

# Сколько раз Ты Господь с любовью

2 3 4 5

Baritone  
Соло

Acoustic Guitar  
(по желанию)

Piano

Keyboard  
Accordeon

Violin I

Violin II

Violin III

Violoncello

Contrabass

The musical score is arranged in a system with seven staves. The top staff is for Baritone Solo, with measures 2, 3, 4, and 5 marked above it. The second staff is for Acoustic Guitar (optional), starting with a piano (*p*) dynamic. The third staff is for Piano, also starting with a piano (*p*) dynamic. The fourth staff is for Keyboard/Accordeon, with a piano (*p*) dynamic. The fifth, sixth, and seventh staves are for Violin I, Violin II, and Violin III, all starting with a pianissimo (*pp*) dynamic. The eighth and ninth staves are for Violoncello and Contrabass, both starting with a pianissimo (*pp*) dynamic. The score is in a key signature of three flats and a 6/8 time signature. The music features a mix of chords and melodic lines across the instruments.

6 7 8 9 10

Bar. *mf* 1. Сколь\_ко

A. Gtr.

Pno.

Kbd. *f*

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Detailed description of the musical score: The score is for measures 6 through 10. The Baritone part (Bar.) is in the bass clef and has rests for measures 6-9, followed by a melodic phrase in measure 10 starting with a mezzo-forte (*mf*) dynamic. The Acoustic Guitar (A. Gtr.) part is in the treble clef, playing a rhythmic pattern of eighth notes in measures 6-9, and a more complex texture in measure 10. The Piano (Pno.) part is in grand staff, with the right hand playing a melodic line and the left hand providing harmonic support with chords. The Keyboard (Kbd.) part is in grand staff, playing a series of chords in the right hand and a bass line in the left hand, starting with a forte (*f*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the treble clef, playing a melodic line with slurs. The Violin III (Vln. III) part is in the treble clef, playing a lower melodic line. The Viola (Vc.) and Cello (Cb.) parts are in the bass clef, playing a lower melodic line. The score concludes in measure 10 with various articulation marks and dynamics.

11 12 13 14 15

Bar. раз Ты, Гос\_подь, с лю\_бо\_ вью неж\_но в серд\_це мо\_е сту\_ чал, но го\_ ни\_мый не\_доб\_ рой

A. Gtr. *p*

Pno. *p*

Kbd. *p*

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vc. *p*

Cb. *p*

16 17 18 19 20

во\_ лей я в у\_пря\_м\_стве сво\_ем мол\_ чал. По пус\_ ты\_не су\_ро\_ вой, ди\_ кой шел, не

Bar.

A. Gtr.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

21 22 23 24

Bar. ве\_да\_я сам ку\_ да ми\_ра\_ жей бес\_ко\_неч\_ ных бли\_ ки поста

A. Gtr.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

25 26 27 28 29

Bar. ян\_но ма\_ни\_ ли вдаль.

A. Gtr.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

The image shows a page of a musical score, numbered 6. It covers measures 25 through 29. The score is written for a Baritone (Bar.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Keyboard (Kbd.), Violins I (Vln. I), Violins II (Vln. II), Violins III (Vln. III), Viola (Vc.), and Cello (Cb.). The Baritone part has the lyrics "ян\_но ма\_ни\_ ли вдаль." written below it. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Baritone part is in the bass clef, while the other instruments are in the treble clef. The Piano part has a complex texture with many notes. The Keyboard part has a few notes in the right hand and rests in the left hand. The Violins and Viola/Cello parts have various melodic and harmonic lines. The Cello part has a steady bass line.

30 31 32 33 34

Bar. 2. Я от\_ ра\_ву гре\_ха бес\_печ\_но как хо\_лод\_ную во\_ду пил, но в Сво\_

A. Gtr.

Pno.

Kbd. 3

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Detailed description of the musical score: The score is for measures 30 to 34. The vocal line (Bar.) is in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "2. Я от\_ ра\_ву гре\_ха бес\_печ\_но как хо\_лод\_ную во\_ду пил, но в Сво\_". The instrumental parts include: Acoustic Guitar (A. Gtr.) in a treble clef with a key signature of three flats; Piano (Pno.) with both treble and bass clefs; Keyboard (Kbd.) with both treble and bass clefs, featuring a triplet of eighth notes in measure 33; Violin I (Vln. I) in a treble clef; Violin II (Vln. II) in a treble clef; Violin III (Vln. III) in a treble clef; Viola (Vc.) in a bass clef; and Cello (Cb.) in a bass clef. The score includes various musical notations such as rests, notes, beams, and slurs.

35 36 37 38 39

Bar. ем ми\_ло\_сер\_ дье веч\_ ном Тыкак прежде ме\_ ня лю\_ бил. В вих\_ре труд\_ных зем\_ных ски\_

A. Gtr.

Pno.

Kbd.

Vln. I *mf*

Vln. II

Vln. III

Vc.

Cb.



