

# СЛАВЬТЕ ГОСПОДА

I. Nichita

Maestoso

Piano

*f*

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked *Maestoso* and *f*. The piano part features a steady bass line and chords in the right hand, with triplet figures in the final measures of the introduction. The vocal part enters in the third measure with the lyrics: "Слав\_ те Гос\_ по\_ да, славь\_ те все на\_ ро\_ ды, про\_". The vocal line is supported by piano accompaniment, with the right hand playing chords and the left hand providing a bass line. The score concludes with a final piano flourish in the right hand.

Musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are:

\_славь\_            те            все            Е\_            го.

Piano accompaniment for the first system. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass line. A dynamic marking of *mf* is present.

Musical score for the second system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are:

За            нас            Хрис\_

Performance markings include *legato* and *tr* (trill) above the vocal lines.

Piano accompaniment for the second system. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass line.

тос стра\_дал и у\_ мер Он, за греш\_ных

за греш\_ных

нас Он жизнь сво\_ ю от\_ дал.

нас Он жизнь сво\_ ю от\_ дал.

нас Он жизнь сво\_ ю от\_ дал.

Хрис\_ тос был рас\_ пят на кре\_ сте,

Хрис\_ тос был

Он, как зло\_ дей, был рас\_ пят

рас\_ пят на кре\_ сте, как зло\_ дей, был рас\_ пят

Хрис\_ тос был рас\_ пят на кре\_

на кре\_ сте, как стра\_ дал, стра\_ дал Бо\_ жий

на кре\_ сте, как стра\_ дал, стра\_ дал Бо\_ жий

\_сте, о, как стра\_ дал, стра\_ дал, стра\_ дал Бо\_ жий

Хрис\_ тос был рас\_ пят на кре\_ сте, о, как стра\_ дал Бо\_ жий

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for the right and left hands. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are in Russian and describe the suffering of Christ on the cross.

Сын, стра\_ дал на кре\_ сте, стра\_ дал на кре\_

Сын, о, как стра\_ дал на кре\_ сте, стра\_ дал на кре\_

Сын, стра\_ дал на кре\_ сте, стра\_ дал на кре\_

Сын, о, как стра\_ дал на кре\_ сте, стра\_ дал на кре\_

The second system continues the musical score with the same four vocal parts and piano accompaniment. The lyrics repeat the phrase 'Сын, страдал на кресте, страдал на кресте' (Son, suffered on the cross, suffered on the cross). The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

\_сте.  
 \_сте.  
 \_сте.  
 \_сте.

*p* *f*  
*p* *f*  
 Сын Бо\_ жий в му\_ ках у\_ ми\_ рал.  
*p* *f*  
*p* *f*

*tr* Он у\_ ми\_ рал за нас, *tr*

*tr*

*tr* Он у\_ ми\_ рал за нас, Сын Бо\_ жий *mf*

*tr* *mf*

Сын Бо\_ жий в му\_ ках у\_ ми\_ рал.

в му\_ ках у\_ ми\_ рал. Сын Бо\_ жий

Сын Бо\_ жий

Он у\_ ми\_ рал, за те\_ бя и за ме\_ ня стра\_  
 Он у\_ ми\_ рал, за те\_ бя и за ме\_ ня стра\_дал, стра\_  
 в му\_ ках у\_ ми\_ рал, за те\_ бя и за ме\_ ня стра\_дал, стра\_  
 в му\_ ках у\_ ми\_ рал, за те\_ бя и за ме\_ ня стра\_

\_дал Хрис\_ тос.  
 \_дал Хрис\_ тос. Он за ме\_ ня и  
 \_дал Хрис\_ тос.  
 \_дал Хрис\_ тос.



Музыкальный фрагмент в тональности D мажор. Включает вокальные партии и фортепиано. Вокальные партии имеют следующие тексты: «Он жизнь за» и «за те\_бя».

Фортепиано-сопровождение к первому музыкальному фрагменту, включающее партии правой и левой рук.

