

Silent Night

The musical score consists of four staves for Violin (Violin 1, Violin 2, Violin 3, Violin 4) and one staff for Bass.

Violin 1: Starts with a G note, followed by a dotted half note, a G note, and another dotted half note. The bass staff below it also has a dotted half note.

Violin 2: Starts with a G note, followed by a dotted half note, a G note, and another dotted half note. The bass staff below it also has a dotted half note.

Violin 3: Starts with a dotted half note, followed by a G note, a dotted half note, and another G note. The bass staff below it also has a dotted half note.

Violin 4: Starts with a dotted half note, followed by a G note, a dotted half note, and another G note. The bass staff below it also has a dotted half note.

Bass: Starts with a D note, followed by a G note, a C note, and a G note. The bass staff below it also has a dotted half note.

Violin 1: Starts with a G note, followed by a dotted half note, a G note, and another dotted half note. The bass staff below it also has a dotted half note.

Violin 2: Starts with a G note, followed by a dotted half note, a G note, and another dotted half note. The bass staff below it also has a dotted half note.

Violin 3: Starts with a dotted half note, followed by a G note, a dotted half note, and another G note. The bass staff below it also has a dotted half note.

Violin 4: Starts with a dotted half note, followed by a G note, a dotted half note, and another G note. The bass staff below it also has a dotted half note.

Bass: Starts with a D note, followed by a G note, a C note, and a G note. The bass staff below it also has a dotted half note.

Violin 1: Starts with a G note, followed by a dotted half note, a G note, and another dotted half note. The bass staff below it also has a dotted half note.

Violin 2: Starts with a G note, followed by a dotted half note, a G note, and another dotted half note. The bass staff below it also has a dotted half note.

Violin 3: Starts with a dotted half note, followed by a G note, a dotted half note, and another G note. The bass staff below it also has a dotted half note.

Violin 4: Starts with a dotted half note, followed by a G note, a dotted half note, and another G note. The bass staff below it also has a dotted half note.

Bass: Starts with a C note, followed by a G note, a C note, and a G note. The bass staff below it also has a dotted half note.

C G

This section shows two staves of music. The top staff starts with a quarter note, followed by eighth notes in pairs. The bottom staff starts with a half note, followed by eighth notes in pairs. The key signature changes from C major to G major at the end of the section.

D -1 3. 1 3 G 4 2

paz oh Je sus

This section shows two staves of music. The top staff starts with a half note, followed by eighth notes in pairs. The bottom staff starts with a half note, followed by eighth notes in pairs. The lyrics "oh Je sus" are written below the notes. The key signature changes from D major to G major at the end of the section.

-2 D G

This section shows two staves of music. The top staff starts with a quarter note, followed by eighth notes in pairs. The bottom staff starts with a half note, followed by eighth notes in pairs. The key signature changes from D major to G major at the end of the section.