

# ТИХО... СГУЩАЮТСЯ ТЕНИ

Con anima

Violini I *p*

Violini II *p*

Viole *p*

Violoncelli *p*

Piano *p dolce*

The score for the instrumental section is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Violini I, Violini II, Viole, Violoncelli, and Piano. The strings play a rhythmic accompaniment of quarter notes, while the piano provides a melodic line with a *dolce* character. Dynamics are marked *p* for the strings and *p dolce* for the piano.

Solo *mp*

1. Ти\_ хо... Сгу\_ ща\_ ют\_ ся те\_ ни, све\_ тит в о\_ кош\_ ко лу\_

The vocal solo is in 4/4 time with a key signature of two flats. The lyrics are: "1. Ти\_ хо... Сгу\_ ща\_ ют\_ ся те\_ ни, све\_ тит в о\_ кош\_ ко лу\_". The piano accompaniment consists of four staves (Violini I, Violini II, Viole, Violoncelli) and a grand piano staff. The strings play a rhythmic accompaniment of quarter notes, and the piano provides a melodic line. Dynamics are marked *p* for the strings and *mp* for the piano.



*mp*

сны, по-то-му что о них мо-лят-ся ма-мы.

The vocal line consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. The lyrics are written below the notes. The dynamic marking *mp* is placed above the first measure of the upper staff and below the first measure of the lower staff.

*mp*

The piano accompaniment for the first system consists of four staves. The upper two staves have treble clefs, and the lower two staves have bass clefs. The key signature is two flats. The dynamic marking *mp* is placed below the second measure of the second staff from the top. There are also several *v* (accents) markings above notes in the upper staves.

*mp*

The piano accompaniment for the second system consists of four staves. The upper two staves have treble clefs, and the lower two staves have bass clefs. The key signature is two flats. The dynamic marking *mp* is placed below the second measure of the second staff from the top. There are also several *v* (accents) markings above notes in the upper staves.