

6 7 8 9 10 11

Fl. *mp*

Ob. *mp*

Cl.

Tpt.

Pno. *p*

Man.

Vln. 1 *p*

Vln. 2 *p*

Akk. 1 *p*

Akk. 2 *p*

Akk. 3 *p*

Akk. 4

Bass *C*

Detailed description: This page of a musical score covers measures 6 through 11. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Mandolin (Man.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), four Accordion parts (Akk. 1-4), and Bass. Measures 6, 7, and 8 are mostly rests for the woodwinds and trumpet, while the piano and mandolin play. In measure 9, the flute and oboe enter with a melody marked *mp*. The piano and mandolin continue with a rhythmic accompaniment marked *p*. Measures 10 and 11 continue the woodwind and piano accompaniment. The string section (Violins and four Accordions) plays sustained chords, with the first violin and each accordion part marked *p*. The bass line is marked *C* and features a steady eighth-note accompaniment.

This musical score page contains measures 12 through 16. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 12-16. Notes: G4 (12), A4 (13), B4 (14), C5 (15), D5 (16).
- Ob. (Oboe):** Measures 12-16. Notes: G4 (12), A4 (13), B4 (14), C5 (15), D5 (16).
- Cl. (Clarinet):** Measures 12-16. Rests.
- Tpt. (Trumpet):** Measures 12-16. Rests.
- Pno. (Piano):** Measures 12-16. Bass clef. Right hand: G4 (12), A4 (13), B4 (14), C5 (15), D5 (16). Left hand: G3 (12), A3 (13), B3 (14), C4 (15), D4 (16).
- Man. (Mandolin):** Measures 12-16. Rests.
- Vln. 1 (Violin 1):** Measures 12-16. Notes: G4 (12), A4 (13), B4 (14), C5 (15), D5 (16).
- Vln. 2 (Violin 2):** Measures 12-16. Notes: G4 (12), A4 (13), B4 (14), C5 (15), D5 (16).
- Akk. 1 (Accordion 1):** Measures 12-16. Notes: G4 (12), A4 (13), B4 (14), C5 (15), D5 (16).
- Akk. 2 (Accordion 2):** Measures 12-16. Notes: G4 (12), A4 (13), B4 (14), C5 (15), D5 (16).
- Akk. 3 (Accordion 3):** Measures 12-16. Notes: G4 (12), A4 (13), B4 (14), C5 (15), D5 (16).
- Akk. 4 (Accordion 4):** Measures 12-16. Rests.
- Bass:** Measures 12-16. Bass clef. Notes: G2 (12), G2 (13), A2 (14), C3 (15), D3 (16). Chords G and C are indicated below the staff.

This musical score page covers measures 17 through 21. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 17-21. Melodic line with notes and rests.
- Ob. (Oboe):** Measures 17-21. Melodic line with notes and rests.
- Cl. (Clarinet):** Measures 17-21. Rested.
- Tpt. (Trumpet):** Measures 17-21. Rested.
- Pno. (Piano):** Measures 17-21. Bass clef, rhythmic accompaniment with eighth notes.
- Man. (Mandolin):** Measures 17-21. Rested.
- Vln. 1 (Violin 1):** Measures 17-21. Sustained notes with hairpins.
- Vln. 2 (Violin 2):** Measures 17-21. Sustained notes with hairpins.
- Akk. 1 (Accordion 1):** Measures 17-21. Sustained notes with hairpins.
- Akk. 2 (Accordion 2):** Measures 17-21. Sustained notes with hairpins.
- Akk. 3 (Accordion 3):** Measures 17-21. Sustained notes with hairpins.
- Akk. 4 (Accordion 4):** Measures 17-21. Rested.
- Bass:** Measures 17-21. Bass clef, chordal accompaniment. Chords are labeled **F** (measure 17), **C** (measure 19), and **F** (measure 21).

This musical score page covers measures 22 through 26. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 22-23: quarter notes G4, A4, B4, C5. Measure 24: quarter note C5. Measure 25: quarter note G4. Measure 26: quarter notes G4, A4, B4, C5.
- Ob. (Oboe):** Measures 22-23: quarter notes G4, A4, B4, C5. Measure 24: quarter note C5. Measure 25: quarter note G4. Measure 26: quarter notes G4, A4, B4, C5.
- Cl. (Clarinet):** Rests in all measures.
- Tpt. (Trumpet):** Rests in all measures.
- Pno. (Piano):** Bass clef. Measures 22-23: eighth-note triplet (G4, A4, B4) on a half note. Measure 24: eighth-note triplet (G4, A4, B4) on a half note. Measure 25: eighth-note triplet (G4, A4, B4) on a half note. Measure 26: eighth-note triplet (G4, A4, B4) on a half note.
- Man. (Mandolin):** Rests in all measures.
- Vln. 1 (Violin 1):** Tremolos in all measures.
- Vln. 2 (Violin 2):** Tremolos in all measures.
- Akk. 1 (Accordion 1):** Tremolos in all measures.
- Akk. 2 (Accordion 2):** Tremolos in all measures.
- Akk. 3 (Accordion 3):** Tremolos in all measures.
- Akk. 4 (Accordion 4):** Rests in all measures.
- Bass:** Measure 22: quarter note G2. Measure 23: quarter notes G2, A2, B2. Measure 24: quarter note G2. Measure 25: quarter notes G2, A2, B2. Measure 26: quarter note G2. Chord symbols: C (measure 23), G (measure 25), G7 (measure 26), G (measure 26).

