

# УСЛЫШЬ, ГОСПОДИ, ПРАВДУ

Пс. 16, 1-8

В. 3.

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Moderato

Flauto

Oboe  
(Corno inglese)

Clarinetto

Fagotto

Trombe in B I  
II

Tromboni I  
II

Tuba

Piano

Moderato

S.  
A.  
T.  
B.

Moderato

Violini I

Violini II

Viole

Violoncelli

*p*

*mp*

*pizz.*

1

mp  $\rightarrow$  mf

p mp  $\rightarrow$  mf

1

*p* У- слышь, Гос- по- ди, прав- ду, *mf* ВНЕМ- ЛИ ВОП- ЛЮ мо- е-

*p* *mf*

*mp*  $\rightarrow$

1

*arco* *p* *arco* *p* *arco* *p* *arco* *p*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*div.* *unis.* *div.* *div.* *unis.*

*mp*  $\rightarrow$  *mf* *mp*  $\rightarrow$  *mf*

2

rit.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts are mostly rests. The piano part begins with a *tr* dynamic marking and features a melodic line in the right hand and a supporting bass line in the left hand.

Second system of the musical score, consisting of two piano staves (Right and Left Hand). Both staves contain rests, indicating a period of silence for the piano accompaniment.

Third system of the musical score, consisting of two piano staves (Right and Left Hand). The piano part is active, with a *tr* dynamic marking. The right hand plays a complex, rhythmic pattern, while the left hand provides a steady bass line.

2

rit.

Fourth system of the musical score. It includes vocal lines and piano accompaniment. The vocal parts have the following lyrics: *му, при ми моль бу, при ми моль бу из уст не лжи вых.* The piano part continues with a *tr* dynamic marking. The system concludes with a *rit.* marking.

2

*unis.*

rit.

Fifth system of the musical score. It includes vocal lines and piano accompaniment. The vocal parts have the lyrics: *из уст не лжи вых.* The piano part features a *tr* dynamic marking and a *unis.* (unison) marking. The system concludes with a *rit.* marking.

3 a tempo

Musical score for the first system, featuring piano and violin parts. The piano part is in the upper staves, and the violin part is in the lower staves. The tempo is marked 'a tempo' and the dynamic is 'mf'. The key signature has two sharps (F# and C#).

Empty musical staves for the second system, including piano and violin parts.

Musical score for the second system, featuring piano and violin parts. The piano part is in the upper staves, and the violin part is in the lower staves. The tempo is marked 'a tempo' and the dynamic is 'mf'. The key signature has two sharps (F# and C#).

3 a tempo

Musical score for the third system, including vocal and piano parts. The tempo is marked 'a tempo' and the dynamic is 'mf'. The key signature has two sharps (F# and C#).

От Тво\_ е\_ го ли\_ ца суд мне да и\_ зы\_ дет; да воз\_ зрят

3 a tempo

Musical score for the fourth system, including piano and violin parts. The tempo is marked 'a tempo' and the dynamic is 'mf'. The key signature has two sharps (F# and C#).

да воз\_ зрят

4 **Risoluto**

4 **Risoluto**

о\_чи Тво\_и на пра\_ во\_ ту.

о\_чи Тво\_и на пра\_ во\_ ту.

4 **Risoluto**

У\_твер\_ди ша\_ ги мо\_

Утверди шаги мои на путях Твоих, да не дадут мне покоя леблюты  
 и на путях Твоих, да не поколеблются стопы мои.

по\_ ко\_ леб\_ лют\_ ся, да не по\_ ко\_ леб\_ лют\_ ся сто\_ пы мо\_ *cresc.*  
 да не по\_ ко\_ леб\_ лют\_ ся сто\_ пы мо\_ *mf* сто\_ пы мо\_ *cresc.*  
 \_ся сто\_ пы, сто\_ пы мо\_ и, сто\_ пы мо\_ *cresc.*

5

Più mosso

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It features a melodic line with triplet markings and dynamic markings of *f*. The piano accompaniment is spread across four staves (treble and bass clefs). The piano part includes triplet patterns and dynamic markings of *mf cresc.* and *f*. A rehearsal mark '5' is placed above the vocal staff, and the tempo marking 'Più mosso' is placed above the piano staff. The system concludes with a double bar line and repeat signs.

