

# Ты стоишь перед нами счастливая

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Moderato ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Clarinet in B♭**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the third measure with a *mp* dynamic.
- Trumpet in B♭**: Treble clef, 4/4 time. Rest throughout.
- Baritone**: Treble clef, 4/4 time. Rest throughout.
- Synthesizer**: Treble clef, 4/4 time. Rest throughout.
- Voice**: Treble clef, 4/4 time. Rest throughout.
- Violin I**: Treble clef, 4/4 time. Plays a melodic line with *mp* dynamics, then a sustained note with a *p* dynamic.
- Violin II**: Treble clef, 4/4 time. Plays a melodic line with *mp* dynamics, then a sustained note with a *p* dynamic.
- Violin III**: Treble clef, 4/4 time. Plays a melodic line with *mp* dynamics, then a sustained note with a *p* dynamic.
- Violoncello**: Bass clef, 4/4 time. Rest throughout.
- Piano**: Grand staff (treble and bass clefs), 4/4 time. Features a complex accompaniment with chords and arpeggios, marked *p*. A melodic line appears in the right hand in the final measure.
- Bass Guitar**: Bass clef, 4/4 time. Rest throughout.

The tempo is marked **Moderato ♩ = 100** at the beginning and bottom of the score.

5

Cl.

Tpt.

Bar.

Synth.

Voice

*mp*

Ты сто-ишь пе-ед на - ми сча стли - ва - я в бе-ло - сне-жном на-ря - де сво

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*p*

9

Cl.

Tpt.

Bar.

Synth.

Voice

ем. Как пре-кра-сна-я не-жна-я ли - и - я, Под си - я - ю-щем со-лнца лу-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

13

Cl. *mp*

Tpt.

Bar.

Synth. *mp*

Voice *mf*  
 чом. Твой же - них на те - бя не на - смо - три - тся Кра - со -

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno.

Bass

16

Cl.

Tpt. *mp*

Bar. *mp*

Synth.

Voice  
то - ю тво-ей он пле-нен, Э-тот день на-все-гда пусть за -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is for a symphony orchestra and a voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), Piano (Pno.), and Bass. The music is in 4/4 time. The voice part has lyrics in Russian: 'то - ю тво-ей он пле-нен, Э-тот день на-все-гда пусть за -'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings provide a steady accompaniment. The brass instruments have melodic lines, with the trumpet and baritone marked *mp* (mezzo-piano).

Cl.

Tpt.

Bar.

Synth.

Voice

по - мнит-ся, День сча-стли-вый под бра-чным ве-нцом.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 19, numbered 6. It features ten staves. The top three staves are for Cl., Tpt., and Bar. The fourth staff is Synth. The fifth staff is Voice, with the Russian lyrics "по - мнит-ся, День сча-стли-вый под бра-чным ве-нцом." below it. The next three staves are for Vln. I, Vln. II, and Vln. III. The eighth staff is Vc. The ninth and tenth staves are for Pno. and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

This musical score page features ten staves for various instruments. The top three staves are for Cl. (Clarinets), Tpt. (Trumpets), and Bar. (Baritone), each with a treble clef and a whole note in the first three measures, followed by a half note in the fourth measure. The Synth. (Synthesizer) staff uses a grand staff with block chords in the first three measures and a more complex chord in the fourth. The Voice staff is empty. The Vln. I, Vln. II, and Vln. III staves are grouped together with a brace on the left; they play a rhythmic pattern of eighth notes in the first three measures, followed by a melodic line in the fourth. The Vc. (Violoncello) staff follows a similar pattern. The Pno. (Piano) staff is a grand staff with intricate melodic and harmonic lines in both hands. The Bass staff plays a simple eighth-note rhythmic pattern.

26

Cl.

Tpt. *mf*

Bar.

Synth.

