

# STILLE NACHT

von

Franz Xaver Gruber

*arrangiert für ORNI*

# STILLE NACHT

für ORNI

Franz Xaver Gruber

Arr.: J.B.

Adagio

pizz.(6)

1

Domra prima 1

Domra prima 2

Domra Alt 1

Domra Alt 2

Domra Bass

Flöte

Oboe

Akkordeon 1

Akkordeon 2

Vocals

1. Stil - le Nacht, hei - li - ge Nacht...  
3. Stil - le Nacht, hei - li - ge Nacht...

Balalaika prima

Balalaika sekunda

Balalaika Alt

Bass / K-bass

vibr.

pizz.(r)

pizz.(r)

pizz.

STILLE NACHT

The musical score for "STILLE NACHT" is written for a full orchestra and voice. The score is divided into systems, each containing staves for different instruments or voices. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *mp* (mezzo-piano). The score includes a vocal line with German lyrics, and various instrumental parts including piano, strings, flute, oboe, and woodwinds. The piano part features a prominent melody with grace notes and slurs. The string parts provide harmonic support with sustained notes and rhythmic patterns. The woodwinds have melodic lines that complement the piano and voice. The vocal line is a simple, lyrical melody with German lyrics.

**5** **2**

Dm.p. 1 *mp*

Dm.p. 2 *mp*

Dm.A. 1 *mp*

Dm.A. 2 *mp*

Dm.Bs. *mp*

Fl. *mp*

Ob. *mp*

Akk. 1

Akk. 2

Voc.

F7 B $\flat$  E $\flat$  Cm7 B $\flat$

Al - les schläft, ein - sam wacht nur das hei - li - ge El - tern - paar,  
 Got - tes Sohn, o wie lacht lieb aus Dei - nem gött - li - chen Mund,

Bal.p. pizz.(r)

Bal.s. pizz.(r)

Bal.A. pizz.(r)

B./Kb

3

Dm.p. 1 *p cresc.*  
 Dm.p. 2 *p cresc.*  
 Dm.A. 1 *p cresc.*  
 Dm.A. 2 *p cresc.*  
 Dm.Bs. *p cresc.*  
 Fl.  
 Ob.  
 Akk. 1 *mp cresc.*  
 Akk. 2  
 Voc.  
 Bal.p. *cresc.*  
 Bal.s. *cresc.*  
 Bal.A. *cresc.*  
 B./Kb *cresc.*

9 *Bb Cm7 Bb F7*  
 das im Stal - le zu Beth - le - hem war bei dem himm - li - schen  
 da uns schlägt die ret - ten - de Stund, Christ, in Dei - ner Ge -

Fine 4

12

Dm.p. 1 *mf*

Dm.p. 2 *mf*

Dm.A. 1 *mf*

Dm.A. 2 *mf*

Dm.Bs.

Fl. *mp* *mf*

Ob. *mp* *mf*

Akk. 1 *mp*

Akk. 2 *mp*

Voc. *B<sup>b</sup>* *F7* *B<sup>b</sup>*

Kind, \_\_\_\_\_ bei \_\_\_\_\_ dem himm - li - schen Kind. \_\_\_\_\_  
burt! \_\_\_\_\_ Christ, in Dei - ner Ge - burt! \_\_\_\_\_

Bal.p. *mf* *p* *pizz.(r)* *vibr.*

Bal.s. *mf* *p* *pizz.(r)*

Bal.A. *mf*

B./Kb *mf* *p*

16

Dm.p. 1 *mp*

Dm.p. 2 *mp*

Dm.A. 1 *mp*

Dm.A. 2 *mp*

Dm.Bs. *mp*

Fl. *mp*

Ob. *mp*

Akk. 1

Akk. 2

Voc. *B<sup>b</sup>* *B<sup>b</sup>* *F7*

2. Stil - le Nacht, hei - li - ge Nacht... Hir - ten wird's

Bal.p.

Bal.s.

Bal.A.

