

# Du bist nah mir

Arr. JK

First system of the musical score for 'Du bist nah mir'. The score is in 12/8 time and B-flat major. It features five staves: Glocken, Saxophon, Mandoline, Bajan, and Bass. The Glocken part has a whole rest. The Saxophon part begins with a triplet of eighth notes. The Mandoline part has a whole rest. The Bajan part has a whole note followed by eighth notes. The Bass part has a whole rest followed by quarter notes, with chords Cm, Fm, Cm, and G7 indicated above the staff.

Second system of the musical score for 'Du bist nah mir', starting at measure 5. It features five staves: Glocken, Sax., Man., Bajan, and Bass. The Glocken part has a whole rest. The Sax. part has a whole note followed by quarter notes. The Man. part has eighth notes. The Bajan part has a whole note followed by quarter notes. The Bass part has eighth notes, with chords Cm, Cm, Fm, G7, Cm G7, and Cm indicated above the staff.

11

Glocken

Sax.

Man.

Bajan

Vio.

Bass

Fm Cm G7 Cm G7 Cm Fm

16

Glocken

Sax.

Man.

Bajan

Vio.

Bass

Cm G7 Cm G7 Cm Fm G7

21

Glocken

Sax.

Man.

Bajan

Vio.

Bass

Cm G7 Cm Fm Cm G7 Cm G7

26

Glocken

Sax.

Man.

Bajan

Vio.

Bass

Cm Fm Cm G7 Cm G7 nur eine Gitarre und Orgel Cm

31

Glocken

Sax.

Man.

Bajan

Vio.

Bass

Fm G7 Cm G7 Cm Fm

36

Glocken

Sax.

Man.

Bajan

Vio.

Bass

Cm G7 Cm G7 Alle Gitarren und Orgel Cm

39

Glocken

Sax.

Man.

Bajan

Vio.

Bass

Fm Cm G7 Cm G7

42

Glocken

Sax.

Man.

Bajan

Vio.

Bass

G#7 A7 Dm Gm

45

Glocken

Sax.

Man.

Bajan

Vio.

Bass

A7 Dm A7 Dm

48

Glocken

Sax.

Man.

Bajan

Vio.

Bass

Gm Dm A7 Dm A7

51

Glocken

Sax.

Man.

Bajan

Vio.

Bass

Dm Gm Am G7 Dm