

СПИТ МЛАДЕНЕЦ

В. Гусакова
Инструментовка М. Парафейника

Медленно

The musical score is arranged in a system with the following parts and staves:

- Малые** (Flutes): I and II staves, both with rests.
- Альтовые** (Alto Saxophones): I and II staves, both with rests.
- Басовые** (Bassoon): One staff with a long note in the second measure, marked *pp*.
- Флейта** (Flute): One staff with a rest.
- Кларнет В** (Clarinet B): One staff with a rest.
- Баян I** (Balalaika I): One staff with a melodic line starting in the second measure, marked *p*.
- Баян II** (Balalaika II): One staff with a melodic line starting in the first measure, marked *p*.
- Голос** (Voice): One staff with a rest.
- Примы** (Violins): One staff with a rest.
- Секунды** (Violas): One staff with a pizzicato line, marked *pizz. (б)* and *p*.
- Альты** (Alto Saxophones): One staff with a pizzicato line, marked *pizz. (б)* and *p*.
- Басы Контрабасы** (Double Basses): One staff with a pizzicato line, marked *p*.

The tempo marking "Медленно" (Ad libitum) is repeated below the vocal staff.

1

This system contains the first five staves of the musical score. The first two staves are empty. The third and fourth staves contain piano accompaniment with a *p* dynamic marking. The fifth staff contains a bass line with a *p* dynamic marking. The music consists of chords in the upper staves and a simple bass line in the lower staff.

This system contains the next five staves, which are currently empty, likely representing vocal parts that have not yet entered.

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This system contains a single staff with a vocal line. The dynamic marking is *mp*. The melody consists of eighth and quarter notes.

1. Спит Мла_де_нец на со_ло_ме, мир_но так спит. Ан_гел сон Е_го не_зри_мо
 2. Но_чью э_той в мир гре_хов_ный Он был рож_ден, не бо_гат_ство и си_я_нье

1

sul E
pizz. (б)

This system contains the next five staves. The first staff has a vocal line with a *p* dynamic marking and the instruction *sul E pizz. (б)*. The second and third staves contain piano accompaniment with a *p* dynamic marking. The fourth and fifth staves contain a bass line with a *p* dynamic marking.

2

чут ко хра нит. Он ро дил ся тем ной но чью под си я нье звезд не бес ных, над Мла
 здесь вы брал Он. Э та ночь на ве ки ста ла но чью тор же ства и све та, на пол

2

1

ден_ ца_ ма_ть скло_ни_ лась, Он ти_ хо спит.
 ня_ ет серд_ це ми_ ром,

1

pizz.(6)
p
pizz.(6)
p
mp

tr
tr
tr
tr
tr

ня_ ет серд_ це ми_ ром, к я_ лям ве_ дя.

tr
p

pizz. (6)
p
pizz. (6)
p
tr

4 **morendo**

The first system consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music is in a key with one flat (B-flat). The first two staves have a whole rest in the first measure, followed by chords in the second and third measures. The third and fourth staves have a quarter note in the first measure, followed by chords in the second and third measures. The fifth staff has a half note in the first measure, followed by chords in the second and third measures. Dynamics are marked *p* at the start of the second measure and *pp* at the start of the third measure.

The second system consists of two staves, both treble clefs. Both staves have whole rests throughout the system.

The third system consists of two staves, both treble clefs. The top staff has a melodic line starting with a quarter note, followed by a half note, and then a long note with a slur. The bottom staff has a long note with a slur. Dynamics are marked *pp*.

The fourth system consists of two staves, both treble clefs. The top staff has a melodic line starting with a quarter note, followed by a half note, and then a long note with a slur. The bottom staff has a long note with a slur. Dynamics are marked *pp*.

The fifth system is a single staff with a vocal line. The lyrics are: "Спит Мла_ де_ нец на со_ ло_ ме, мир_ но так спит...". Dynamics are marked *p* at the start and *pp* at the end.

4 **morendo**

The sixth system consists of four staves. The top staff is a treble clef with a long note and a slur. The second and third staves are treble clefs with a quarter note in the first measure, followed by chords in the second and third measures. The bottom staff is a bass clef with a half note in the first measure, followed by chords in the second and third measures. Dynamics are marked *p* at the start of the second measure and *pp* at the start of the third measure. A *solo* marking is above the top staff in the third measure.