

This musical score is arranged in a vertical format, featuring 14 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into four measures, with a repeat sign at the beginning of each measure. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with eighth and quarter notes.
- Oboe:** Treble clef, playing a melodic line similar to the flute.
- Clarinet in Bb:** Treble clef, playing a melodic line with some chromaticism.
- Clarinet in Bb:** Treble clef, playing a melodic line similar to the first clarinet.
- Alto Saxophone:** Treble clef, playing a melodic line.
- Bassoon:** Bass clef, playing a melodic line.
- Horn in F:** Treble clef, playing a melodic line.
- Trumpet in Bb:** Treble clef, playing a melodic line.
- Trombone:** Bass clef, playing a melodic line.
- Electric Bass:** Bass clef, playing a rhythmic accompaniment with chords and single notes.
- Piano:** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and single notes.
- Violin:** Treble clef, playing a melodic line.
- Violin I:** Treble clef, playing a melodic line.
- Violin II:** Treble clef, playing a melodic line.
- Violoncello:** Bass clef, playing a melodic line.

5

Fl.

Ob.

Cl.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln.

Vln. I

Vln. II

Vc.

10

Fl.

Ob.

Cl.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln.

Vln. I

Vln. II

Vc.

This musical score page contains measures 10 through 14. The instrumentation includes Flute, Oboe, Clarinet (two parts), Alto Saxophone, Bassoon, Horn, Trumpet, Trombone, Electric Bass, Piano, Violin (three parts), and Viola. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a standard orchestral layout with staves grouped by instrument family. The piano part features a complex accompaniment with chords and moving lines in both hands. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

15

Fl.

Ob.

Cl.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln.

Vln. I

Vln. II

Vc.

18

Fl.

Ob.

Cl.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 18 through 21. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The Piano (Pno.) part is shown in grand staff notation. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests. The score concludes with a double bar line and repeat dots at the end of each staff.