

Течёт ли жизнь мирно.

Ph.P.Bliss

Arr.T.Fettke,A.Davidenko

Flute

5 5

Accordion

Violin

Violoncello

4

1

Fl.

1

Accordion.

Vln.

Vc.

8

Fl.

Accordion.

Vln.

Vc.

12

Fl.

Accord.

Vln.

Vc.

15

Fl.

Accord.

Vln.

Vc.

18

Fl.

Accord.

Vln.

Vc.

21

Fl.

Accord.

Vln.

Vc.

Musical score for measures 21-23. The Flute (Fl.) part is silent. The Accompaniment (Accord.) part consists of chords. The Violin (Vln.) and Violoncello (Vc.) parts play melodic lines.

24

Fl.

Accord.

Vln.

Vc.

Musical score for measures 24-26. The Flute (Fl.) part enters with a melodic line. The Accompaniment (Accord.) part continues with chords. The Violin (Vln.) and Violoncello (Vc.) parts continue with their melodic lines.

27

Fl.

Accord.

Vln.

Vc.

Musical score for measures 27-30. The Flute (Fl.) part is silent. The Accompaniment (Accord.) part consists of chords. The Violin (Vln.) and Violoncello (Vc.) parts play melodic lines.

31

Fl. Accord. Vln. Vc.

This system contains measures 31 through 34. The Flute part features a melodic line with eighth-note patterns and a slur over the final two measures. The Accompaniment part provides harmonic support with chords and a long note in the final measure. The Violin part has a melodic line with eighth notes and a slur. The Violoncello part has a bass line with a long note in the final measure.

35

Fl. Accord. Vln. Vc.

This system contains measures 35 through 39. Measures 35 and 36 are marked with a '3' in a box, indicating a triplet. The Flute part has a melodic line with some rests. The Accompaniment part has a simple harmonic line. The Violin part has a melodic line with eighth notes. The Violoncello part has a bass line with eighth notes.

40

Fl. Accord. Vln. Vc.

This system contains measures 40 through 43. The Flute part has a melodic line with some rests. The Accompaniment part has a harmonic line with a melodic flourish in the final measure. The Violin part has a melodic line with eighth notes. The Violoncello part has a bass line with eighth notes and a melodic flourish in the final measure.

44

4

Fl.

Accord.

Vln.

Vc.

48

Fl.

Accord.

Vln.

Vc.

51

Fl.

Accord.

Vln.

Vc.

55

Fl.

Accord.

Vln.

Vc.

60

Fl.

Accord.

Vln.

Vc.

5

5

65

Fl.

Accord.

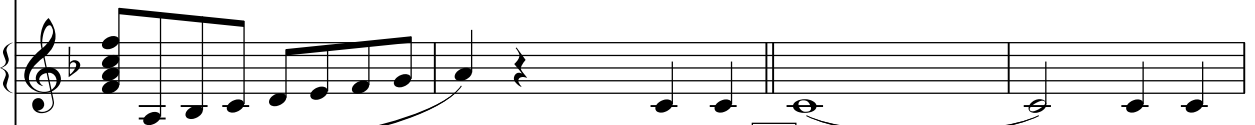
Vln.

Vc.

8

90

Fl. 

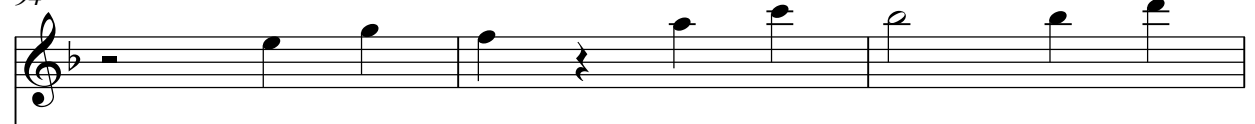
Accord. 


Vln. 


Vc. 

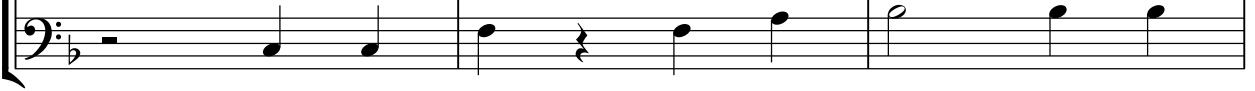
8

94

Fl. 

Accord. 

Vln. 

Vc. 

97

Fl. 

Accord. 

Vln. 

Vc. 