Voice Ты я -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score contains measures 26 through 30. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) plays a melodic line starting with a quarter note G4, followed by eighth notes. The Trumpet (Tpt.) and Baritone (Bar.) parts are mostly rests, with the Trumpet playing a melodic line starting in measure 29. The Synthesizer (Synth.) provides a harmonic accompaniment with chords. The Voice part has a vocal line starting in measure 30 with the lyrics "Ты я -". The Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III) parts play various melodic and harmonic lines. The Viola (Vc.) part plays a melodic line. The Piano (Pno.) part has a complex accompaniment with arpeggiated chords and moving lines in both hands. The Bass part plays a steady melodic line.



30

Cl. *mf*

Tpt.

Bar.

Synth.

Voice  
вля - ешь-ся чу - дным про - о - бра-зом. В це-ркви Бо - жьей люб и - мой Хри

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno.

Bass

33

Cl.

Tpt.

Bar.

Synth.

Voice

стом. О-жи - да - ю-щей встре - чи во - сто - рже-ной. Со сво-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

36

Cl.

Tpt.

Bar.

Synth.

Voice

им до ро-гим же-ни- хом. Ве-рность Бо - гу хра-ни без-о-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

39

Cl.

Tpt.

Bar.

Synth.

Voice

би - дну-ю, Чи-сто - ту, не-по-ро - чность ду - ши, Пусть о -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score contains measures 39, 40, and 41. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The Voice part has Russian lyrics: "би - дну-ю, Чи-сто - ту, не-по-ро - чность ду - ши, Пусть о -". The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand. The Bass part provides a steady rhythmic foundation with quarter and eighth notes.

42

Cl.

Tpt.

Bar.

Synth.

Voice

де - жды тво - и бу - дут све - тлы - ми, Бе - ли - зной их все - гда до - ро -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

45

*tr* *mf*

Cl.

*mf*

Tpt.

*mf*

Bar.

*mf*

Synth.

*f*

Voice

жи. Вер-ность Бо - гу хра-ни без-о - би - дну-ю, Чи-сто-

*mf*

Vln. I

*mf*

Vln. II

*mf*

Vln. III

*mf*

Vc.

*mf*

Pno.

*mf*

*mf*

Bass

48

Cl.

Tpt.

Bar.

Synth.

Voice

ту, не-по-ро - чность ду - ши. Пусть о - де - жды тво-и бу-дут

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 15, starting at measure 48. The score is arranged in a standard orchestral layout. At the top, the woodwinds section includes Clarinet (Cl.), Trumpet (Tpt.), and Baritone (Bar.), each with a single staff. Below them is the Synthetizer (Synth.) with a grand staff. The vocal soloist (Voice) is positioned above the strings, with lyrics in Russian: "ту, не-по-ро - чность ду - ши. Пусть о - де - жды тво-и бу-дут". The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Violoncello (Vc.). The Piano (Pno.) part is written in a grand staff with both treble and bass clefs. The Bass part is at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is a melodic phrase with a clear rhythmic structure.

rit. . . . .

51

Cl.

Tpt.

Bar.

Synth.

Voice

све - тлы - ми, Бе - ли - зной их все - гда до - ро -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

rit. . . . .

Bass



53

*mp*

Cl. *mp*

Tpt.

Bar.

Synth.

Voice жи.

Vln. I

Vln. II

Vln. III

Vc.

Pno. *p*

Bass *p*

Detailed description: This is a page of a musical score, page 17, starting at measure 53. The score is for a large ensemble. The instruments listed on the left are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The Clarinet part has a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. The dynamic is marked *mp*. The Trumpet, Baritone, Synthetizer, and Voice parts have whole rests. The Voice part has the syllable 'жи.' under the first measure. The Violin I, II, and III parts have whole rests. The Viola part has a whole rest. The Piano part has a complex accompaniment with chords and moving lines in both hands, marked *p*. The Bass part has a melodic line with eighth and quarter notes, marked *p*. The score is written in treble clef for most instruments and bass clef for the Bass and Viola parts. There are repeat signs in the first measure of several parts.