

# Слава

J. Haydn

*ф-но*  
*тр*  
*ф-но*  
*тр*  
*ф-но*  
*тр*  
*ф-но*  
*тр*  
*сопрано+альт*  
*mf*  
*тенор+бас*  
*mf*  
*соло сопрано*  
*mf*  
*бас*  
*mf*

Сла - ва, сла - ва в выш - них Бо - гу,  
Сла - ва, сла - ва в выш - них Бо-гу.

5

The first system of music consists of two staves. The upper staff is in treble clef and features a complex rhythmic pattern with many sixteenth and thirty-second notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a simpler melodic line with quarter and eighth notes.

The second system consists of two staves. Both the upper and lower staves begin with a whole rest. In the final measure of the system, the upper staff has a melodic phrase consisting of four eighth notes, and the lower staff has a corresponding bass line.

The third system consists of a single treble staff. It begins with a whole rest, followed by a melodic phrase of four eighth notes.

сла - ва, хва - ле - ни - е.

The fourth system consists of a single bass staff. It begins with a whole rest, followed by a melodic phrase of four eighth notes.

Сла - ва, сла - ва в выш - них Бо - гу, сла - ва в выш - них Бо -

The fifth system consists of two staves. The upper staff is in treble clef and contains a melodic phrase of four eighth notes. The lower staff is in bass clef and contains a corresponding bass line.

9

Musical score for the first system, measures 9-11. It features a treble and bass staff with complex rhythmic patterns, including sixteenth and thirty-second notes. A piano accompaniment is shown below with a few chords and a fermata.

Musical score for the second system, measures 12-14. The treble staff contains a vocal line with a fermata over the second measure. The piano accompaniment consists of simple chords.

Сла - ва, сла - ва в выш - них Бо - гу, сла - ва, хва - ле - ни - е,

Musical score for the third system, measures 15-17. The bass staff contains a vocal line with a fermata over the second measure. The piano accompaniment consists of simple chords.

- гу.

Musical score for the fourth system, measures 18-20. The treble and bass staves are mostly empty, indicating a rest or a very quiet passage.

Музыкальный фрагмент, состоящий из нескольких систем нот. Первая система включает верхнюю и нижнюю скрипки, а также альтернативные ноты для скрипки и виолончели. Вторая система содержит вокальную партию с русскими словами: "сла - ва, в выш - них, сла - ва в выш - них Бо-". Третья система включает альтернативные ноты для скрипки и виолончели. Четвертая система содержит альтернативные ноты для скрипки и виолончели. Пятая система включает альтернативные ноты для скрипки и виолончели. Шестая система содержит альтернативные ноты для скрипки и виолончели.

- гу.

Мир Гос - по - день, мир на

Мир Гос- по- день, мир на всей зем- ле.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of notes, including a triplet of eighth notes with a flat and a sharp. The lower staff is in bass clef and contains notes with stems pointing down, some with slurs and ties.

The second system of music consists of two staves. The upper staff is in treble clef and contains notes with stems pointing up, some with slurs. The lower staff is in bass clef and contains notes with stems pointing up, some with slurs and ties.

The third system of music consists of two staves. The upper staff is in treble clef and contains notes with stems pointing up, some with slurs. The lower staff is in bass clef and contains notes with stems pointing up, some with slurs and ties.

Мир  
всей зем-ле.

на всей зем-ле.

Мир Гос-

The fourth system of music consists of two staves. The upper staff is in treble clef and contains notes with stems pointing up, some with slurs. The lower staff is in bass clef and contains notes with stems pointing up, some with slurs and ties.

Мир Гос- по- день, мир на

The fifth system of music consists of two staves. The upper staff is in treble clef and contains notes with stems pointing up, some with slurs. The lower staff is in bass clef and contains notes with stems pointing up, some with slurs and ties.

The sixth system of music consists of two staves. The upper staff is in treble clef and contains notes with stems pointing up, some with slurs. The lower staff is in bass clef and contains notes with stems pointing up, some with slurs and ties.

- по - день, мир на всей зем-ле. В лю - дях бла-  
 всей зем- ле. В лю- дях, В лю- дях бла- го- во-

The musical score consists of two systems. The first system includes a piano accompaniment with treble and bass staves, followed by two vocal staves (treble and bass clefs). The second system continues with piano accompaniment and vocal lines. The lyrics are in Russian and are placed between the vocal staves. The piano accompaniment features a mix of eighth and sixteenth notes, with some chords and rests. The vocal lines are primarily quarter and eighth notes, with some rests and phrasing slurs.

