

# Silent Night

Flute

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This system contains the first eight measures of the piece. The top two staves are labeled 'Flute' and play a melody of dotted half notes. The third staff plays a rhythmic accompaniment of eighth notes. The bottom staff plays a bass line of dotted half notes, with a slur under the first two notes of each measure.

9

Fl. 1

Fl. 2

Fl. 3

Fl. 4

This system contains measures 9 through 16. The top two staves (Fl. 1 and Fl. 2) play a more complex melody with eighth and sixteenth notes. The third staff continues the eighth-note accompaniment. The bottom staff (Fl. 4) continues the dotted half-note bass line with slurs.

17

Fl. 1

Fl. 2

Fl. 3

Fl. 4

This system contains measures 17 through 20. The top two staves (Fl. 1 and Fl. 2) play a melody with some rests. The third staff continues the eighth-note accompaniment. The bottom staff (Fl. 4) continues the dotted half-note bass line with slurs.

21

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Detailed description: This is a musical score for four flutes, labeled Fl. 1 through Fl. 4. The score is written in treble clef and spans five measures, starting at measure 21. Fl. 1 plays a half note G4 in the first measure, followed by a half note A4 in the second measure, and then a long note (half note) G4 in the third measure, which is slurred over the fourth and fifth measures. Fl. 2 plays a half note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, and a half note C5 in the fourth measure, which is slurred over the fifth measure. Fl. 3 plays a half note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, and a half note C5 in the fourth measure, which is slurred over the fifth measure. Fl. 4 plays a half note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, and a half note C5 in the fourth measure, which is slurred over the fifth measure. The score ends with a double bar line at the end of the fifth measure.