

Течет ли жизнь мирно

Alto Saxophone

P. Bliss

Arrang. A. Zinchenko

Alto Saxophone

Andante

6 7 6 13 14 15

Detailed description: This block contains the first line of musical notation for the Alto Saxophone. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Andante'. The music begins with a whole rest in measure 6, followed by a repeat sign. The first ending consists of measures 7 and 8, both containing whole notes. The second ending consists of measures 9 through 15, featuring a melodic line with eighth and quarter notes, some beamed together, and a final whole note in measure 15.

16 17 18 19 20 21 22 3

Detailed description: This block contains the second line of musical notation. It continues the melodic line from the previous line. Measures 16-21 contain eighth and quarter notes, with a slur over measures 19-21. Measure 22 contains a whole rest, followed by a double bar line and a 3-measure rest.

25 26 27 28 29 30

1. 2.

Detailed description: This block contains the third line of musical notation. It continues the melodic line. Measures 25-28 contain eighth and quarter notes. Measures 29 and 30 are a first and second ending, both consisting of a quarter note followed by a quarter rest. The first ending is marked '1.' and the second ending is marked '2.'.

31 32 33 34 35 7 42

Detailed description: This block contains the fourth line of musical notation. It continues the melodic line. Measures 31-34 contain eighth and quarter notes with a slur. Measure 35 contains a whole rest, followed by a double bar line and a 7-measure rest. The line ends with a quarter note in measure 42.

43 44 45 46

Detailed description: This block contains the fifth line of musical notation. It continues the melodic line with eighth notes and quarter notes, some beamed together.

47 48 49 50 3

Detailed description: This block contains the sixth line of musical notation. It continues the melodic line with eighth notes and quarter notes. Measure 50 contains a whole rest, followed by a double bar line and a 3-measure rest.

53 54 55 56 57

Detailed description: This block contains the seventh and final line of musical notation. It continues the melodic line with eighth and quarter notes, some beamed together, ending with a whole note in measure 57.