

Счастье сердце мне переполнило

Серце радістю переповнене

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Con anima

Musical score for Violin 1, Violin 2, Viola, Violoncello, Voice, and Piano. The score is in 12/8 time and G major. The first system shows the beginning of the piece. Violin 1 and Violin 2 parts are marked *mp*. Viola and Violoncello parts are marked *mf*. The Voice part is marked *Con anima* and is currently silent. The Piano part is marked *mp*.

Musical score for Violin 1, Violin 2, Viola, Violoncello, Voice, and Piano. The score is in 12/8 time and G major. The second system shows the continuation of the piece. Violin 1 and Violin 2 parts are marked *mf*. Viola and Violoncello parts are marked *mp*. The Voice part is marked *Con anima* and is currently silent. The Piano part is marked *mp*.

12

Vln. *mf*

Vln. *mf*

Vla.

Vc.

Voice

край. Навсю жизнь свою я за пом - ни - ла Все что

Pno. *legato* *mf*



15

Vln. *mp* *p* *mp*

Vln. *pizz.*

Vla. *p* *pizz.*

Vc. *pizz.* *p*

Voice *solo* *p*

слы - ша - ла невзна чай. Навсю жизнь свою я за

Pno. *p*

18

Vln. *p* *mp dim.* *arco p*

Vln. *dim.* *arco pp*

Vla. *dim.* *arco pp*

Vc. *dim.* *arco pp*

Voice

пом - ни ла Все, что слы - ша - ла невзна - чай.

Pno. *p*



21

Vln. *legato*

Vln.

Vla.

Vc.

Voice

2. Все, что слы - ша ла, сердцем при - ня - ла, Ста - рый

Pno. *legato*

24

Vln. *cresc.* *mf*

Vln. *cresc.* *mf*

Vla. *mf*

Vc. *mf*

Voice *coro* *mf*

луч - ший путь я наш - ла. Ста - рый греш - ный путь я по

Pno. *mf*



27

Vln. *V*

Vln. *V*

Vla. *V*

Vc. *V*

Voice

ки - ну - ла, И по но - во - му я пош - ла. Самый

Pno.

30

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Voice

греш - ный путь я по - ки - ну - ла, И по

Pno.

32

Vln.

Vln.

Vla.

Vc.

Voice

но - во - му я пош - ла.

Pno.

34

Vln. *pp* poco a poco cresc.

Vln. *pp* poco a poco cresc.

Vla. *p* cresc.
arco

Vc. *mp* cresc.

Voice

Pno. *mp* cresc.



37

Vln. *pp* cresc.

Vln. *pp* cresc.

Vla. *p* cresc.

Vc. *mp* cresc.

Voice

Pno. *mp* cresc.

40

Vln. *dim.* *mp dolce*

Vln. *dim.* *mp dolce*

Vla. *p dolce*

Vc. *mp dolce*

Voice *solo*

Voice 3. По пу - ти любви чистой,
А...

Pno. *p dolce legato*

43

Vln. *sub*

Vln.

Vla.

Vc.

Voice иск - рен - ней, По пу - ти, что Бог у - ка -

Voice

Pno.

45

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Voice

зал, Тор e - -

Pno. *f* *n.p.* *l.p.* *n.p.* 6

46

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f* *pizz.*

Voice

ди - ный путь вер ный, ис - тин - ный, Кто по -

Pno. *f*

Con moto

48

Vln.

Vln.

Vla.

Vc.

arco

Voice

шел, тот час - тье уз - нал.

Pno.



50

Vln.

Vln.

Vla.

Vc.

Voice

Pno.

52

Vln. *p*

Vln. *p*

Vla.

Vc.

Voice

Pno.



54

Vln. *poco a poco rit cresc.*

Vln. *poco a poco rit cresc.*

Vla. *p poco a poco rit cresc.*

Vc. *p poco a poco rit cresc.*

Voice

Pno. *p poco a poco rit cresc.*

Tempo primo

57

Vln.
Vln.
Vla.
Vc.

mf
mf

Tempo primo

Voice

4. В э - том ми - ре мы, как про

Pno.

mf



59

Vln.
Vln.
Vla.
Vc.

Voice

хо - жи - е. Глубо - ко кор ней не пус -

Pno.

mf

61

Vln. *f*

Vln. *f*

Vla. *mf* *f*

Vc. *mf* *f*

Voice

кай. Злы е есть пу - ти и хо -

Pno. *f*



63

Vln.

Vln.

Vla.

Vc.

Voice

ро - ши - е. Ты хо - ро - ши - е вы - би -

Pno.

65

Vln. *p*

Vln. *p*

Vla. *sp*

Vc. *mf*

Voice *solo*

рай. Злые есть пу ти и хо - ро-ши е. Ты хо

Pno. *mp*

68

Vln. *p dim.*

Vln.

Vla.

Vc.

Voice

ро - ши - е вы - би - рай.

Pno.

70

Vln. *rit.*

Vln. *p* *dim.*

Vla. *pp* *dim.*

Vc. *pp* *dim.* *rit.*

Voice

Pno.

Detailed description: This page of a musical score contains measures 70 and 71. It features six staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Voice, and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 70 begins with a *rit.* (ritardando) marking. The Violin I part has a melodic line with a slur and a fermata. The Violin II part starts with a piano (*p*) dynamic and a decrescendo (*dim.*). The Viola part is marked *pp* (pianissimo) and *dim.*. The Violoncello part is also marked *pp* and *dim.*, with a *rit.* marking at the end of the measure. The Voice staff is empty. The Piano part consists of chords in the right hand and a single note in the left hand. Measure 71 continues the dynamics and includes a *rit.* marking. The Violin I part has a slur and a fermata. The Violin II part has a slur and a fermata. The Viola part has a slur and a fermata. The Violoncello part has a slur and a fermata. The Piano part continues with chords and a single note.