

Text: S. Dschulaj
Übs.: J. Neufeld 2004
Mel.: D. Dschulaj
Arr.: W. Wins 2001 / 2013
Vers

Vorspiel + Zwischenspiel

Vers

Vorspiel + Zwischenspiel Vers

Flöte *mp* *mf*

Oboe *mp* *mf*

Klarinette

Fagott

Trompete

Posaune

Mandoline *mp* *mf* *mp*

Mandola *mp*

Akkordeon

Klavier *mp* *mf*

Gitarre *mp* *mf*
C E7 F Dm C G7 C

Marimba *mp* *mf*

Violine *mp* *mf*

Viola *mp* *mf*

Violoncello *mp* *mf*

Kontrabaß *mp* *mf*

Duett *mp* *mp*

Умчались безвозвратно дни вчерашние

5

Fl *mp*

Ob *mp*

Kl *mp*

Fg *mp*

Tr

Pos

Me

Ma

Akk *mp*

Kv *mp*

Gt *mp* (I) (III) (I)
C G7 C

Mar *mp*

Ve *mp*

Va *mp*

Vo *mp*

Kb *mp*

D

Умчались безвозвратно дни вчерашние

Refrain

9

Fl *cresc.* *mf*

Ob *cresc.* *mf*

Kl *mf*

Fg *cresc.* *mf* 3 3

Tr *mf*

Pos

Me *cresc.* *mf*

Ma *cresc.* *mf*

Akk *mf*

Kv *mp* 3 3

Git *cresc.* (I) (I) (I) (I) (III) *mf*
C F D D7 G7

Mar *mf*

Ve *cresc.* *mf*

Va *cresc.* *mf*

Vo *cresc.* *mf*

Kb *cresc.* *mf*

D *cresc.* *mf*

Умчались безвозвратно дни вчерашние

[illegible]

Умчались безвозвратно дни вчерашние

This musical score page contains measures 17 through 20 of the piece "The Rose Tree". The instrumentation includes Flute I (Fl), Oboe (Ob), Clarinet in B-flat (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Voice (Me), Male Voice (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Cello/Vibraphone (Vo), Double Bass (Kb), and Drums (D). The score features various dynamics such as *mp*, *mf*, and *f*. Measure 17 starts with a key signature change to one sharp (F#) and a time signature change to 6/8. Measures 19 and 20 include first and second endings, indicated by repeat signs and first/second ending brackets.