

ТИК-ТАК

Орландо Лассо

Moderato

Music for two voices (Soprano and Bass) in 2/4 time, key of G major. Dynamics: **f**. The vocal parts consist of eighth-note chords.

Тик - так! Ми - ну-ты бе - гут, ча - сы им вслед спе-шат, дни бы-стро ле-

Music for two voices (Soprano and Bass) in 2/4 time, key of G major. Dynamics: **f**. The vocal parts consist of eighth-note chords.

тият. Тик - так, да - вай-те счи- тать! Ку-куш-ка на ча - сах нач - нет ку - ко

Music for two voices (Soprano and Bass) in 2/4 time, key of G major. Dynamics: **p**. The vocal parts consist of eighth-note chords.

вать. И мер-но ча - сы с ку-куш-кой вмес - те твер- дят.. тик- так, ку - ку, тик-

Music for two voices (Soprano and Bass) in 2/4 time, key of G major. Dynamics: **p**. The vocal parts consist of eighth-note chords.

так, ти- ки, ти- ки, ку - ку, ти- ки, ти- ки, ку - ку, ти- ки, ти- ки, ку - ку, тик -

Music for two voices (Soprano and Bass) in 2/4 time, key of G major. Dynamics: **pp**, **f**, **p**, **f**, **p**, **f**, **p**, **mf**. The vocal parts consist of eighth-note chords. A dynamic marking **rit.** is present above the bass staff.

Music for two voices (Soprano and Bass) in 2/4 time, key of G major. Dynamics: **pp**, **f**, **p**, **f**, **p**, **f**, **p**, **mf**. The vocal parts consist of eighth-note chords.

так! Так, ти- ки, ти- ки, ку - ку, ти- ки, ти- ки, ку - ку, ти- ки, ти- ки, ку - ку, тик - так!

Music for two voices (Soprano and Bass) in 2/4 time, key of G major. Dynamics: **pp**, **f**, **p**, **f**, **p**, **f**, **p**, **mf**. The vocal parts consist of eighth-note chords.

a tempo

За дни-ми дни и год за го-дом бе - гут, при-
в И-

но - сят нам мно - го счаст - ли - вых ми - нут.
су - се нам bla - go - slo - ve - nyе да - ют.

rit.*

* при повторении