

Твою силой обладаю

Василий Перебиковский

Instrumentation: Tenor, Bass, Violin I, Violin II, Flute, Trumpet in B♭, Accordion I, Accordion II, Piano, Bass Guitar.

Measure 8:

Tenor (T.) and Bass (B.) sing the melody. The piano accompaniment consists of eighth-note chords. The bass guitar provides harmonic support. Dynamics: *mf*.

Text lyrics (measure 8): Тво - е - ю си - лой об - ла - да - ю, мой неж - но лю - бя - щий Хри стос. Те - бе ре - шать я до - ве -

Measure 9:

The strings play eighth-note patterns. The piano accompaniment continues with eighth-note chords. The bass guitar provides harmonic support. Dynamics: *mp*.

Measure 10:

The strings play eighth-note patterns. The piano accompaniment continues with eighth-note chords. The bass guitar provides harmonic support. Dynamics: *mp*.

Measure 11:

The strings play eighth-note patterns. The piano accompaniment continues with eighth-note chords. The bass guitar provides harmonic support. Dynamics: *mp*.

Measure 12:

The strings play eighth-note patterns. The piano accompaniment continues with eighth-note chords. The bass guitar provides harmonic support. Dynamics: *mp*.

Measure 13:

The strings play eighth-note patterns. The piano accompaniment continues with eighth-note chords. The bass guitar provides harmonic support. Dynamics: *mp*.

Measure 14:

The strings play eighth-note patterns. The piano accompaniment continues with eighth-note chords. The bass guitar provides harmonic support. Dynamics: *mp*.

14

T. ря - ю любой мой жиз-нен-ый воп-рос. *cresc.* Хоть дья-вол стро-иг коз-ни лю - то, он не о-дин - весь ад за

B.

Vln.

Vln.

Fl. *mp*

Tpt.

Accord. *mp*

Accord. *mp*

Pno.

Bass

rit.

20

T. *mp* 2

ним, С То-бой лег - ко мне и у - ют - но, Твой лю-бовь-ю я хра-ним.

B.

Vln.

Vln. *mp* *f*

Fl. *mp* *f*

Tpt. *mp* *f*

Accord. *mp* *f*

Accord. *mp* *f*

Pno. *mp* *f*

Bass *mp* *f* rit.

3 a tempo
mf

T. 26 2. И, хоть слу-ча-ет ся по - ро - ю: в борьбе у - пал, а встать нет сил, смот-рю на жизнь сво - ю с тос - ко - ю,

B.

Vln. Vln. Vln.

Fl. mf

Tpt. mf

Accord. Accord. Accord.

Pno. a tempo

Bass mf

32 cresc.

T. о, как я мно-го у-пу-с-тил! И чей-то го-ло-шеп-чет злоб - но: «Воз-вра-та нет - ты по-беж - дён»,

B.

Vln. Vln.

Fl. mf cresc.

Tpt.

Accord. Accord.

Accord.

Pno.

Bass mf

38

T.
но Твол-ей си-ло- ю, бес-спор - но, мой враг раз-бит и я спа- сён.

B.

Vln.

Vln.

Fl.

Tpt.

Accord.

Accord.

Pno.

Bass

44

T.
3. Тво - с - ю си-ло-й об-ла-

B.

Vln.

Vln.

Fl.

Tpt.

Accord.

Accord.

Pno.

Bass

50

T. да - ю в тру-де, за-бо-тах и скор-бях. Под-дер-жку смы-ше о-шу-ща - ю, бе-гут сом-не-ни-я и

B.

Vln.

Vln.

Fl.

Tpt.

Accord.

Accord.

Pno.

Bass

7

56

T. страх. И боль-ше не-чем мне хва-лить - ся, как толь-ко тем, что весь я Твой.

B.

Vln.

Vln.

Fl.

Tpt.

Accord.

Accord.

Pno.

Bass

61

T.
B.
Vln.
Vln.
Fl.
Tpt.
Accord.
Accord.
Pno.
Bass

Proslavlen будь, Господь, в трёх лицах:
Отец, и Сын, и Дух Святой.

mf *cresc.*

mp

mp

mp

mp

mp

mp

mp

mp