

УЖЕ СЕДИНА НА ВИСКАХ

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Sostenuto

The musical score is arranged in a system with the following parts from top to bottom:

- Флейты** (Flutes): Treble clef, 4/4 time. First measure is a whole rest. Second measure has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with a slur and a fermata over the final note.
- Кларнеты В** (Clarinets B): Treble clef, key signature of two sharps (D major), 4/4 time. First measure is a whole rest. Second measure has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with a slur and a fermata over the final note.
- Валторны F** (F Horns): Treble clef, key signature of one sharp (F# major), 4/4 time. First measure is a whole rest. Second and third measures are whole rests.
- Трубы В** (Trumpets B): Treble clef, key signature of two sharps (D major), 4/4 time. First measure has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with a slur. Second and third measures have quarter notes (G4, A4) and a whole note (B4) respectively.
- Тромбоны** (Trumpets): Bass clef, 4/4 time. First measure has a quarter rest followed by a quarter note (G3). Second and third measures have quarter notes (G3, A3) and a whole note (B3) respectively.
- Голоса** (Voices): Treble clef, 4/4 time. First measure is a whole rest. Second measure is a whole rest. Third measure has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with a slur.
- Корнеты В** (Trumpets B): Treble clef, key signature of two sharps (D major), 4/4 time. First measure has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with a slur. Second and third measures have quarter notes (G4, A4) and a whole note (B4) respectively.
- Альты Es** (Alto Saxophones): Treble clef, key signature of two sharps (D major), 4/4 time. First measure is a whole rest. Second and third measures are whole rests.
- Теноры В** (Tenors B): Treble clef, key signature of two sharps (D major), 4/4 time. First measure is a whole rest. Second and third measures have quarter notes (G4, A4) and a whole note (B4) respectively.
- Баритон В** (Baritone B): Treble clef, key signature of two sharps (D major), 4/4 time. First measure is a whole rest. Second and third measures have quarter notes (G4, A4) and a whole note (B4) respectively.
- Басы** (Basses): Bass clef, 4/4 time. First measure has a quarter rest followed by a quarter note (G2). Second and third measures have quarter notes (G2, A2) and a whole note (B2) respectively.

1

Musical score for the first system, measures 1-4. The score is written for two systems of staves. The first system consists of a grand staff (treble and bass clefs) and a second system (treble and bass clefs). The key signature is one sharp (F#). The first system shows rests in the upper staves and a melodic line in the lower staves. The second system features a triplet of eighth notes in the upper right and a melodic line in the lower staves.

Musical score for the second system, measures 1-4. The score is written for a single system of staves. The key signature is one sharp (F#). The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 3 and measure 4.

1

Musical score for the third system, measures 1-4. The score is written for two systems of staves. The first system consists of a grand staff (treble and bass clefs) and a second system (treble and bass clefs). The key signature is one sharp (F#). The first system shows rests in the upper staves and a melodic line in the lower staves. The second system features a melodic line in the upper staves and a bass line in the lower staves.

2

3

3

3

2

3

The image displays a musical score for a piece in D major, consisting of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line features a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the third measure. The piano accompaniment consists of chords in the right hand and rests in the left hand. The second system continues the vocal line and piano accompaniment, with the vocal line starting with a triplet of eighth notes in the first measure. The piano accompaniment continues with chords in the right hand and rests in the left hand. The score is written in D major, indicated by two sharps (F# and C#) in the key signature.

4

4

1-4 | 5