

ТЫ СТОИШЬ ПЕРЕД НАМИ

В. Стрелков

О. Китченко
Инструментовка М. Парафейника

Dolce

The musical score is arranged in a system with the following parts from top to bottom:

- Голос (Voice):** Treble clef, 4/4 time. Starts with a whole rest, followed by a repeat sign. The melody begins in the second measure with a quarter note G4, followed by quarter notes A4 and B4, and ends with a quarter note C5.
- Скрипки I (Violin I):** Treble clef, 4/4 time. Starts with a whole rest, followed by a repeat sign. The melody begins in the second measure with a quarter note G4, followed by quarter notes A4 and B4, and ends with a quarter note C5.
- Скрипки II (Violin II):** Treble clef, 4/4 time. Starts with a whole rest, followed by a repeat sign. The melody begins in the second measure with a quarter note G4, followed by quarter notes A4 and B4, and ends with a quarter note C5.
- Скрипки III (Violin III):** Treble clef, 4/4 time. Starts with a whole rest, followed by a repeat sign. The melody begins in the second measure with a quarter note G4, followed by quarter notes A4 and B4, and ends with a quarter note C5.
- Акордеон (Accordion):** Treble clef, 4/4 time. Starts with a whole rest, followed by a repeat sign. The melody begins in the second measure with a quarter note G4, followed by quarter notes A4 and B4, and ends with a quarter note C5.
- Кларнет (Clarinet):** Treble clef, 4/4 time, key signature of one sharp (F#). Starts with a whole rest, followed by a repeat sign. The melody begins in the second measure with a quarter note G4, followed by quarter notes A4 and B4, and ends with a quarter note C5.
- Контрабас (Double Bass):** Bass clef, 4/4 time. Starts with a whole rest, followed by a repeat sign. The melody begins in the second measure with a quarter note G2, followed by quarter notes A2 and B2, and ends with a quarter note C3.
- Ф-но (Piano):** Grand staff (treble and bass clefs), 4/4 time. Starts with a whole rest, followed by a repeat sign. The accompaniment begins in the second measure with a whole note chord G2-A2-B2, followed by a whole note chord G2-A2-B2, and ends with a whole note chord G2-A2-B2.

A single musical staff in treble clef containing a melodic line of eighth and quarter notes.

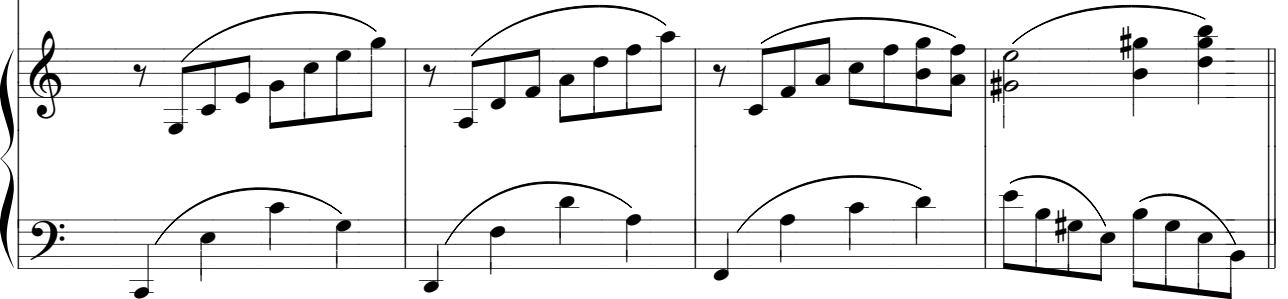
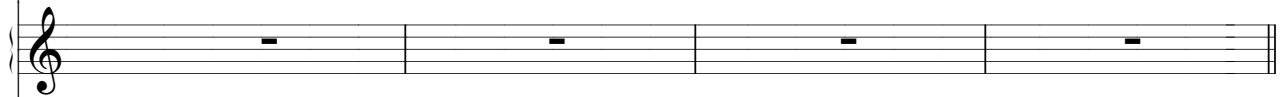
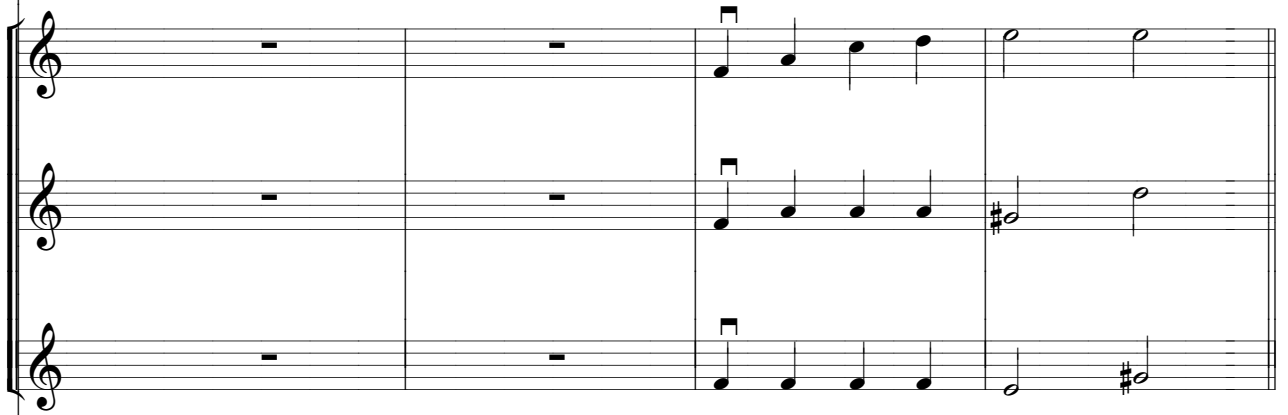
Three staves of piano accompaniment. The top two staves are in treble clef and the bottom staff is in bass clef. They contain chords and some melodic fragments.

An empty musical staff in treble clef.

An empty musical staff in treble clef with a key signature of one sharp (F#).

An empty musical staff in bass clef.

Two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. It features melodic lines with slurs and dynamic markings such as *m. d.* and *p*.



This musical score is arranged for guitar and piano. It begins with a treble clef and a key signature of one sharp (F#). The guitar part (top two staves) features a complex rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The piano part (bottom two staves) includes a melodic line in the right hand and a bass line in the left hand, with some chords and rests. The score is divided into four measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a bass clef and a key signature of one sharp. The score ends with a double bar line.

This musical score consists of seven staves. The top staff is a vocal line in treble clef, featuring a melodic line with various note values and rests, ending with a first ending bracket and a repeat sign. The second, third, and fourth staves are vocal parts in treble clef, with the second and third staves containing rests for most of the piece. The fifth staff is a vocal line in treble clef with a key signature of one sharp (F#), containing rests. The sixth staff is a bass line in bass clef with rests. The seventh staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with some melodic flourishes.

2

rit

The musical score consists of several staves. At the top, there is a time signature of 2/4 and a tempo marking 'rit'. The score is divided into two main sections. The first section, starting with a first ending bracket labeled '2', features a vocal line with a melodic phrase and a piano accompaniment of four staves. The piano accompaniment includes a bass line and three treble staves. The second section features a grand piano with a complex texture, including tremolos and wavy lines in the right hand and a more rhythmic bass line. The score concludes with a double bar line.