40 41 42 43 44

Bar. та\_ ний из\_ ну\_ ря\_ ю\_ шей су\_ е\_ ты сре\_ ди горь\_ ких ду\_ ши стра\_ да\_ ний мне вне\_

A. Gtr.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

3

Detailed description: This page of a musical score covers measures 40 to 44. The vocal line (Bar.) is in a bass clef with a key signature of three flats. The lyrics are: та\_ ний из\_ ну\_ ря\_ ю\_ шей су\_ е\_ ты сре\_ ди горь\_ ких ду\_ ши стра\_ да\_ ний мне вне\_. The instrumental parts include Acoustic Guitar (A. Gtr.) in a treble clef, Piano (Pno.) in grand staff, Keyboard (Kbd.) in grand staff, Violin I (Vln. I) in a treble clef, Violin II (Vln. II) in a treble clef, Violin III (Vln. III) in a treble clef, Violoncello (Vc.) in a bass clef, and Contrabass (Cb.) in a bass clef. A triplet of eighth notes is marked with a '3' in measure 44. The score is written in a single system with five systems of staves.

45 46 47 48 49 50

Bar. зап но я\_вил\_ ся Ты 3. И то\_

A. Gtr.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

The image shows a page of a musical score, numbered 10 at the top left. The score covers measures 45 to 50. The vocal line (Baritone) is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "зап но я\_вил\_ ся Ты" under measures 45-46 and "3. И то\_" under measures 49-50. The instrumental parts include Acoustic Guitar (A. Gtr.) in a treble clef, Piano (Pno.) in grand staff, Keyboard (Kbd.) in grand staff, Violin I (Vln. I) in a treble clef, Violin II (Vln. II) in a treble clef, Violin III (Vln. III) in a treble clef, Viola (Vc.) in a bass clef, and Cello (Cb.) in a bass clef. The score features various musical notations such as rests, notes, beams, and slurs. A triplets marking '3' is present in the piano part at measure 48. The key signature changes to two sharps (F# and C#) at the end of measure 50.

51 52 53 54

Bar. гда, как бы в знак про\_ ще\_ нья Ты в ла\_ до\_ нях во\_ ды мне дал на\_ кло\_

A. Gtr.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Detailed description: This page of a musical score covers measures 51 to 54. The vocal line (Bar.) is in a bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "гда, как бы в знак про\_ ще\_ нья Ты в ла\_ до\_ нях во\_ ды мне дал на\_ кло\_". The guitar (A. Gtr.) part consists of rhythmic chords. The piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. The keyboard (Kbd.) part is mostly silent with a few notes. The string section (Vln. I, Vln. II, Vln. III, Vc., Cb.) provides harmonic support with sustained notes and rhythmic patterns.

55 56 57 58 59

Bar. нив\_шись к ним в и\_ зу мле\_ нье я у\_ видел руб\_ цы от ран. С той по\_ ры мне все\_ го до\_

A. Gtr.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

The image shows a page of a musical score for measures 55 through 59. The score is written for a vocal line (Baritone) and a full instrumental ensemble. The vocal line is in the bass clef and contains the lyrics: "нив\_шись к ним в и\_ зу мле\_ нье я у\_ видел руб\_ цы от ран. С той по\_ ры мне все\_ го до\_". The instrumental parts include Acoustic Guitar (A. Gtr.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with the vocal line at the top and the instrumental parts below.

60 61 62 63

ро\_ же э\_ти ра\_ны и кровь Хрис\_ та! Я спа\_сен — э\_то ми\_ лость

Bar.

A. Gtr.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is written in the key of D major (two sharps) and 4/4 time. It features a vocal line for Baritone (Bar.) with Russian lyrics: "ро\_ же э\_ти ра\_ны и кровь Хрис\_ та! Я спа\_сен — э\_то ми\_ лость". The instrumental parts include Acoustic Guitar (A. Gtr.), Piano (Pno.), Keyboard (Kbd.), Violins I (Vln. I), Violins II (Vln. II), Violins III (Vln. III), Viola (Vc.), and Cello (Cb.). The vocal line has measure numbers 60, 61, 62, and 63 marked above it. The instrumental parts are arranged in a standard orchestral layout, with the Piano and Keyboard parts grouped together. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

64 65 66 67

Var. Бо\_ жья, я на дла\_ нях за\_ пи\_ сан там. Я спа\_ сен — э\_ то ми\_ лость

A. Gtr.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Detailed description of the musical score: The score is for measures 64 to 67. The vocal line (Var.) is in a bass clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Бо\_ жья, я на дла\_ нях за\_ пи\_ сан там. Я спа\_ сен — э\_ то ми\_ лость". The instrumental parts include: A. Gtr. (Acoustic Guitar) in a treble clef; Pno. (Piano) with both treble and bass clefs; Kbd. (Keyboard) with both treble and bass clefs; Vln. I, Vln. II, and Vln. III (Violins) in treble clefs; Vc. (Violoncello) and Cb. (Contrabass) in bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 66 has a long note with a fermata.

68 69 rit. 70

Bar. Бо\_ жья, я на дла\_ нях за\_ пи\_ сан там.

A. Gtr.

Pno.

Kbd.

Vln. I rit. 3 3

Vln. II

Vln. III

Vc.

Cb.