

Тихая ночь

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The musical score is arranged in three systems, each containing staves for Flute (Fl.), Strings (Str.), and Piano (Pno.). The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with measures 1-6, where the Flute and Strings are silent, and the Piano provides the harmonic foundation. At measure 7, the Flute and Strings enter. The Flute plays a melodic line, while the Strings provide a sustained harmonic accompaniment. The Piano continues with its accompaniment. At measure 12, the Flute and Strings play more active parts, with the Flute featuring a series of eighth-note patterns. The Piano accompaniment remains consistent throughout.

17

Fl.

Str.

Pno.

p *p*

22

Fl.

Str.

Pno.

p

27

Fl.

Str.

Pno.

33

Fl.

Str.

Pno.

f

38

Fl.

Str.

Pno.

f


43

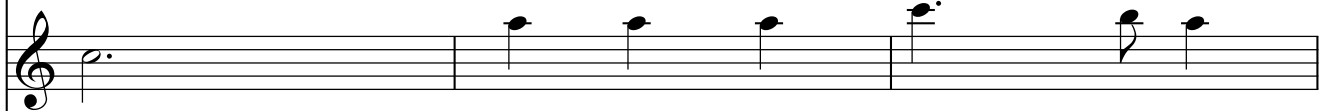
Fl.


Str.

Pno.

46

Fl. 

Str. 

Pno. 

49

Fl. 

Str. 

Pno. 

53

Fl. 

Str. 

Pno. 

ad libitum Fmaj
Cadenza

mp

p ————— *mf*

59

Fl.

Str.

Pno.

64

Fl.

Str.

Pno.

mp *p*

67

Fl.

Str.

Pno.

pp