

Тебя я славлю

Обработка и аранжировка для детского хора
и фортепиано А.Давыденко

The musical score is arranged in a system with the following parts from top to bottom:

- Choir детский:** Two staves (treble and bass clef) with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The first four measures contain whole rests.
- 1st Trumpet in Bb:** Treble clef, 4/4 time. Melody: quarter notes G4, A4, Bb4, C5; quarter notes D5, C5, Bb4, A4; quarter notes G4, F4, E4, D4; quarter notes C4, B3, A3, G3.
- 2nd Trumpet in Bb:** Treble clef, 4/4 time. Melody: quarter notes G4, A4, Bb4, C5; quarter notes D5, C5, Bb4, A4; quarter notes G4, F4, E4, D4; quarter notes C4, B3, A3, G3.
- Horn in F:** Treble clef, 4/4 time. Melody: quarter notes G4, A4, Bb4, C5; quarter notes D5, C5, Bb4, A4; quarter notes G4, F4, E4, D4; quarter notes C4, B3, A3, G3.
- Trombone:** Bass clef, 4/4 time. Melody: quarter notes G3, A3, Bb3, C4; quarter notes D4, C4, Bb3, A3; quarter notes G3, F3, E3, D3; quarter notes C3, B2, A2, G2.
- Tuba:** Bass clef, 4/4 time. Melody: quarter notes G2, A2, Bb2, C3; quarter notes D3, C3, Bb2, A2; quarter notes G2, F2, E2, D2; quarter notes C2, B1, A1, G1.
- Piano:** Grand staff (treble and bass clef), 4/4 time. The right hand plays chords: G4-A4-Bb4-C5, D5-C5-Bb4-A4, G4-F4-E4-D4, C4-B3-A3-G3. The left hand plays chords: G2-A2-Bb2-C3, D3-C3-Bb2-A2, G2-F2-E2-D2, C2-B1-A1-G1.

5

Choir

Те-бя я слав-лю Те-бя я слав-лю Те-бя я слав-лю Ты мой

Choir д.

Те-бя я слав-лю Те-бя я слав-лю Те-бя я слав-лю Ты мой

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

11

Choir
веч - ный Бог Те-бя я слав-лю Те-бя я слав-лю

Choir д.
веч - ный Бог Те-бя я слав-лю Те-бя я слав-лю

Трт. 1

Трт. 2

Нн.

Тbn.

Тba.

Рно.

17

Choir

Те - бя я слав - лю Ты мой силь - ный Бог Тво - ей

Choir д.

Те - бя я слав - лю Ты мой силь - ный Бог

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

21

Choir
сла - вой вся зем - ля пол - на Тво-ей сла - вой вся зем -

Choir д.
Сла - вой пол - на зем - ля! Сла - вой пол -

Тpt. 1

Тpt. 2

Нн.

Тbn.

Тba.

Рno.

Detailed description: This is a page of a musical score, page 5, numbered 21. It features a choir and a full orchestra. The choir part includes a main choir and a double choir (Choir д.). The instrumental parts include two trumpets (Тpt. 1, Тpt. 2), horn (Нн.), trombone (Тbn.), tuba (Тba.), and piano (Рno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are in Russian. The piano part features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand.

24

Choir
ля пол - на Тво - ей сла - - вой сла - вой

Choir д.
на зем - ля! Сла - - вой

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

|| φ

|| φ

Lento

26

Choir
веч - - ной вся зем - ля пол - на.

Choir д.
Веч - - ной вся зем - ля пол - на. Мо -

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

Lento

Detailed description: This is a page of a musical score, page 7, marked with the number 26 at the beginning. The tempo is 'Lento'. The score is for a choir and an orchestra. The choir parts are for 'Choir' and 'Choir д.' (Choir double). The orchestra parts include Trumpets 1 and 2, Horns, Trombones, Tubas, and Piano. The lyrics are in Russian. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a slow, solemn style. The piano part features a prominent chordal accompaniment in the right hand and a simple bass line in the left hand.

29

Choir

Choir д.

я ду-ша по - ёт про - слав - ля - я Веч - но - го и - мя ве -
ду-ша ду- ша по - ёт

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

33

Choir

Choir д. личь - е Ии-су - са под - виг люб - ви Е - го там на крес

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

Detailed description: This is a page of a musical score, page 33. It features a choir and piano accompaniment. The choir part is divided into two sections: 'Choir' (top two staves) and 'Choir д.' (middle two staves). The 'Choir д.' section includes Russian lyrics: 'личь - е Ии-су - са под - виг люб - ви Е - го там на крес'. The piano part (Pno.) is at the bottom, consisting of two staves. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The brass section (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) is present but has no notes on this page. The page number '33' is at the top left, and the page number '9' is at the top right.

36 **Allegretto**

Choir
Вос - - - прянь хва - ла мо - я к Бо - гу и

Choir д.
те. Вос прянь хва - ла мо - я к Бо - гу

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Allegretto

Pno.

Detailed description of the musical score: The score is for page 10, measures 36-38. It is in the key of B-flat major (two flats) and has a tempo of Allegretto. The choir parts (Soprano and Alto) sing the lyrics: "Вос - - - прянь хва - ла мо - я к Бо - гу и". The choir director part (Choir д.) has the lyrics: "те. Вос прянь хва - ла мо - я к Бо - гу". The brass section (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) and piano (Pno.) parts provide instrumental accompaniment. The piano part is particularly active, featuring complex rhythmic patterns and triplets. The brass parts have more melodic and harmonic lines. The overall texture is rich and dynamic.

