

СКОЛЬКО РАЗ

Violini I

Violini II

Viole

Celli

Voice

Piano

1. Сколь-ко

1

раз Ты, Гос-подь, с лю-бо-вью неж-но в серд-це мо-е сту-чал, но го-ни-мый не-доб-рой

Detailed description: This is a musical score for the song 'СКОЛЬКО РАЗ'. It features a vocal line and piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line begins with the lyrics '1. Сколь-ко' and continues with 'раз Ты, Гос-подь, с лю-бо-вью неж-но в серд-це мо-е сту-чал, но го-ни-мый не-доб-рой'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. There are four systems of staves. The first system includes staves for Violini I, Violini II, Viole, and Celli, which are mostly empty, suggesting they are not playing in this section. The second system includes the Voice and Piano staves. The third system includes the Voice and Piano staves with lyrics. The fourth system includes the Piano staves. A first ending bracket is marked with a '1' in a box above the first measure of the third system.

10

во- лей я в у- пря- стве сво- ем мол- чал. По пус- ты не су- ро- вой, ди- кой шел, не

10



15

ве- да- я сам ку- да ми- ра- жей бес- ко- неч- ных

15

Musical score for measures 18-20. The top two staves are for strings (Violin I and Violin II), and the bottom two are for piano (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The strings play a melodic line with a slur over measures 18 and 19. The piano accompaniment includes a pizzicato section in measure 18 and an arco section in measure 20.

Musical score for measures 18-20, including a vocal line. The vocal line is in the second staff from the top, with lyrics in Russian. The piano accompaniment is in the bottom two staves. The lyrics are: бли_ ки по_ сто_ ян_ но ма_ ни_ ли вдале. 2. Я от_

Musical score for measures 21-24. The top two staves are for strings (Violin I and Violin II), and the bottom two are for piano (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The strings play a chordal accompaniment. The piano accompaniment is mostly rests, with some notes in measure 23.

Musical score for measures 21-24, including a vocal line. The vocal line is in the second staff from the top, with lyrics in Russian. The piano accompaniment is in the bottom two staves. The lyrics are: ра_ ву гре_ ха бес_ печ_ но как хо_ лод_ ну_ ю во_ ду пил, но в Сво_

25

25

ем ми_ ло_ сер_ дье веч_ ном Ты как преж_ де ме_ ня лю_ бил. В вих_ ре

25

29

29

труд_ ных зем_ ных ски_ та_ ний из_ ну_ ря_ ю_ щей су_ е_ ты сре_ ди

29

33

Musical score for measures 33-36, piano accompaniment. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and quarter notes, with some chords and rests.

33

горь_ ких ду_ ши стра_ да_ ний мне вне_ зап_ но я_ вил_ ся Ты.

Vocal line for measures 33-36. The lyrics are: "горь_ ких ду_ ши стра_ да_ ний мне вне_ зап_ но я_ вил_ ся Ты." The melody is written on a single treble clef staff.

33

Musical score for measures 33-36, piano accompaniment. It consists of two staves: a grand staff with treble and bass clefs. The music features chords and moving lines in both hands.

37

Musical score for measures 37-40, piano accompaniment. It consists of four staves: two treble clefs and two bass clefs. The music is mostly rests, indicating a section where the piano is silent.

37

3. И то.

Vocal line for measures 37-40. The lyrics are: "3. И то." The melody is written on a single treble clef staff.

37

Musical score for measures 37-40, piano accompaniment. It consists of two staves: a grand staff with treble and bass clefs. The music features chords and moving lines in both hands.

3

41

41

гда, как бы в знак про_ ше_ нья Ты в ла_ до_ нях во_ ды мне дал на_ кло_

41

45

45

ни_ шись к ним в и_ зу_ мле_ нье я у_ ви_ дел руб_ цы от ран. С той по_

45

Musical score for measures 49-51, piano accompaniment. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and moving lines, with some notes beamed together.

Vocal line for measures 49-51. The melody is written on a single treble clef staff. The lyrics are: ры мне все- го до- ро- же э- ти ра- ны и кровь Хрис-

Musical score for measures 49-51, piano accompaniment. The score is written for two staves: a treble clef and a bass clef. The key signature has two flats. The music features a mix of chords and moving lines, with some notes beamed together.



Musical score for measures 52-54, piano accompaniment. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. The music features a mix of chords and moving lines, with some notes beamed together.

Vocal line for measures 52-54. The melody is written on a single treble clef staff. The lyrics are: та! Я спа- сен - э- то ми- лость Бо- жья, я на

Musical score for measures 52-54, piano accompaniment. The score is written for two staves: a treble clef and a bass clef. The key signature has two flats. The music features a mix of chords and moving lines, with some notes beamed together.

55

55

дла_ нях за_ пи_ сан там. Я спа_ сен — э_ то ми_ лость

55

55



58

58

Бо_ жья, я на дла_ нях за_ пи_ сан там.

58

9

9