

# Спасибо Тебе Иисус

Музыкальный текст и ноты для песни "Спасибо Тебе Иисус".

**Инструменты:** Малые (Small), Д (Drums), О (Organ), М (Mandolin), Альтовые (Alto), Р (Trumpet), ы (Saxophone), Басовые (Bass), Флейта (Flute), баян (Bassoon), аккордеон 1 (Accordion 1), аккордеон 2 (Accordion 2), Голос (Voice), Б (Trumpet), Примы (Trumpet), К (Trumpet), Басы и контрабасы (Bass and Double Bass), И (Trumpet).

**Текст:**

1 Спа - си - бо Те-бе, И - и -  
 2 Всю жизнь я Те-бе от - да -  
 3 Од - на у ме-ня есть меч-

**Динамика:** *mf*, *p*, *tr*

**Нотация:** Музыкальная нотация на пяти линиях, включающая ноты, паузы, динамические обозначения и артикуляционные знаки.

5

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сус, ро - дил-ся Ты в ти - ху - ю ночь. Спа - си-тель о ес-ли б не  
 ю, от серд-ца хва-лу при-но - шу. Ты в яс-ну - ю звезд-ну - ю  
 та; я здесьв о - кружень - е гре - ха, я серд-це хо-чу со - хра-

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3

Musical notation for the first system, consisting of four staves (treble and bass clefs). It features a melodic line with slurs and a bass line with accompaniment. The system concludes with a triplets sign (3).

3

Musical notation for the second system, featuring a treble staff with a complex rhythmic pattern and a bass staff with rests. The system concludes with a triplets sign (3).

3

Musical notation for the third system, featuring a treble staff with notes and rests. The system concludes with a triplets sign (3).

3

Musical notation for the fourth system, featuring a treble staff with notes and rests. The system concludes with a triplets sign (3).

3

Musical notation for the fifth system, featuring a treble staff with notes and rests. The system concludes with a triplets sign (3).

3

Musical notation for the sixth system, featuring a treble staff with notes and rests. The system concludes with a triplets sign (3).

Ты, Кто спас нас от горькой бе - ды? Спа - си - тель о ес - ли б не  
 ночь, ро - дил - ся, что б лю - дям по - мочь. Ты в яс - ну - ю звез - д - ну - ю  
 нить, что б в не - бе с То - бо - ю пре - быт - ь. я серд - це хо - чу со - хра -

3

9 *simile*

Musical notation for the seventh system, featuring a treble staff with notes and rests. The system concludes with a triplets sign (3).

3

Musical notation for the eighth system, featuring a bass staff with notes and rests. The system concludes with a triplets sign (3).

3

13

Musical notation for the first system, consisting of four staves. The top staff is a vocal line with a melodic line and a lower line. The second and third staves are piano accompaniment, and the fourth staff is the bass line.

13

Musical notation for the second system, consisting of one staff with a vocal line and piano accompaniment.

13

Musical notation for the third system, consisting of one staff with piano accompaniment.

13

Musical notation for the fourth system, consisting of one staff with piano accompaniment.

13

Musical notation for the fifth system, consisting of one staff with piano accompaniment.

13

Musical notation for the sixth system, consisting of one staff with piano accompaniment.

Ты, Кто спас нас от горь - кой бе - ды?  
ночь, ро - дил - ся, чтоб лю - дям по - мочь.  
нить, чтоб в не - бе с Го - бо - ю пре быть.

13

Musical notation for the seventh system, consisting of one staff with piano accompaniment.

13

Musical notation for the eighth system, consisting of one staff with piano accompaniment.