39

Choir
го - лос мой гром-че пой за ми - лость Е - го к на -

Choir д.
за ми - лость Е - го к на -

Трт. 1

Трт. 2

Нн.

Тbn.

Тba.

Pno.

42

Choir

ро - - ду за див - ну-ю лю - бовь.
Тво-я

Choir д.

ро - - ду за див - ну-ю лю - бовь.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

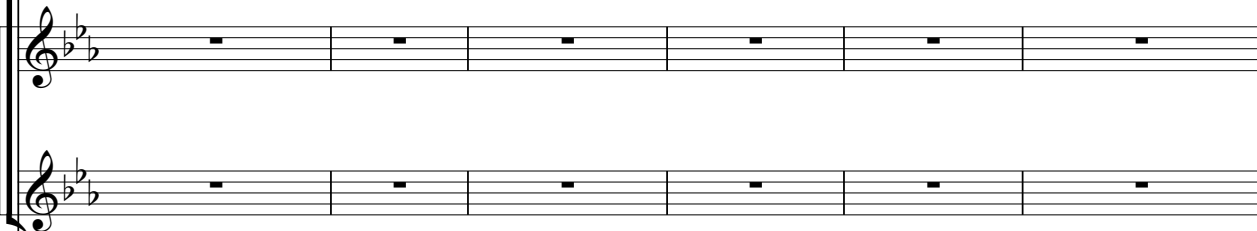
45 **Andante**

Choir



ми-лость так ве-ли - ка как солн - ца даль над на-ми и бла - гость Тво - я в ве-ка над

Choir д.



Tpt. 1



Tpt. 2



Hn.



Tbn.

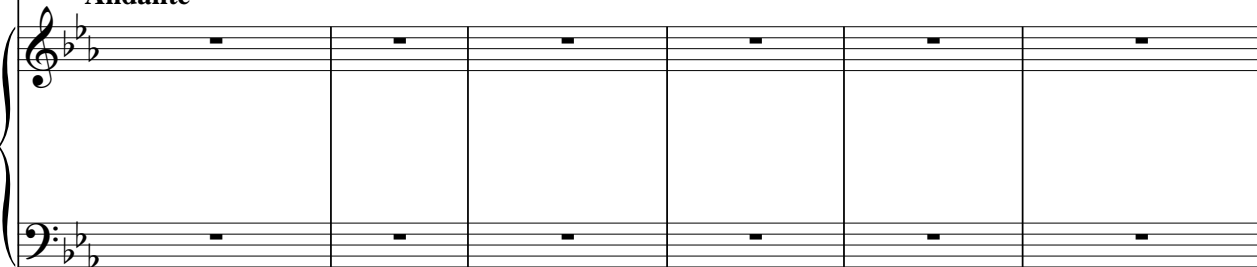


Tba.



Andante

Pno.



Choir

на - ши - ми - серд - ца - ми Тво - я ми - лость так ве - ли - ка наш Гос - подь как прос

Choir д.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

55

accel..

Choir

то-ры не-бес над зем - лё - ю.

Choir д.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

accel..

accel..

60 **Allegretto**

Choir
Те-бя хва - лю ду-шой Те-бя хва - лю ду-шой Те-бя хва - лю ду-шой что Ты тво

Choir д.
Те-бя хва - лю ду-шой Те-бя хва - лю ду-шой Те-бя хва - лю ду-шой что Ты тво

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Allegretto

Pno.

64

Choir
рец мой! О Те - бе мой Тво - рец пес - ни сла - вы по - ю по -

Choir д.
рец мой! О Те - бе мой Тво - рец пес - ни сла - вы по - ю по -

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

Detailed description: This is a page of a musical score, page 17, starting at measure 64. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a choir with two parts: 'Choir' and 'Choir д.' (likely 'Choir de'). Both parts sing the same lyrics: 'рец мой! О Те - бе мой Тво - рец пес - ни сла - вы по - ю по -'. The instrumental parts include two trumpets (Tpt. 1 and Tpt. 2), horn (Hn.), trombone (Tbn.), tuba (Tba.), and piano (Pno.). The piano part has a complex texture with moving lines in both hands. The brass instruments have rhythmic patterns, with the tuba playing a more melodic line.

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Choir ю пес - ни ра - дос - ти спа - сень - я Те - бя я слав - лю! Те - бя я

Choir д. ю пес - ни ра - дос - ти спа - сень - я Те - бя я слав - лю! Те - бя я

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

70

Choir

слав - лю! Те - бя я сла - лю Бог все - мо - гу - щий! Сла - ва

Choir д.

слав - лю! Те - бя я сла - лю Бог все - мо - гу - щий!

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

73

Choir
 честь Те - бе пусть льёт - ся да бу - дет сла - ва Те -

Choir д.
 Сла - ва пусть льёт - ся да бу - дет сла - ва Те -

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several staves. The vocal parts (Choir and Choir д.) are in the upper register, with lyrics in Russian. The instrumental parts (Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Pno.) are in the lower register, providing accompaniment for the vocalists. The piano part (Pno.) is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

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Choir

бе! Те-бя я слав-лю! Всег-да! Те-бя я слав-лю мой веч-ный Бог!

Choir д.

бе! Те-бя я слав-лю! Всег-да! Те-бя я слав-лю мой веч-ный Бог!

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.