- го - во - ле - нье. В лю - дях бла - го - во - ле -  
 ле - нье, в лю - дях бла - го - во - ле -  
 бла - го -



- нье.                      Вни - май, зем - ля! Бог да - рит мир те - бе,  
 Вни - май, зем - ля! Бог да - рит мир те - бе,

нье.

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of eighth and sixteenth notes, some with slurs and accidentals (sharps). The lower staff is in bass clef and contains a similar sequence of notes, also with slurs and accidentals. The system concludes with a series of chords in the upper staff.

Two empty musical staves, one in treble clef and one in bass clef, positioned below the first system.

The second system of music consists of two staves. The upper staff is in treble clef and contains a few notes with slurs, followed by rests. The lower staff is in bass clef and contains a few notes with slurs, followed by rests.

всем спа-се - ни - е.  
всем спа-се - ни - е.

Спа-си - те - лю сл-  
Сл-

The third system of music consists of two staves. The upper staff is in treble clef and contains a few notes with slurs, followed by rests. The lower staff is in bass clef and contains a few notes with slurs, followed by rests. A double bar line with repeat dots is present at the end of the system.

Two empty musical staves, one in treble clef and one in bass clef, positioned below the third system.

⋮

- ва, во век хва - ле - ни - е. Ли-  
- ва, хва - ле - ни - е. Все ли-

⋮

- куй - те, лю - ди ра - дуй-тесь, тор - жес - твуй - те при - шел Хрис-  
 - куй - те, все лю-ди ра - дуй-тесь, все тор-жес - твуй - те к нам при - шел Хрис-

⋮

к нам при- шел Хрис- то-

- тос, при - шел Хрис - тос к нам при-шел Хрис-  
 - тос, при - шел Хрис - тос, Хрис-  
 при- шел Хрис- тос к нам при-шел Хрис-

⋮

ос Гос- подь

*соло альт*

- тос Гос - подь.  
 - тос Гос - подь.

Ра - дост-но слав - лю Те-

тос Гос- подь.

⋮

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of chords and notes, including a triplet of eighth notes in the first measure. The lower staff is in bass clef and contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

Two empty musical staves, one in treble clef and one in bass clef, positioned below the first system.

The second system of music consists of one staff in treble clef. It contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

- бя, мой Спа-си-тель. Ты ро-дил-ся

An empty musical staff in bass clef, positioned below the lyrics.

An empty musical staff in treble clef, positioned below the bass staff.

⋮

Piano accompaniment for measures 57-60. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Two empty staves for piano accompaniment, one in treble clef and one in bass clef.

Vocal line for measures 57-60. The melody is simple, with a few notes per measure, including a sharp sign indicating a key signature change.

в серд - це мо - ем и ста - ло так хо-ро-шо в нем.

Two empty staves for piano accompaniment, one in treble clef and one in bass clef.

Two empty staves for piano accompaniment, one in treble clef and one in bass clef.

⋮



The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The lower staff is in bass clef and contains a simpler accompaniment with fewer notes and some rests.

Two empty musical staves, one in treble clef and one in bass clef, positioned below the first system.

*соло тенор*

A single treble clef staff containing a vocal line. It starts with a rest, followed by a melodic phrase with notes and a sharp sign, and ends with a long note.

Я был не-счаст - ным, Ты дал сча-стье. Бу - ду

Two empty musical staves, one in treble clef and one in bass clef, positioned below the vocal line.

Two empty musical staves, one in treble clef and one in bass clef, positioned below the previous system.

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The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, including some beamed sixteenth-note pairs. The lower staff is in bass clef and contains a more rhythmic accompaniment with chords and moving bass lines. There are several slurs and ties across both staves.

Two empty musical staves, one in treble clef and one in bass clef, positioned below the first system.

The second system features a vocal line in treble clef. The melody is simple, consisting of a few notes with a sharp sign on the second measure. The lyrics are written below the notes.

веч - но сла - вить и - мя,

Two empty musical staves, one in treble clef and one in bass clef, positioned below the second system.

Two empty musical staves, one in treble clef and one in bass clef, positioned below the third system.

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The first system of music consists of two staves. The upper staff is in treble clef and features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some melodic lines, including some rests.

The second system of music shows two staves, both of which are mostly empty, indicating rests for the instruments. There are a few notes in the bass staff towards the end of the system.

The third system of music features a vocal line in the upper staff. The lyrics are: "и - мя Тво-е Ии - сус. Сла - ва Те - бе и". The melody is simple, with some rests. The lower staff contains a bass line with chords.

The fourth system of music shows a bass line in the lower staff with several chords. The upper staff is mostly empty, indicating rests for the vocal line.

The fifth system of music shows two staves, both of which are mostly empty, indicating rests for the instruments.

