

У ИЕРУСАЛИМСКИХ ГОР

Children of Jerusalem

Д. В.

Accordion 1

Accordion 2

Accordion 3

8

Acc. 1

Acc. 2

Acc. 3

16

Acc. 1

Acc. 2

Acc. 3

This system contains measures 16 through 20. The key signature has three sharps (F#, C#, G#). The first staff (Acc. 1) is a single melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, with a slur over the last three notes. The second staff (Acc. 2) features a series of chords and dyads, including a half note G4, quarter notes A4 and B4, and a half note C5. The third staff (Acc. 3) is a grand staff with a complex accompaniment, including a melodic line in the treble clef and a bass line in the bass clef.

21

Acc. 1

Acc. 2

Acc. 3

This system contains measures 21 through 25. The key signature has three sharps (F#, C#, G#). The first staff (Acc. 1) continues the melodic line with quarter notes E5, F#5, and G5, followed by a half note A5. The second staff (Acc. 2) continues with chords and dyads, including a half note G4, quarter notes A4 and B4, and a half note C5. The third staff (Acc. 3) continues the complex accompaniment, including a melodic line in the treble clef and a bass line in the bass clef.

26

Acc. 1

Acc. 2

Acc. 3

The image shows a musical score for three accompaniment parts, labeled Acc. 1, Acc. 2, and Acc. 3. The score is in A major (three sharps: F#, C#, G#) and consists of six measures. Measure 26 is marked with the number '26'.
- **Acc. 1:** Treble clef. Measure 26: G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter). Measure 27: G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter). Measure 28: G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter). Measure 29: G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter). Measure 30: G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter). Measure 31: G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter).
- **Acc. 2:** Treble clef. Measure 26: Rest. Measure 27: G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter). Measure 28: G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter). Measure 29: G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter). Measure 30: G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter). Measure 31: G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter).
- **Acc. 3:** Grand staff (treble and bass clefs). Measure 26: Treble: G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter). Bass: Rest. Measure 27: Treble: G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter). Bass: Rest. Measure 28: Treble: G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter). Bass: G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter). Measure 29: Treble: G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter). Bass: G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter). Measure 30: Treble: G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter). Bass: G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter). Measure 31: Treble: G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter). Bass: G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter), G4-A4-G4 (quarter).