B./Kb

Detailed description of the musical score: The score is for a piano arrangement of 'Stille Nacht'. It features a piano (piano parts 1, 2, A. 1, A. 2, and Bass), woodwinds (Flute and Oboe), strings (Violin 1, Violin 2, Viola, Violoncello/Double Bass), and a vocal line. The piano parts play a melodic line with a mezzo-piano (*mp*) dynamic. The woodwinds play a similar melodic line. The strings provide harmonic support. The vocal line enters in measure 16 with the lyrics '2. Stille Nacht, heilige Nacht... Hirten wird's'. The vocal line is in B-flat major and 3/4 time. The score is in B-flat major and 3/4 time. The piano parts are in B-flat major and 3/4 time. The woodwinds are in B-flat major and 3/4 time. The strings are in B-flat major and 3/4 time. The vocal line is in B-flat major and 3/4 time.

5

The musical score is arranged in a system with the following parts from top to bottom:

- Dm.p. 1**: Treble clef, starting at measure 20. Dynamics: *mf* to *f*.
- Dm.p. 2**: Treble clef, starting at measure 20. Dynamics: *mf* to *f*.
- Dm.A. 1**: Treble clef, starting at measure 20. Dynamics: *mf* to *f*.
- Dm.A. 2**: Treble clef, starting at measure 20. Dynamics: *mf* to *f*.
- Dm.Bs.**: Bass clef, starting at measure 20. Dynamics: *mf* to *f*.
- Fl.**: Treble clef, starting at measure 20. Dynamics: *f* to *mf*. Includes trills (*tr*).
- Ob.**: Treble clef, starting at measure 20. Dynamics: *f* to *mf*. Includes trills (*tr*).
- Akk. 1**: Treble clef, starting at measure 20. Dynamics: *mf* to *sfz* to *mf*.
- Akk. 2**: Treble clef, starting at measure 20. Dynamics: *mf*.
- Voc.**: Treble clef, starting at measure 20. Lyrics: kund - ge - macht durch der En - gel Hal - le - lu - ja. Chords: B<sup>b</sup>, C m7, B<sup>b</sup>.
- Bal.p.**: Treble clef, starting at measure 20. Dynamics: *sfz* to *f*.
- Bal.s.**: Treble clef, starting at measure 20. Dynamics: *sfz* to *f*.
- Bal.A.**: Treble clef, starting at measure 20. Dynamics: *sfz* to *f*.
- B./Kb.**: Bass clef, starting at measure 20. Dynamics: *sfz*.

The musical score consists of the following parts:

- Dm.p. 1 & 2:** Flute parts, starting at measure 23. Dynamics: *f*.
- Dm.A. 1 & 2:** Clarinet parts, starting at measure 23. Dynamics: *f*.
- Dm.Bs.:** Bassoon part, starting at measure 23. Dynamics: *f*.
- Fl.:** Flute part, starting at measure 23. Dynamics: *f*.
- Ob.:** Oboe part, starting at measure 23. Dynamics: *f*.
- Akk. 1 & 2:** Keyboard accompaniment parts, starting at measure 23. Dynamics: *f*.
- Voc.:** Vocal line with lyrics: "tönt es laut von fern und nah: Christ, der Ret - ter ist". Chord markings:  $E^b$ , C Maj,  $B^b$ , F7.
- Bal.p., Bal.s., Bal.A.:** Piano parts, starting at measure 23. Dynamics: *mf* and *f*. Includes *pizz.* markings.
- B./Kb.:** Bass/Keyboard part, starting at measure 23. Dynamics: *mf*.



STILLE NACHT

D.C. al Fine  
pizz.(6)

Dm.p. 1

Dm.p. 2

Dm.A. 1

Dm.A. 2

Dm.Bs.

Fl.

Ob.

Akk. 1

Akk. 2

Voc.

Bal.p.

Bal.s.

Bal.A.

B./Kb.

mf

mf

mf

mp

mp

mp

mf

B $\flat$  F7 B $\flat$

da! Christ, der Ret - ter, ist da!

vibr.

mp

mp

p

p

mf

mp