

ТОЛЬКО НЕМНОГО НАМ

$\text{♩} = 60$

Флейта

Кларнеты Вb

Валторны F

Трубы Вb

Тромбоны

III

Корнеты Вb

Альты Es

Теноры B

II

Баритон B

Басы

Detailed description: This is a page of a musical score for the piece 'ТОЛЬКО НЕМНОГО НАМ'. The score is written for a large ensemble of instruments. At the top, the tempo is marked as quarter note = 60. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Flute (Флейта), Clarinets in B-flat (Кларнеты Вb), Oboes in F (Валторны F), Trumpets in B-flat (Трубы Вb), Trombones (Тромбоны), Horns in B-flat (Корнеты Вb), Alto Saxophones in E-flat (Альты Es), Tenors in B (Теноры B), Baritone in B (Баритон B), and Basses (Басы). The score is divided into four measures. The Flute part begins in the second measure with a melodic line. The Clarinets and Oboes provide harmonic support with chords and moving lines. The Trumpets and Horns play block chords. The Trombones and Basses provide a steady bass line. The Tenors and Baritone have a melodic line that mirrors the Flute's entry. The Alto Saxophones play a rhythmic accompaniment. The overall texture is rich and orchestral.

5

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 5. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper woodwinds. The Horns (Hn.) and Trumpets (Tpt.) are in the upper brass. The Trombones (Tbn.) are in the lower brass. The Contrabassoon (Cnt. 1,2), E-flat Alto Horn (E♭ A. Hn.), Tenor Horn 1 (T. Hn. 1), Tenor Horn (T. Hn.), Baritone (Bar.), and Tuba (Tba.) are in the lower brass and bass woodwinds. The score consists of three measures. Measure 5 begins with a rest for the Flute and Clarinet, followed by a series of eighth and sixteenth notes. The Horns and Trumpets play a rhythmic pattern of eighth notes. The Trombones play a pattern of eighth notes. The Contrabassoon, E-flat Alto Horn, Tenor Horn 1, Tenor Horn, Baritone, and Tuba play a pattern of eighth notes. Measure 6 continues the rhythmic patterns. Measure 7 concludes the section with a final chord.