

*Skolko ras*

1

Violine

Violine

Bratsche

Cello

Klavier

Klavier

Song

Vl.

Vl.

Bra.

Ce.

Klv.

Klv.

12

Song

VI.

VI.

Bra.

Ce.

Klv.

Klv.

18

Song

VI.

VI.

Bra.

Ce.

Klv.

Klv.

Pizz

arco

Pizz

8

2

23

Song

VI.

VI.

Bra.

Ce.

Klv.

Klv.

29

Song

VI.

VI.

Bra.

Ce.

Klv.

Klv.

35

Song

VI.

VI.

Bra.

Ce.

Klv.

Klv.

41

Song

VI.

VI.

Bra.

Ce.

Klv.

Klv.

47

Song

VI.

VI.

Bra.

Ce.

Klv.

Klv.

This musical score page contains measures 47 through 50. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is arranged in a system with six staves. The top staff is for the vocal line (Song), followed by two Violin staves (VI.), a Trombone staff (Bra.), a Cello staff (Ce.), and a grand staff for the Piano (Klv.). The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The first violin part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The second violin part provides harmonic support with quarter and eighth notes. The trombone part has a melodic line with quarter notes and rests. The cello part has a melodic line with quarter notes and rests. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.