

# Смотрите...

Тол - па \_\_\_\_\_ о - жи - ви - лась смо - три те смо - три - те ве - дуг \_\_\_\_\_ То -

The first system of the musical score consists of four measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The melody features a mix of eighth and quarter notes, with some notes tied across measures. The bass line provides a steady accompaniment with eighth notes and chords.

5

го \_\_\_\_\_ Кто боль - ных ис - це - лял о - чи - шал про - ка - жен - ных \_\_\_\_\_ Смот

The second system consists of four measures, starting at measure 5. The musical notation continues with the same key signature and time signature. The melody and bass line follow a similar pattern to the first system, with the melody in the treble clef and the bass line in the bass clef.

10

ри - те смот - ри - те а ря - дом а ря дом и - дуг \_\_\_\_\_ По -

The third system consists of four measures, starting at measure 9. The musical notation continues with the same key signature and time signature. The melody and bass line follow a similar pattern to the first system, with the melody in the treble clef and the bass line in the bass clef.

15

ник \_\_\_\_\_ ши \_\_\_\_\_ о - суж - ден - ных \_\_\_\_\_

The fourth system consists of four measures, starting at measure 13. The musical notation continues with the same key signature and time signature. The melody and bass line follow a similar pattern to the first system, with the melody in the treble clef and the bass line in the bass clef.

20

во-лю ис-пол-нить От - ца И крест тя-жёл

И крест тя -

25

боль-но вре-за - ет - ся боль - но в пле - чи Но

жёл боль-но вре-за - ет - ся

29

вы-не-сет всё тер-пе - ли - во за нас до кон - ца И смер тью

и смер -

33

смер-тью Сво-е - ю от - кро - ет нам веч - ность.

тью смер-тью от-кро ет нам