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The first system of the piano accompaniment features a treble staff with a complex rhythmic pattern of chords and eighth notes, and a bass staff with a similar pattern of chords and eighth notes. The music is in a minor key, as indicated by the key signature.

The second system of the piano accompaniment features a treble staff with a simpler rhythmic pattern of chords and eighth notes, and a bass staff with a similar pattern of chords and eighth notes. The music is in a minor key, as indicated by the key signature.

по - кло-не - ни-е. Ты при - нес нам с не - ба

The third system of the piano accompaniment features a treble staff with a simpler rhythmic pattern of chords and eighth notes, and a bass staff with a similar pattern of chords and eighth notes. The music is in a minor key, as indicated by the key signature.

The fourth system of the piano accompaniment consists of empty treble and bass staves.

⋮

всем спа - се - ни - е. Чуд - на - я

Чуд - на - я вестьле - тит по

⋮

весь ле - тит по све - ту.

Бог Сам со - шел на на - шу пла-

све- ту.

Бог Сам со- шел на на- шу пла- не- ту.

⋮

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The second system of music consists of two staves. Both the upper and lower staves contain rests for the first two measures. In the third measure, the upper staff begins a melodic phrase with eighth notes, while the lower staff remains at rest.

The third system of music consists of a single treble staff containing rests for all four measures.

- не - ту. И во - пло - тил - ся Сам Соз-

The fourth system of music consists of a single bass staff. It begins with a melodic phrase in the first measure, followed by rests in the second and third measures, and a final chord in the fourth measure.

The fifth system of music consists of a single treble staff containing rests for all four measures.

...

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains piano accompaniment with chords and moving lines. The second staff is a bass clef with a piano accompaniment line. The third staff is a treble clef, mostly containing rests with some notes in the final measure. The fourth staff is a bass clef, also mostly containing rests with some notes in the final measure.

The vocal line is on a treble clef staff. It contains the lyrics: "Сла- ва, хва-". The notes are positioned above the staff.

- да - тель: стал че-ло - ве - ком.

Сла - ва, хва-  
Сла - ва, хва-

The second system of the piano accompaniment, consisting of two staves (treble and bass clefs). It continues the accompaniment from the first system, with some notes in the final measure.

An empty musical staff, likely a placeholder for a second vocal line or another instrument.

⋮



Musical staff with treble clef, containing notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are some accidentals (flats) and a key signature change to two flats.

Musical staff with bass clef, containing notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are some accidentals (flats) and a key signature change to two flats.

Musical staff with treble clef, containing notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are some accidentals (flats) and a key signature change to two flats.

Musical staff with bass clef, containing notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are some accidentals (flats) and a key signature change to two flats.

Musical staff with treble clef, containing notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are some accidentals (flats) and a key signature change to two flats.

- ле - нье в выш - них Бо - гу, веч - на - я сла -  
- ле - нье в выш - них Бо - гу, веч - на - я сла -

Musical staff with bass clef, containing notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are some accidentals (flats) and a key signature change to two flats.

Сла - ва, хва - ле - ни - е. Сла -

Musical staff with treble clef, containing notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are some accidentals (flats) and a key signature change to two flats.

⋮

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef and contains a rhythmic accompaniment with a steady eighth-note pattern.

The second system consists of two empty musical staves, one in treble clef and one in bass clef.

The third system consists of two staves. The upper staff is in treble clef and contains a few notes and rests. The lower staff is in bass clef and contains a few notes and rests.

- ва. Сла - ва, хва-  
- ва.

The fourth system consists of two staves. The upper staff is in treble clef and contains a few notes and rests. The lower staff is in bass clef and contains a few notes and rests.

ва.

The fifth system consists of two empty musical staves, one in treble clef and one in bass clef.

...

Piano accompaniment for measures 99-101. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

Two empty piano staves, one in treble clef and one in bass clef, corresponding to measures 99-101.

Vocal line for measures 99-101. The melody consists of quarter and eighth notes with slurs, leading to a long note in the final measure.

- ле - нье Бо - гу в выш - них, веч - на - я сла-

Piano accompaniment for measures 99-101. The left hand features a bass line with chords and eighth notes, supporting the vocal line.

Two empty piano staves, one in treble clef and one in bass clef, corresponding to measures 99-101.

⋮

The musical score for page 102 consists of several staves. The top two staves are for piano accompaniment, with the right hand playing a complex, rhythmic pattern of chords and the left hand playing a steady bass line. The next two staves are empty, likely for a second instrument or voice. The fifth staff is a vocal line with the lyrics "Ва, сја - Ва!". The vocal line features a melodic phrase with a slur over the first two notes and a dash indicating a long note. The bottom two staves are empty, likely for a second voice or instrument.

Ва, сја - Ва!