

Andante

Течет ли жизнь мирно

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Arrang. A. Zinchenko

$\text{♩} = 60$

The score is arranged for a full orchestra and chamber ensemble. The instruments and their parts are as follows:

- Flute:** Features a melodic line with fingerings 2, 3, 4, and 5 indicated. It includes a complex sixteenth-note passage in the fourth measure.
- Oboe:** Mirrors the flute's melodic line.
- Clarinet in B \flat :** Provides a rhythmic accompaniment with eighth-note patterns.
- Alto Saxophone:** Remains silent throughout the piece.
- Bassoon:** Remains silent until the final measure, where it plays a *p* (piano) dynamic.
- Horn in F:** Enters in the third measure with a sustained note.
- Trumpet in B \flat :** Remains silent.
- Trombone:** Remains silent.
- Piano:** Provides harmonic support with chords and textures, including a sixteenth-note passage in the fourth measure.
- Keyboard:** Remains silent.
- Violin I:** Features a melodic line with a *pizz.* (pizzicato) instruction in the fifth measure.
- Violin II:** Features a melodic line with a *pizz.* instruction in the fifth measure.
- Violin III:** Features a melodic line with a *pizz.* instruction in the fifth measure.
- Violoncello:** Features a melodic line with a *pizz.* instruction in the fifth measure.
- Fretless Bass Guitar:** Remains silent.

The score concludes with a *pizz.* instruction in the fifth measure for the string sections. The tempo marking *Andante* and the metronome marking $\text{♩} = 60$ are repeated at the bottom of the page.

This musical score page contains measures 6 through 12. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 10 with a melodic line.
- Ob.**: Oboe, playing a melodic line from measure 7.
- Cl.**: Clarinet, playing a melodic line from measure 7.
- A. Sax.**: Alto Saxophone, silent.
- Bsn.**: Bassoon, playing a melodic line from measure 7.
- Hn.**: Horn, playing a melodic line from measure 7.
- Tpt.**: Trumpet, silent.
- Tbn.**: Trombone, silent.
- Pno.**: Piano, playing chords in measure 6.
- Kbd.**: Keyboard, playing chords from measure 7, with the instruction *F. Horn* above the staff.
- Vln. I, II, III**: Violins, playing a melodic line from measure 7, with the instruction *arco* above the staff.
- Vc.**: Violoncello, playing a melodic line from measure 7.
- Bass**: Double Bass, playing a melodic line from measure 7.

Measures 6-12 are marked with measure numbers 6, 7, 8, 9, 10, 11, and 12. A repeat sign is present at the beginning of measure 7. The key signature has two sharps (F# and C#).

This musical score page covers measures 13 through 19. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-14 feature a sixteenth-note run. Measures 15-19 consist of quarter notes, with a trill (tr) in measure 19.
- Oboe (Ob.):** Measures 13-14 are whole notes. Measures 15-19 are quarter notes.
- Clarinet (Cl.):** Measures 13-14 are whole notes. Measures 15-19 are quarter notes.
- Alto Saxophone (A. Sax.):** Measures 13-14 feature a sixteenth-note run. Measures 15-19 are quarter notes.
- Bassoon (Bsn.):** Measures 13-14 are whole notes. Measures 15-19 are whole rests.
- Horn (Hn.):** Measures 13-14 are whole notes. Measures 15-19 are quarter notes.
- Trumpet (Tpt.):** Measures 13-14 are whole notes. Measures 15-19 are whole rests.
- Tuba (Tbn.):** Measures 13-14 are whole notes. Measures 15-19 are whole rests.
- Piano (Pno.):** Measures 13-14 feature sixteenth-note runs in both hands. Measures 15-19 are quarter notes.
- Keyboard (Kbd.):** Measures 13-14 are chords. Measures 15-19 are chords.
- Violin I (Vln. I):** Measures 13-14 are whole notes. Measures 15-19 are quarter notes.
- Violin II (Vln. II):** Measures 13-14 are whole notes. Measures 15-19 are quarter notes.
- Violin III (Vln. III):** Measures 13-14 feature sixteenth-note runs. Measures 15-19 are quarter notes.
- Viola (Vc.):** Measures 13-14 are whole notes. Measures 15-19 are quarter notes.
- Bass:** Measures 13-14 are whole notes. Measures 15-19 are quarter notes.

This page of a musical score covers measures 20 through 25. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). Measures 20 and 21 feature a melodic line in the Flute and Oboe, with the Clarinet and Alto Saxophone playing sustained notes. The Bassoon and Horn parts are marked with a piano (*p*) dynamic. The Piano part has a complex texture with multiple voices in both hands. The Keyboard part provides harmonic support with sustained chords. The string section (Violins I, II, III, Viola, and Bass) plays a steady accompaniment with various rhythmic patterns and dynamics.

