

14 15 16 17 18 19 20 21 22 23

Fl. 1 куплет

Ob. 1 куплет

Cl. 1 куплет mp

A. Sax. 1 куплет

Bsn. 1 куплет

Hn. 1 куплет

Trpt. 1 куплет

Tbn. 1 куплет

Pno. 1 куплет mp

Kbd. 1 куплет

Vln. I 1 куплет p

Vln. II 1 куплет p

Vln. III 1 куплет p

Vc. 1 куплет p

Timp. 1 куплет

Dr. 1 куплет

Bass 1 куплет p

1 припев

Fl. 24 25 26 27 28 29 30 31 32 *mf* 1 припев

Ob. 1 припев *mp*

Cl. 1 припев

A. Sax. 1 припев

Bsn. 1 припев

Hn. *mf* 1 припев

Tpt. 1 припев

Tbn. 1 припев

Pno. 1 припев

Kbd. 1 припев

Vln. I 1 припев

Vln. II 1 припев

Vln. III 1 припев

Vc. *mf* 1 припев

Timp. *p* 1 припев

Dr. 1 припев

Bass 1 припев

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Timp.

Dr.

Bass

33 34 35 36 37 38 39 40

This page of a musical score covers measures 52 through 61. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Timpani (Timp.), Drums (Dr.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features several melodic lines with phrasing slurs and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The piano part has a rhythmic accompaniment of eighth notes. The drum part consists of a steady eighth-note pattern. The bass line provides a solid harmonic foundation with long note values.

This page of a musical score covers measures 71 through 80. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 71-73 are rests. Measure 74 has a quarter rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a quarter rest. Measure 78 has a sixteenth-note triplet. Measures 79-80 have a half note.
- Oboe (Ob.):** Measures 71-72 are rests. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measures 79-80 have a half note.
- Clarinet (Cl.):** Measures 71-72 are rests. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measures 79-80 have a half note.
- Alto Saxophone (A. Sax.):** Measures 71-72 are rests. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measures 79-80 have a half note.
- Bassoon (Bsn.):** Measures 71-72 are rests. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measures 79-80 have a half note.
- Horn (Hn.):** Measures 71-72 are rests. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measures 79-80 have a half note.
- Trumpet (Tpt.):** Measures 71-72 are rests. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measures 79-80 have a half note.
- Tuba (Tbn.):** Measures 71-72 are rests. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measures 79-80 have a half note.
- Piano (Pno.):** Features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.
- Keyboard (Kbd.):** Features a harmonic accompaniment with chords and moving lines in both hands.
- Violin I (Vln. I):** Features a melodic line with a long phrase starting in measure 73.
- Violin II (Vln. II):** Features a supporting melodic line.
- Violin III (Vln. III):** Features a supporting melodic line.
- Viola (Vc.):** Features a supporting melodic line.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes.
- Drum (Dr.):** Features a rhythmic pattern of eighth notes.
- Bass:** Features a supporting bass line.

3 куплет

82 83 84 85 86 87 88 89 90

Fl. *f*

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Trp.

Tbn.

Pno. *mf* *mp*

Kbd. *mp* *Horn*

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc.

Timp.

Dr.

Bass

91 92 93 94 95 96 97 98 99 100

Fl. 3 припев

Ob. 3 припев

Cl. 3 припев

A. Sax. 3 припев

Bsn. 3 припев

Hn. 3 припев

Tpt. 3 припев

Tbn. 3 припев

Pno. 3 припев

Kbd. 3 припев

Vln. I 3 припев

Vln. II 3 припев

Vln. III 3 припев

Vc. 3 припев

Timp. 3 припев

Dr. Колокола 3 припев

Bass 3 припев

p *mf*

This musical score page covers measures 101 through 110. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 101-103 feature a melodic line with slurs and accents. Measures 104-110 are mostly rests.
- Oboe (Ob.):** Measures 101-103 feature a melodic line with slurs. Measures 104-110 are mostly rests.
- Clarinet (Cl.):** Measures 101-103 feature a melodic line with slurs. Measures 104-110 are mostly rests.
- Alto Saxophone (A. Sax.):** Rests throughout the entire passage.
- Bassoon (Bsn.):** Rests throughout the entire passage.
- Horn (Hn.):** Rests throughout the entire passage.
- Trumpet (Tpt.):** Rests throughout the entire passage.
- Tuba (Tbn.):** Rests throughout the entire passage.
- Piano (Pno.):** Features a complex accompaniment with chords and arpeggiated figures in both hands.
- Keyboard (Kbd.):** Features a harmonic accompaniment with chords in both hands.
- Violin I (Vln. I):** Rests until measure 107, then plays a melodic line.
- Violin II (Vln. II):** Rests until measure 107, then plays a melodic line.
- Violin III (Vln. III):** Plays a melodic line throughout the passage.
- Viola (Vc.):** Plays a melodic line throughout the passage.
- Timpani (Timp.):** Rests throughout the entire passage.
- Drum (Dr.):** Features a rhythmic pattern of 'x' marks (snare hits) and some melodic notes.
- Bass:** Plays a melodic line throughout the passage.

This page of a musical score covers measures 121 through 130. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 121-126 are rests. Measures 127-130 feature a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 121-126 are rests. Measures 127-130 feature a melodic line with slurs.
- Clarinet (Cl.):** Measures 121-126 are rests. Measures 127-130 feature a melodic line with slurs.
- Alto Saxophone (A. Sax.):** Measures 121-126 feature a melodic line with slurs. Measures 127-130 are rests.
- Bassoon (Bsn.):** Measures 121-126 feature a melodic line with slurs. Measures 127-130 are rests.
- Horn (Hn.):** Measures 121-126 feature a melodic line with slurs. Measures 127-130 are rests.
- Trumpet (Tpt.):** Measures 121-126 feature a melodic line with slurs. Measures 127-130 are rests.
- Trombone (Tbn.):** Measures 121-126 feature a melodic line with slurs. Measures 127-130 are rests.
- Piano (Pno.):** Features a complex accompaniment with chords and arpeggiated figures throughout all measures.
- Keyboard (Kbd.):** Features a harmonic accompaniment with chords and moving bass lines throughout all measures.
- Violin I (Vln. I):** Features a melodic line with slurs throughout all measures.
- Violin II (Vln. II):** Features a melodic line with slurs throughout all measures.
- Violin III (Vln. III):** Features a melodic line with slurs throughout all measures.
- Cello (Vc.):** Features a melodic line with slurs throughout all measures.
- Timpani (Timp.):** Measures 121-126 are rests. Measures 127-130 feature a melodic line with slurs.
- Drums (Dr.):** Features a rhythmic pattern of eighth notes and rests throughout all measures.
- Bass:** Features a melodic line with slurs throughout all measures.

Окончание

132 133 134 135 136 137 138 139 140 141 142 143

Fl. *mf* *p* *pp*

Ob. *mf* *p* *pp*

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd. *Tub. Bells* *F. Horn* *pp*

Vln. I *p* *mp* *p* *pp*

Vln. II *p* *mp* *p* *pp*

Vln. III *p* *mp* *p* *pp*

Vc. *mp* *p* *pp*

Timp.

Dr.

Bass *p* *pp*