Музыкальный фрагмент в тональности D мажор. Включает вокальные партии и фортепиано. Вокальные партии имеют следующие тексты: «греш\_ных нас от\_дал», «Он жизнь за греш\_ных нас от\_дал, за» и «Он жизнь за».

Фортепиано-сопровождение ко второму музыкальному фрагменту, включающее партии правой и левой рук.

*f*

греш\_ных нас от\_ дал, Он жизнь за нас от\_

*f*

греш\_ных нас Он от\_ дал жизнь, за нас от\_

дал, за греш\_ных нас, Он жизнь от\_ дал за

дал, за греш\_ных нас, Он жизнь от\_ дал за

Он жизнь от\_ дал за

*p*

греш\_ ных

нас.

*p*

греш\_ ных

нас.

*p*

греш\_ ных нас.

*f*

*f*

Но в тре\_ тий день Он вос\_ крес

*f*

*f*

из мерт\_ вых, вос\_

*p*

*p*

*p*

*p*

\_крес Хрис\_тос из мерт\_ вых и нам жизнь да\_ ро\_

В тре\_тий день Хрис\_тос вос\_ крес,  
 \_вал.  
 В тре\_тий день Хрис\_тос вос\_

в тре\_ тий день Хрис\_ тос вос\_ крес, Хрис\_ тос наш вос\_  
 \_крес, в тре\_ тий день Хрис\_ тос вос\_

This system contains the first two measures of the piece. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The key signature is D major (two sharps). The lyrics are in Russian, with syllables separated by underscores.

\_крес, Хрис\_ тос наш вос\_ крес, вос\_ крес наш Хрис\_  
 вос\_ крес Хрис\_ тос, вос\_ крес, вос\_ крес наш Хрис\_ тос, вос\_ крес наш Хрис\_  
 \_крес, вос\_ крес Хрис\_ тос, вос\_ крес, вос\_ крес наш Хрис\_ тос, вос\_ крес наш Хрис\_

This system contains the next two measures. The vocal parts and piano accompaniment continue. The lyrics are in Russian, with syllables separated by underscores.

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are:   
Soprano: \_тос из мерт\_вых,  
Alto: \_тос из мерт\_вых, наш Хрис\_тос вос\_крес.  
Tenor: \_тос из мерт\_вых,  
Bass: \_тос из мерт\_вых,

Piano accompaniment for the first system, featuring chords and arpeggiated patterns in both hands.

Piano accompaniment for the second system, including triplet figures in both hands.

Four vocal staves with lyrics:   
Soprano: *f* - - - - - *f* - - - - - *f* - - - - - *f* - - - - -  
Alto: *f* - - - - - *f* - - - - - *f* - - - - - *f* - - - - -  
Tenor: *f* - - - - - *f* - - - - - *f* - - - - - *f* - - - - -  
Bass: *f* - - - - - *f* - - - - - *f* - - - - - *f* - - - - -  
Lyrics: Славь\_те Гос\_по\_да, славь\_те все на\_

Piano accompaniment for the second system, including triplet figures in both hands.

This system contains the first two systems of a musical score. The top system consists of four staves: a vocal line with lyrics, a piano vocal line, a piano treble staff, and a piano bass staff. The lyrics are: "про\_ славь\_ те" on the first line, and "\_ро\_ ды, про\_ славь\_ те все\_ на\_ ро\_ ды, славь\_ те" on the second line. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature is G major (one sharp).

This system contains the next two systems of the musical score. The top system continues the vocal lines with lyrics: "все Е\_ го, славь\_ те Бо\_ га и про\_ славь\_ те, пой\_ те Е\_". The piano accompaniment includes triplets in both the treble and bass staves. The key signature remains G major.

The image shows a musical score for voice and piano. The top section consists of four staves: three vocal staves and one piano accompaniment staff. The bottom section consists of two piano accompaniment staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are in Russian: "\_му. Славь\_те Бо\_ га и про\_ славь\_ те все Е\_ го." The score includes dynamic markings such as *rit.* and *ff*, and articulation like slurs and triplets. The piano part features chords and triplets in both hands.

му. Славь\_те Бо\_ га и про\_ славь\_ те все Е\_ го.