This page of a musical score, numbered 5, contains the following parts and details:

- Flute (Fl.):** Measures 26-31. Includes first and second endings at measures 29-31.
- Oboe (Ob.):** Measures 26-31. Includes trills in measures 27 and 28.
- Clarinet (Cl.):** Measures 26-31. Includes trills in measures 27 and 28.
- Alto Saxophone (A. Sax.):** Measures 26-31.
- Bassoon (Bsn.):** Measures 26-31.
- Horn (Hn.):** Measures 26-31.
- Trumpet (Tpt.):** Measures 26-31.
- Trombone (Tbn.):** Measures 26-31.
- Piano (Pno.):** Measures 26-31. Includes a triplet in measure 29.
- Keyboard (Kbd.):** Measures 26-31.
- Violin I (Vln. I):** Measures 26-31.
- Violin II (Vln. II):** Measures 26-31.
- Violin III (Vln. III):** Measures 26-31.
- Viola (Vc.):** Measures 26-31.
- Bass:** Measures 26-31.

The score is divided into two systems by a double bar line. The first system covers measures 26-29, and the second system covers measures 30-31. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first ending is marked with a '1.' and the second ending with a '2.'.

This musical score page covers measures 32 through 39. The instruments are arranged as follows:

- Flute (Fl.):** Measures 32-33 contain notes with slurs and accents. Measures 34-39 are rests.
- Oboe (Ob.):** Measure 32 has a trill. Measures 33-34 have notes with slurs. Measures 35-39 are rests.
- Clarinet (Cl.):** Measures 33-34 have notes with slurs. Measures 35-39 are rests.
- Alto Saxophone (A. Sax.):** Measures 32-33 have notes with slurs. Measures 34-39 are rests.
- Bassoon (Bsn.):** Measures 33-34 have notes with slurs. Measures 35-39 are rests.
- Horn (Hn.):** Measures 33-34 have notes with slurs. Measures 35-39 are rests.
- Trumpet (Tpt.):** Measures 32-34 have notes with slurs. Measures 35-39 have notes with slurs.
- Tuba (Tbn.):** Measures 33-34 have notes with slurs. Measures 35-39 are rests.
- Piano (Pno.):** Measures 32-34 have chords and arpeggios. Measures 35-39 have chords with a *p* dynamic marking.
- Keyboard (Kbd.):** Measures 32-34 have chords and arpeggios. Measures 35-39 have chords with a *p* dynamic marking.
- Violin I (Vln. I):** Measures 32-34 have notes with slurs. Measures 35-39 have notes with slurs and a *p* dynamic marking.
- Violin II (Vln. II):** Measures 32-34 have notes with slurs. Measures 35-39 have notes with slurs and a *p* dynamic marking.
- Violin III (Vln. III):** Measures 32-34 have notes with slurs. Measures 35-39 have notes with slurs and a *p* dynamic marking.
- Viola (Vc.):** Measures 32-34 have notes with slurs. Measures 35-39 have notes with slurs and a *p* dynamic marking.
- Bass:** Measures 32-34 have notes with slurs. Measures 35-39 have notes with slurs and a *p* dynamic marking.

This musical score page covers measures 40 through 45. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 40-41 are rests. From measure 42, it plays a melodic line with a slur over measures 42-44, and continues in measure 45.
- Oboe (Ob.):** Measures 40-41 are rests. From measure 42, it plays a melodic line with a slur over measures 42-44, and continues in measure 45.
- Clarinet (Cl.):** Starts in measure 42 with a rhythmic eighth-note pattern.
- Alto Saxophone (A. Sax.):** Starts in measure 42 with a rhythmic eighth-note pattern.
- Bassoon (Bsn.):** Measures 40-41 are rests. From measure 42, it plays a melodic line with a slur over measures 42-44, and continues in measure 45.
- Horn (Hn.):** Measures 40-41 are rests. From measure 42, it plays a melodic line with a slur over measures 42-44, and continues in measure 45.
- Trumpet (Tpt.):** Starts in measure 40 with a melodic line, continuing through measure 45.
- Tuba (Tbn.):** Starts in measure 40 with a melodic line, continuing through measure 45.
- Piano (Pno.):** Features a complex accompaniment with chords and moving lines in both hands.
- Keyboard (Kbd.):** Features chords and moving lines in both hands.
- Violin I (Vln. I):** Starts in measure 40 with a rhythmic eighth-note pattern.
- Violin II (Vln. II):** Starts in measure 40 with a rhythmic eighth-note pattern.
- Violin III (Vln. III):** Starts in measure 40 with a rhythmic eighth-note pattern.
- Viola (Vc.):** Starts in measure 40 with a rhythmic eighth-note pattern.
- Bass:** Starts in measure 40 with a rhythmic eighth-note pattern.

