and the key signature has one sharp (F#). The score consists of the following parts:

- Flute:** Starts with a whole rest in the first two measures, then plays a melodic line with eighth and sixteenth notes.
- Cor Anglais:** Plays a melodic line with eighth and sixteenth notes, often in pairs with the flute.
- Clarinetto:** Plays a melodic line with eighth and sixteenth notes, often in pairs with the cor anglais.
- Bassoon:** Provides a bass line with eighth and sixteenth notes, often in pairs with the clarinet.
- Cornet in Bb:** Remains silent throughout the piece.
- Trombone:** Remains silent throughout the piece.
- Tuba:** Remains silent throughout the piece.
- Piano:** Provides harmonic support with chords and moving lines in both hands.
- Vocals:** Two vocal staves, both remaining silent throughout the piece.
- Violini I:** Plays a melodic line with eighth and sixteenth notes, often in pairs with the flute.
- Violini II:** Provides a bass line with eighth and sixteenth notes, often in pairs with the bassoon.
- Viola:** Provides a bass line with eighth and sixteenth notes, often in pairs with the bassoon.
- Violoncelli:** Provides a bass line with eighth and sixteenth notes, often in pairs with the bassoon.

7

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Tuba

Pno.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

13

Fl.
C. A.
Clarinetto
Bsn.
Cnt.
Tbn.
Tuba
Pno.
Vox.
Vox.
Violini I
Violini II
Vla.
Violoncelli

Detailed description of the musical score: This page contains measures 13 through 18 of a musical score. The score is arranged in a multi-staff format. The top section includes woodwinds: Flute (Fl.), Clarinet in A (C. A.), Clarinet (Clarinetto), Bassoon (Bsn.), Contralto (Cnt.), and Trombone (Tbn.). Below these is the Tuba. The piano part (Pno.) is shown in grand staff notation. The vocal part (Vox.) consists of two staves. The string section includes Violini I, Violini II, Viola (Vla.), and Violoncelli. The key signature has one sharp (F#), and the time signature is 4/4. Measures 13-18 show a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. The woodwinds and strings provide harmonic support, while the piano and vocals have more active parts.

19

Fl.
C. A.
Clarinetto
Bsn.
Cnt.
Tbn.
Tuba
Pno.
Vox.
Vox.
Violini I
Violini II
Vla.
Violoncelli

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in A (C. A.), Clarinet (Clarinetto), Bassoon (Bsn.), Contralto (Cnt.), and Trombone (Tbn.). The brass section consists of Tuba. The keyboard section includes Piano (Pno.). The vocal section has two parts (Vox.). The string section includes Violini I, Violini II, Viola (Vla.), and Violoncelli. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings are active throughout the page, while the brass and vocal parts have more limited activity.

23

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Tuba

Pno.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

27 *tr* 



Fl.
C. A.
Clarinetto
Bsn.
Cnt.
Tbn.
Tuba
Pno.
Vox.
Vox.
Violini I
Violini II
Vla.
Violoncelli

31

Fl.
C. A.
Clarinetto
Bsn.
Cnt.
Tbn.
Tuba
Pno.
Vox.
Vox.
Violini I
Violini II
Vla.
Violoncelli

Detailed description: This is a page of a musical score, page 31, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments listed on the left are Flute (Fl.), Clarinet in A (C. A.), Clarinet (Clarinetto), Bassoon (Bsn.), Contralto (Cnt.), Trumpet (Tbn.), Tuba, Piano (Pno.), Voice (Vox.), Violin I (Violini I), Violin II (Violini II), Viola (Vla.), and Cello (Violoncelli). The Flute part starts with a melodic line of eighth notes. The Clarinet in A and Bassoon parts have more rhythmic, eighth-note patterns. The Piano part features a complex texture with many sixteenth and thirty-second notes. The Voice parts have sparse, block-like chords. The string parts (Violini I, Violini II, Vla., Violoncelli) provide a steady accompaniment with eighth-note patterns.

35

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Tuba

Pno.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

41

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Tuba

Pno.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

Detailed description: This page of a musical score, numbered 41, contains eight systems of staves. The instruments are listed on the left: Flute (Fl.), Clarinet in A (C. A.), Clarinet (Clarinetto), Bassoon (Bsn.), Trumpet (Cnt.), Trombone (Tbn.), Tuba, Piano (Pno.), Voice (Vox.), Voice (Vox.), Violin I (Violini I), Violin II (Violini II), Viola (Vla.), and Cello (Violoncelli). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system (measures 41-48) shows the following activity: Flute and Clarinet in A are mostly silent, with the Clarinet in A playing a short phrase in measure 48. Clarinetto and Bassoon play rhythmic patterns. Trumpet and Trombone play melodic lines. Tuba plays a rhythmic pattern. Piano provides harmonic accompaniment with chords and arpeggios. Both Voice parts play melodic lines. Violin I and II play melodic lines. Viola and Cello play rhythmic and melodic patterns.

49

Fl.
C. A.
Clarinetto
Bsn.
Cnt.
Tbn.
Tuba
Pno.
Vox.
Vox.
Violini I
Violini II
Vla.
Violoncelli

3
3
3
3
3
3
3
3
3
3
3
3

61

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Tuba

Pno.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

64

Fl.
C. A.
Clarinetto
Bsn.
Cnt.
Tbn.
Tuba
Pno.
Vox.
Vox.
Violini I
Violini II
Vla.
Violoncelli

arco

arco

69

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Tuba

Pno.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

Detailed description: This page of a musical score begins at measure 69. The instrumentation includes woodwinds (Flute, Clarinet in A, Clarinet, Bassoon), brass (Contralto, Trombone, Tuba), piano, vocalists, and strings (Violin I, Violin II, Viola, Cello). The woodwinds and strings play active parts, while the brass and piano parts are mostly silent. The vocalists have a melodic line with some sustained notes. The score is written in a key with one sharp (F#) and a common time signature.

75

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Tuba

Pno.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

pizz.

82

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Tuba

Pno.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

arco

3

3

3

3

93

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Tuba

Pno.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

pizz.