This musical score page covers measures 27 through 31. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 27-28 are marked with a piano (*p*) dynamic. The part begins with a half note in measure 27 and continues with eighth notes in measures 29 and 30, ending with a half note in measure 31.
- Ob. (Oboe):** Measures 27-28 are marked with a piano (*p*) dynamic. The part begins with a half note in measure 27 and continues with eighth notes in measures 29 and 30, ending with a half note in measure 31.
- Cl. (Clarinet):** The part consists of whole rests in all five measures.
- Tpt. (Trumpet):** The part consists of whole rests in all five measures.
- Pno. (Piano):** The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes in measures 27-30, followed by a half note in measure 31.
- Man. (Mandolin):** The part consists of whole rests in all five measures.
- Vln. 1 (Violin 1):** Measures 27-28 are marked with a piano (*p*) dynamic. The part consists of whole rests in measures 27 and 28, followed by a half note in measure 29, and a half note with a fermata in measures 30 and 31.
- Vln. 2 (Violin 2):** Measures 27-28 are marked with a piano (*p*) dynamic. The part consists of whole rests in measures 27 and 28, followed by a half note in measure 29, and a half note with a fermata in measures 30 and 31.
- Akk. 1 (Accordion 1):** Measures 27-28 are marked with a piano (*p*) dynamic. The part consists of whole rests in measures 27 and 28, followed by a half note in measure 29, and a half note with a fermata in measures 30 and 31.
- Akk. 2 (Accordion 2):** Measures 27-28 are marked with a piano (*p*) dynamic. The part consists of whole rests in measures 27 and 28, followed by a half note in measure 29, and a half note with a fermata in measures 30 and 31.
- Akk. 3 (Accordion 3):** Measures 27-28 are marked with a piano (*p*) dynamic. The part consists of whole rests in measures 27 and 28, followed by a half note in measure 29, and a half note with a fermata in measures 30 and 31.
- Akk. 4 (Accordion 4):** The part consists of whole rests in all five measures.
- Bass:** Measures 27-28 are marked with a piano (*p*) dynamic. The part begins with a half note in measure 27, followed by eighth notes in measures 28 and 29, and a half note in measure 30. Measure 31 is marked with a piano (*p*) dynamic and contains a half note.

Measure numbers 27, 28, 29, 30, and 31 are indicated above the Flute staff.

Fl. 32 33 34 35 36
pp

Ob. *pp*

Cl. *pp*

Tpt.

Pno. *p*

Man. *pp*

Vln. 1 *mf*

Vln. 2 *mf*

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

Akk. 4 *mf*

Bass *mf* C

Fl. 37 38 39 40 41

Ob.

Cl.

Tpt.

Pno.

Man.

Vln. 1

Vln. 2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

p

G⁷ **C** **C** **F**

This musical score page contains measures 42 through 46. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 42, 43, 44, 45, and 46. Measures 43 and 44 are bracketed together, as are measures 45 and 46.
- Ob. (Oboe):** Measures 42, 43, 44, 45, and 46. Measures 43 and 44 are bracketed together, as are measures 45 and 46.
- Cl. (Clarinet):** Measures 42, 43, 44, 45, and 46. Measures 43 and 44 are bracketed together, as are measures 45 and 46.
- Tpt. (Trumpet):** Measures 42, 43, 44, 45, and 46. The part consists of rests.
- Pno. (Piano):** Measures 42, 43, 44, 45, and 46. The right hand has rests, while the left hand plays a rhythmic pattern of eighth notes.
- Man. (Mandolin):** Measures 42, 43, 44, 45, and 46. The part consists of chords.
- Vln. 1 (Violin 1):** Measures 42, 43, 44, 45, and 46. The part consists of eighth notes.
- Vln. 2 (Violin 2):** Measures 42, 43, 44, 45, and 46. The part consists of eighth notes.
- Akk. 1 (Accordion 1):** Measures 42, 43, 44, 45, and 46. The part consists of eighth notes.
- Akk. 2 (Accordion 2):** Measures 42, 43, 44, 45, and 46. The part consists of eighth notes.
- Akk. 3 (Accordion 3):** Measures 42, 43, 44, 45, and 46. The part consists of eighth notes.
- Akk. 4 (Accordion 4):** Measures 42, 43, 44, 45, and 46. The part consists of eighth notes.
- Bass:** Measures 42, 43, 44, 45, and 46. The part consists of eighth notes. Chord changes are marked with 'C' at the start of measure 43 and 'F' at the start of measure 45.

47 48 49 50 51

Fl.

Ob.

Cl.

Tpt.

Pno.

Man.

