

Сьогодні поєдналися дорозі

Allegro

Soprano

Clarinet in B \flat

Accordion

Violin 1

Violin 2

Piano

Bass Guitar



4

S.

Cl.

Accord.

Vln. 1

Vln. 2

Pno.

Bass

7 *rit.*

S.
Cl.
Accord.
Vln. 1
Vln. 2
Pno.
Bass

mf.
ff.
f



10

S.
Cl.
Accord.
Vln. 1
Vln. 2
Pno.
Bass

12

S.

Cl.

Accord.

Vln. 1

Vln. 2

Pno.

Bass

fff

14

S.

Cl.

Accord.

Vln. 1

Vln. 2

Pno.

Bass

15

S.
Cl.
Accord.
Vln. 1
Vln. 2
Pno.
Bass

4/4

3

3

Detailed description: This system covers measures 15 and 16. The vocal line (S.) has a melodic line in 4/4 time. The clarinet (Cl.) has a whole rest in measure 15 and enters in measure 16 with a quarter note. The accordion (Accord.) has a melodic line in measure 15 and a whole rest in measure 16. The violin parts (Vln. 1 and 2) play a fast sixteenth-note pattern in measure 15, followed by a triplet in measure 16. The piano (Pno.) has a complex accompaniment with chords and moving lines in both measures. The bass line (Bass) has a simple bass line with a sharp sign in measure 16.

17

S.
Cl.
Accord.
Vln. 1
Vln. 2
Pno.
Bass

2/4

4/4

Detailed description: This system covers measures 17 and 18. The vocal line (S.) has a melodic line in 2/4 time. The clarinet (Cl.) has a whole rest in measure 17 and enters in measure 18 with a quarter note. The accordion (Accord.) has a whole rest in measure 17 and enters in measure 18 with a quarter note. The violin parts (Vln. 1 and 2) play a fast sixteenth-note pattern in measure 17, followed by a quarter rest in measure 18. The piano (Pno.) has a complex accompaniment with chords and moving lines in both measures. The bass line (Bass) has a simple bass line in 2/4 time.

20

S.

Cl.

Accord.

mf

Vln. 1

Vln. 2

Pno.

Bass

23

S.

Cl.

Accord.

Vln. 1

Vln. 2

Pno.

Bass

27

S.
Cl.
Accord.
Vln. 1
Vln. 2
Pno.
Bass



30

S.
Cl.
Accord.
Vln. 1
Vln. 2
Pno.
Bass