

У тихих берегов

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Larghetto

The musical score is arranged in two systems, each with a guitar (Gtr.) and violin (Vln.) part. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Larghetto'.

System 1:

- Guitar:** Starts with a tremolo chord marked *p*. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A first finger fingering (I) is indicated above the first measure. The dynamics shift to *mp* and then back to *p*. A second measure fingering (II) is shown above the second measure.
- Violin:** Starts with a tremolo chord marked *p*. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics shift to *mp* and then back to *p*.

System 2:

- Guitar:** Continues the melody with quarter notes D5, E5, and F#5. A third measure fingering (III) is indicated above the third measure. The dynamics are *p*. A second measure fingering (II) is shown above the second measure.
- Violin:** Continues the melody with quarter notes D5, E5, and F#5. The dynamics are *p*.

System 3:

- Guitar:** Starts with a tremolo chord marked *mf*. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A first measure fingering (VII) is indicated above the first measure. The dynamics are *mf*.
- Violin:** Starts with a tremolo chord marked *mf*. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A first measure fingering (1) is indicated above the first measure. The dynamics are *mf*.

System 4:

- Guitar:** Continues the melody with quarter notes D5, E5, and F#5. A second measure fingering (II) is indicated above the second measure. The dynamics are *mf*. A first measure fingering (3) is indicated above the first measure. A second measure fingering (4) is indicated above the second measure. A third measure fingering (VII) is indicated above the third measure.
- Violin:** Continues the melody with quarter notes D5, E5, and F#5. A first measure fingering (1) is indicated above the first measure. A second measure fingering (2) is indicated above the second measure. A third measure fingering (1) is indicated above the third measure. A fourth measure fingering (2) is indicated above the fourth measure. A fifth measure fingering (1) is indicated above the fifth measure. A sixth measure fingering (2) is indicated above the sixth measure.

Gtr. 19 ⁴ ^{3 1} ^{IV} ⁴ ^{IV} ^{VII}

Vln. 19

Gtr. 24 ^V ^{II} ³ ^{II} ⁴ ⁴ ⁴

Vln. 24

Gtr. 30 ^{II} ³ ^{II} ^{3 4 3 1 4 3} ⁴ ⁵

Vln. 30

Gtr. 35 ^{2II} ^{3 4 3 1 4 3} ^{II} ⁴ ^{II} ^{II}

Vln. 35 ^{2.}

Gtr. 40

Vln. 40

mp

Detailed description: This system covers measures 40 to 44. The guitar part (Gtr.) is written in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and melodic lines, with fingerings indicated by Roman numerals II and V. The violin part (Vln.) is in treble clef and plays a continuous melodic line with slurs. The dynamic marking *mp* is present.

Gtr. 45

Vln. 45

mf

Detailed description: This system covers measures 45 to 48. The guitar part (Gtr.) includes complex chordal textures with fingerings such as 1, 2, 3, 4, 5 and Roman numerals VII and V. The violin part (Vln.) continues its melodic line with slurs and accents. The dynamic marking *mf* is present.

Gtr. 49

Vln. 49

Detailed description: This system covers measures 49 to 52. The guitar part (Gtr.) features intricate chordal patterns with fingerings like 1, 2, 3, 4 and Roman numerals VII, III, II, and IV. The violin part (Vln.) plays a melodic line with slurs and accents. The dynamic marking *mf* is present.

Gtr. 53

Vln. 53

Detailed description: This system covers measures 53 to 56. The guitar part (Gtr.) includes complex chordal textures with fingerings such as 1, 2, 3, 4 and Roman numerals IX, II, and VII. The violin part (Vln.) continues its melodic line with slurs and accents. The dynamic marking *mf* is present.

Gtr. VII
57 6 4 4 3 2 1 4 2 1 1 II
mf *p*

Vln. 57 *mf*

Gtr. 61 3 4 3 2 II II VII
p

Vln. 61

Gtr. 7 II 1 4 2 II
65 *mp* 5

Vln. 65 *mp*

Gtr. VII V
69 *p*

Vln. 69

73 8

Gtr. *mf* *p.*

Vln. *mf*

77

Gtr. *p.*

Vln. 1. *trm*

81

Gtr. 2. *p.*

Vln. 2.

84 9 VII

Gtr. *mp* *p.* II *rit.* II VII

Vln. *mp* *rit.*