

Сколько раз Ты Господь с любовью

Contrabass

2 3 4 5

pp

6 7 8 9 10

11 12 13 14 15

p

16 17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50

51 52 53 54

Detailed description: This is a musical score for Contrabass, consisting of 54 numbered measures. The score is written on a single staff in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The music begins with a rest in measure 1, followed by notes in measures 2-5. A dynamic marking of *pp* (pianissimo) is placed below measures 2-5. Measures 6-10 continue the melodic line. A dynamic marking of *p* (piano) appears at the start of measure 11. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes to two sharps (F# and C#) at the end of measure 50, which is indicated by a double bar line and the new key signature. The piece concludes with notes in measures 51-54.

Contrabass

55 56 57 58 59

60 61 62 63

64 65 66 67

68 69 70

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