

Тихая ночь (инстр) 2008

Грубер

1

6

1

6

10

Fl. 1,2
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Mdn. 1,2
Gtr.
Acc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

Measures 9-15 are shown with various musical notations and chord symbols: C, G7, A, Dm, G7, C, F, Am6, C, A7.

10

18 22

Fl. 1,2
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Mdn. 1,2
Gtr.
Acc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

F C Dm G7 C Am6 C G7 C G7 C
F C Dm G7 C Am6 C G7 C G7 C

26

Fl. 1,2
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Mdn. 1,2
Gtr.
Acc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

23 24 25 26 27 28

A Dm G7 C F A m6 C A7 F

A Dm G7 C A m6 C A7 F

26

30

34

Fl. 1,2
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Mdn. 1,2
Gtr.
Acc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

29 30 31 32 33 34

C C7 Dm G7 C Am6 C G7 C G7 C

C Dm G7 C Am6 C G7 C G7 C

30 30

30 34

30

34

38

Fl. 1,2
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Mdn. 1,2
Gtr.
Acc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

35 36 37 38 39 40

A Dm G7 C F C A7 F

35 36 37 38 39 40

35 36 37 38 39 40

35 36 37 38 39 40

35 36 37 38 39 40

35 36 37 38 39 40

35 36 37 38 39 40

35 36 37 38 39 40

35 36 37 38 39 40

38

42

Musical score for 'Тихая ночь (инстр) 2008'. The score includes parts for Fl. 1,2; B♭ Cl.; A. Sx.; T. Sx.; B♭ Tpt.; Mdn. 1,2; Gtr.; Acc.; Pno.; Vln. I; Vln. II; Vla.; Vc.; and Bass. The score is numbered 41 through 45. Chords are indicated below the guitar and accordion parts.

Musical Measure	Guitar Chord	Accordion Chord
41	C	C
42	C7 Dm G7	C7 Dm G7
43	C	C
44	A m6	C G7
45	A m6	C G7

42

This musical score is for the instrumental piece "Тихая ночь" (2008). The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the piece. The score is divided into measures 46, 47, 48, 49, 50, and 51. A circled number "46" is placed at the beginning and end of the page, while a circled number "51" is placed at the end of the first system and the beginning of the last system.

The instruments included in the score are:

- Fl. 1, 2
- B♭ Cl.
- A. Sax.
- T. Sax.
- B♭ Tpt.
- Mdn. 1, 2
- Gtr.
- Acc.
- Pno. (Piano)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Bass

The score includes various musical notations such as stems, beams, and slurs for melodic lines, and chords and arpeggios for the accompaniment. The guitar part includes chord diagrams and chord names: C, G7, Em, A7, and Dm7. The piano part shows a change in key signature from one sharp to one flat (F# to F) between measures 47 and 48.

55

Fl. 1,2
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Mdn. 1,2
Gtr.
Acc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

52 53 54 55 56 57 58

A Dm G7 C F Am6 C A7 F C

A Dm G7 C F C

52 53 54 55 56 57 58

52 53 54 55 56 57 58

52 53 54 55 56 57 58

52 53 54 55 56 57 58

52 53 54 55 56 57 58

52 53 54 55 56 57 58

52 53 54 55 56 57 58

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55

