

# 11 SOLLT, ICH MEINEN GOTT NICHT SINGIN

## Тебе, Тебе, Иегова, хочу я петь

J. S. Bach  
arr. R. Nagel

1 **Moderato** 3 = 80

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato, and the metronome marking is 3 = 80. The instruments are Tromba I, Tromba II, Corno, Trombone, and Tuba. Tromba I has a whole rest. Tromba II, Corno, and Trombone have melodic lines starting in measure 1. Tromba II and Corno are marked *mp* in measure 1 and *mf* in measure 3. Trombone is marked *mf* in measure 3. Tuba has whole rests.

5

Musical score for measures 5-8. Tromba I has whole rests. Tromba II, Corno, and Trombone continue their melodic lines. Tromba II and Corno are marked *p* in measure 5. Trombone is marked *mf* in measure 5 and *p* in measure 7. Tuba has whole rests. A fermata is placed over the final note of the Trombone line in measure 8.

10

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

15

*mf*

*mf*

*mf*

*mf*

*mf*

20

4/4 3/4 3/4 3/4

*cresc* *f* *f* *cresc* *f* *f* *cresc* *f*

25

4/4 4/4 4/4 4/4

*mf* *mf* *dim* *dim* *dim* *mf* *p* *mf*

29

*p* *cresc* *p* *cresc* *p* *cresc* *mf* *p cresc* *mf*

33

*f* *f* *f* *f* *f*

37 *poco ritard.* 3=96

mf

mf

mf

42 *trm*

4/4

3/4

4/4

3/4

4/4

3/4

4/4

3/4

47

trm

mf

mp

mp

52

trm

57

Musical score for measures 57-61. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). Measure 57 starts with a *mp* dynamic. Measure 58 continues with *mp*. Measure 59 features a *tr* (trill) and a *mf* dynamic. Measure 60 continues with *mf*. Measure 61 ends with a *f* dynamic. The notation includes various note values, rests, and articulation marks.

62

Musical score for measures 62-66. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 starts with a *p* dynamic. Measure 65 continues with *mp*. Measure 66 continues with *mp*. The notation includes various note values, rests, and articulation marks.

67

*trm*

*mp*

4/4 3/4 4/4 3/4

71

*trm*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

4/4 3/4 4/4 3/4 3/4



76 *tr*

*mf*

*mf*

*mf*

*mf*

*mf*

81 *ritard.*

*f* *cresc* *ff*

*f* *cresc* *ff*

*f* *cresc* *ff*

*f* *cresc* *ff*

*f* *cresc* *ff*