5

Più mosso

The second system of the musical score consists of three staves. The top staff is the vocal line, featuring lyrics in Russian: *-и; не по-ко-леб-лют-ся, не по-ко-леб-лют-ся.* The piano accompaniment is spread across two staves (treble and bass clefs). The piano part includes triplet patterns and dynamic markings of *f*. A rehearsal mark '5' is placed above the vocal staff, and the tempo marking 'Più mosso' is placed above the piano staff. The system concludes with a double bar line and repeat signs.

5

Più mosso

The third system of the musical score consists of five staves. The piano accompaniment is spread across all five staves (treble and bass clefs). The piano part includes triplet patterns and dynamic markings of *f* and *p*. A rehearsal mark '5' is placed above the first staff, and the tempo marking 'Più mosso' is placed above the piano staff. The system concludes with a double bar line and repeat signs.

Musical score for the first system, featuring four staves. The top two staves (treble clef) and the bottom two staves (bass clef) contain melodic lines. The first staff has a key signature of one flat (B-flat) and a dynamic marking of *p* (piano) in the second measure, which transitions to *mf* (mezzo-forte) in the fourth measure. The second staff has a key signature of one flat and a dynamic marking of *p* in the second measure, transitioning to *mf* in the fourth measure. The third staff has a key signature of one sharp (F-sharp) and a dynamic marking of *p* in the second measure, transitioning to *mf* in the fourth measure. The fourth staff has a key signature of one flat and a dynamic marking of *p* in the second measure, transitioning to *mf* in the fourth measure.

Musical score for the second system, consisting of three empty staves.

Musical score for the third system, featuring a grand staff (treble and bass clefs). The top staff has a key signature of one flat and a dynamic marking of *p* in the second measure, transitioning to *mf* in the fourth measure. The bottom staff has a key signature of one flat and a dynamic marking of *p* in the second measure, transitioning to *mf* in the fourth measure.

Musical score for the fourth system, including vocal lines and piano accompaniment. The top staff has a key signature of one flat and dynamic markings of *p* and *f*. The lyrics are: "К Те.бе взы. ва. ю я, и. бо Ты у. слы.шишь ме. ня,". The bottom staff has a key signature of one flat.

Musical score for the fifth system, featuring piano accompaniment. The top two staves (treble clef) contain arpeggiated patterns. The bottom two staves (bass clef) contain chordal accompaniment. The key signature is one flat.

6

Темпо I

rit.

mp  
mp  
mp  
mp  
II  
mp  
mp  
p<sup>2</sup>  
mp

6

Темпо I

rit.

p  
mp  
mp  
rit.  
mp  
pizz.  
Бо\_же. Хра\_ ни ме\_ ня, как зе\_ ни\_ цу о\_ ка:  
mp  
mp  
mp

6

Темпо I

rit.

pizz.  
pizz.  
pizz.  
pizz.  
mp  
mp  
mp  
mp  
arco  
arco  
arco  
mp  
mp  
mp  
mp  
div.  
div.  
div.  
unis.  
unis.

в те\_ ни крыл,

mf

mf

mf

в те- ни крыл Тво-их у- крой ме-ня, у- крой ме-ня, у- крой ме-ня в те- ни

mf f mf

mf unis. div. unis. div. unis. div. unis. mf

7

*muta in C. ingl.*

*p*

*p*

*p*

*p*

7

крыл Тво-их,

*tr* в те- ни крыл Тво-их

*tr*

*p* М...

7

*p*

*p*

*p*

*poco a poco dim.*

*p*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

ме\_ня у\_ крой, в те\_ ни крыл Тво\_ их ме\_ня у\_ крой,

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

Musical score for voice and piano, page 14. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *p* and *pp*. The lyrics are:

...крой в те\_ ни крыл Тво\_их, в те\_ ни крыл ме\_ ня у\_ крой. М... ме\_ ня у\_ крой.