Vln. 1

Vln. 2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

f

f

f

f

f

f

C G G⁷ G C

Detailed description: This page of a musical score covers measures 47 to 51. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has melodic lines in measures 47-48 and 49-50, with a final measure (51) containing a whole note. The Oboe (Ob.) and Clarinet (Cl.) parts play sustained notes. The Trumpet (Tpt.) part has a melodic line starting in measure 49. The Piano (Pno.) part features a rhythmic accompaniment in the bass clef. The Mandolin (Man.) part plays chords. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sustained notes. The four Accordion (Akk.) parts play chords and some have melodic lines. The Bass part plays a bass line with a forte (*f*) dynamic. Chord symbols C, G, G⁷, G, and C are indicated below the Bass staff.

58 59 60 61 62 63

Fl.

Ob.

Cl.

Tpt.

Pno.

Man.

Vln. 1

Vln. 2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Dm G C Pause

64 65 66 67 68 69

Fl.

Ob.

Cl.

Tpt. *mp*

Pno. *b₇*

Man. *mp pizz.*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass *c* *G⁷*

Detailed description: This page of a musical score covers measures 64 to 69. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Mandolin (Man.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), four Accordion parts (Akk. 1-4), and Bass. The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute and Oboe parts are mostly rests, with some notes in measures 66 and 68. The Clarinet part has notes in measures 66 and 68. The Trumpet part plays a rhythmic pattern of eighth notes and quarter notes, starting in measure 65 with a *mp* dynamic. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a *b₇* marking. The Mandolin part plays a rhythmic pattern, starting in measure 65 with a *mp pizz.* dynamic. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes, with *pizz.* markings. The four Accordion parts play a rhythmic pattern of eighth notes. The Bass part plays a rhythmic pattern, with a *c* marking in measure 65 and a *G⁷* chord in measure 69.

Musical score for measures 70-74, featuring woodwinds, strings, and piano.

Measures 70-74 are marked with measure numbers 70, 71, 72, 73, and 74.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.).

Strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Acoustic Keyboard 1 (Akk. 1), Acoustic Keyboard 2 (Akk. 2), Acoustic Keyboard 3 (Akk. 3), Acoustic Keyboard 4 (Akk. 4), Bass.

Piano (Pno.) part is also present.

Performance instructions include *arco* and *mf*.

Chord markings **C** and **F** are present in the Bass line.

75 76 77 78 79

Fl.

Ob.

Cl.

Tpt.

Pno.

Man.

Vln. 1

Vln. 2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

C F C

Detailed description: This page of a musical score covers measures 75 to 79. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin 1 (Vln. 1) parts are identical, playing a melodic line with eighth and quarter notes. The Oboe (Ob.) and Violin 2 (Vln. 2) parts are also identical, playing a similar melodic line. The Clarinet (Cl.) part has a rhythmic accompaniment of eighth notes. The Trumpet (Tpt.) and Mandolin (Man.) parts are silent, indicated by a horizontal line with a bar. The Piano (Pno.) part has a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The Accordion (Akk.) parts 1, 2, 3, and 4 have various parts, with Akk. 1 and 2 playing a melodic line, Akk. 3 and 4 playing a rhythmic accompaniment, and Akk. 1 and 2 playing a bass line. The Bass part has a bass line with a C chord at measure 75, an F chord at measure 77, and a C chord at measure 79.

80 81 82 83 84

Fl. *mf*

Ob. *mf*

Cl. *mf*

Tpt.

Pno.

Man.

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Akk. 1 *mp*

Akk. 2 *mp*

Akk. 3 *mp*

Akk. 4 *mp*

Bass *mp* G⁷ C

Detailed description: This page of a musical score covers measures 80 to 84. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Mandolin (Man.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), four Acoustic Keyboard Instruments (Akk. 1-4), and Bass. Measures 80 and 84 begin with a half note. At measure 81, the Flute, Oboe, and Clarinet parts are marked *mf*. The Piano part features a rhythmic pattern of eighth notes with a half note on the bass line. Violin 1 and 2 parts are marked *pizz.* and *mp*. The keyboard instruments (Akk. 1-4) also play a rhythmic pattern. The Bass part has a half note in measure 81, a half note in measure 82 with a *G⁷* chord, and a half note in measure 83 with a *C* chord. Measure 84 continues the piano and keyboard patterns.

poco rit. 85 86 87 88 89 90 91 92

Fl.

Ob.

Cl.

Tpt.

Pno.

Man.

poco rit. arco *p*

Vln. 1

Vln. 2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

G C

Detailed description of the musical score: The score is for measures 85 through 92. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), a Trumpet (Tpt.), Piano (Pno.), and Mandolin (Man.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and four Acoustic Keyboard instruments (Akk. 1-4), along with a Bass. The tempo marking *poco rit.* is present at the beginning of measure 85 and continues through measure 87. The piano part has a dynamic marking of *p* starting in measure 88. The string parts have *arco* markings in measures 88 and 89, and a dynamic marking of *p* in measure 90. The bass part has a *p* marking in measure 90. Specific notes are marked with 'G' and 'C' in the bass line.