This musical score page contains measures 46 through 51 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 46-47 feature a melodic line with slurs and accents. Measures 48-49 include trills. Measure 50 has a long note with a slur, and measure 51 continues the line.
- Ob.** (Oboe): Measures 46-47 have a melodic line. Measures 48-49 have a long note with a slur. Measure 50 has a long note with a slur, and measure 51 continues the line.
- Cl.** (Clarinet): Measures 46-47 have a rhythmic pattern of eighth notes. Measures 48-49 have a long note with a slur. Measure 50 has a long note with a slur, and measure 51 continues the line.
- A. Sax.** (Alto Saxophone): Measures 46-47 have a rhythmic pattern of eighth notes. Measures 48-49 have a long note with a slur. Measure 50 has a long note with a slur, and measure 51 continues the line.
- Bsn.** (Bassoon): Measures 46-47 have a melodic line. Measures 48-49 have a long note with a slur. Measure 50 has a long note with a slur, and measure 51 continues the line.
- Hn.** (Horn): Measures 46-47 have a long note with a slur. Measures 48-49 have a long note with a slur. Measure 50 has a long note with a slur, and measure 51 continues the line.
- Tpt.** (Trumpet): Measures 46-47 have a melodic line. Measures 48-49 have a long note with a slur. Measure 50 has a long note with a slur, and measure 51 continues the line.
- Tbn.** (Tuba): Measures 46-47 have a melodic line. Measures 48-49 have a long note with a slur. Measure 50 has a long note with a slur, and measure 51 continues the line.
- Pno.** (Piano): Measures 46-47 have a rhythmic pattern of eighth notes. Measures 48-49 have a long note with a slur. Measure 50 has a long note with a slur, and measure 51 continues the line.
- Kbd.** (Keyboard): Measures 46-47 have a rhythmic pattern of eighth notes. Measures 48-49 have a long note with a slur. Measure 50 has a long note with a slur, and measure 51 continues the line.
- Vln. I** (Violin I): Measures 46-47 have a rhythmic pattern of eighth notes. Measures 48-49 have a long note with a slur. Measure 50 has a long note with a slur, and measure 51 continues the line.
- Vln. II** (Violin II): Measures 46-47 have a rhythmic pattern of eighth notes. Measures 48-49 have a long note with a slur. Measure 50 has a long note with a slur, and measure 51 continues the line.
- Vln. III** (Violin III): Measures 46-47 have a rhythmic pattern of eighth notes. Measures 48-49 have a long note with a slur. Measure 50 has a long note with a slur, and measure 51 continues the line.
- Vc.** (Violoncello): Measures 46-47 have a rhythmic pattern of eighth notes. Measures 48-49 have a long note with a slur. Measure 50 has a long note with a slur, and measure 51 continues the line.
- Bass**: Measures 46-47 have a rhythmic pattern of eighth notes. Measures 48-49 have a long note with a slur. Measure 50 has a long note with a slur, and measure 51 continues the line.

This musical score page covers measures 52 through 57. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 52-53 feature a melodic line with a slur. Measures 54-55 contain a sixteenth-note run. Measures 56-57 continue the melodic line.
- Oboe (Ob.):** Measures 52-53 have a melodic line. Measures 54-55 feature a tremolo effect. Measures 56-57 continue the melodic line.
- Clarinet (Cl.):** Measures 52-53 have a melodic line. Measures 54-55 feature a tremolo effect. Measures 56-57 continue the melodic line.
- Alto Saxophone (A. Sax.):** Measures 52-53 are silent. Measures 54-57 play a melodic line.
- Bassoon (Bsn.):** Measures 52-53 are silent. Measures 54-57 play a melodic line.
- Horn (Hn.):** Measures 52-53 are silent. Measures 54-57 play a melodic line.
- Trumpet (Tpt.):** Measures 52-53 are silent. Measures 54-57 play a melodic line, including a triplet in measure 57.
- Tuba (Tbn.):** Measures 52-53 are silent. Measures 54-57 play a melodic line, including a triplet in measure 57.
- Piano (Pno.):** Measures 52-53 feature a complex rhythmic pattern. Measures 54-57 play chords and a triplet in measure 57.
- Keyboard (Kbd.):** Measures 52-53 are silent. Measures 54-57 play chords and a melodic line.
- Violin I (Vln. I):** Measures 52-53 are silent. Measures 54-57 play a melodic line.
- Violin II (Vln. II):** Measures 52-53 are silent. Measures 54-57 play a melodic line.
- Violin III (Vln. III):** Measures 52-53 are silent. Measures 54-57 play a melodic line.
- Viola (Vc.):** Measures 52-53 are silent. Measures 54-57 play a melodic line.
- Bass:** Measures 52-53 are silent. Measures 54-57 play a melodic line.