

Старый крест

Violin I

Violin I score for "Старый крест". The piece is in 12/8 time and features a variety of rhythmic patterns and melodic lines. The score is divided into measures, with measure numbers 2, 4, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 marked. The score includes dynamic markings such as *p* and *f*. The key signature is one sharp (F#). The score is written on a single staff in treble clef. The piece begins with a rest in measure 1, followed by a series of eighth notes in measure 2. Measures 3-8 feature a melodic line with slurs and accents. Measures 9-15 consist of a rhythmic pattern of eighth notes. Measures 16-21 continue the melodic development with slurs and accents. Measures 22-25 show a rhythmic pattern of eighth notes. Measures 26-31 feature a melodic line with slurs and accents. Measures 32-37 continue the melodic development with slurs and accents. Measures 38-41 consist of a rhythmic pattern of eighth notes. Measures 42-47 continue the melodic development with slurs and accents.

Violin I

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Detailed description: This page of a musical score for Violin I contains measures 48 through 80. The music is written on a single staff in treble clef. It begins with a whole rest in measure 48, followed by a series of eighth-note patterns in measures 49-52. Measures 53-56 feature a melodic line with slurs and accents. Measures 57-59 consist of a rhythmic pattern of eighth notes with slurs. Measures 60-62 show a sequence of eighth notes with slurs. Measures 63-65 continue the melodic line with slurs and accents. Measures 66-69 feature eighth-note patterns with slurs. Measures 70-72 show a melodic line with slurs and accents. Measures 73-76 consist of eighth-note patterns with slurs. Measures 77-80 feature a melodic line with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.