

Сияет под солнцем Иерусалим

The musical score is arranged in four staves. The top staff is for Voice, followed by Flute, Violin, and Piano. The key signature is one flat (B-flat) and the time signature is 3/8. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The piano part is written in grand staff notation. Dynamics include *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as rests, notes, slurs, and accents.

Score for Voice, Flute, Violin, and Piano. The piece is in 3/8 time and one flat. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The piano part is written in grand staff notation. Dynamics include *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as rests, notes, slurs, and accents.

9

Fl.

p

Vln.

Pno.

16

1. Си - яет под солнцем И - е-ру са - лим. —

Fl.

Vln.

Pno.

Detailed description: This is a page of a musical score for the piece 'Сияет под солнцем Иерусалим'. The score is arranged for Flute (Fl.), Violin (Vln.), and Piano (Pno.). The first system (measures 9-15) features a Flute part with a melodic line starting on a whole note, followed by eighth notes and sixteenth notes, marked with a piano (*p*) dynamic and hairpins. The Violin part provides harmonic support with chords and moving lines. The Piano part has a complex accompaniment with chords and moving lines in both hands. The second system (measures 16-22) includes vocal lyrics: '1. Си - яет под солнцем И - е-ру са - лим. —'. The Flute part continues with a melodic line, and the Violin and Piano parts provide accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

25

На - род ввоз-буж - де ни-и силь - ном, вос - тор жен-но

Fl.

Vln. *tr* *tr*

Pno. *p* *p*

34

вто-рит под сень-ю мас - лин: "О - сан-на Да - ви-до-ву Сы - ну!".

Fl.

Vln.

Pno. *p* *p*

Сияет под солнцем Иерусалим

4
43

Во сла-ву гря - ду - ще - го пень-е нес - лось _____ всоб - ра ни-и

Fl.

Vln.

Pno.

53

мно - го - го - ло - сом, _____ но бу - ду щ ность ви - дя, _____ зап

Fl.

Vln.

p

Pno.

8vb-----8vb

63

ла-кал Хрис - тос на скло не го - ры Е - ле - он - ской.

Fl.

Vln.

Pno.

73

2. Он ви - дел в Геф - си - манском са - ду

Fl.

Vln.

Pno.

Сияет под солнцем Иерусалим

6
80

каx их не ветви, а коль - я. Пев - цы же рас

Fl.

Vln.

Pno.

87

се ют-ся все и уй - дут. Хрис - ту бы-ло груст но до бо - ли.

Fl.

Vln.

Pno.

96

Се - го-дня споч - тень - ем, _____ а зав-тра свраж - дой _____ тол - па кне-му

Fl. *8va*

Vln.

Pno. *p*

106

вый - дет нав - стре - чу _____ и зна-я все э - то _____ скор - бел он ду-

Fl. *8va*

Vln.

Pno. *p*



117

шой ————— в тот день о на - ро - де бес - печ - ном. —————

(8^{va}) — — — 8^{va}

3.Вни



Fl.

117

Vln.

117

Pno.

117

127

зу зе-ле - не ли во - ли-вах дво - ры. ————— Сгу - ща-лись над го-родом ту -

Fl.

127

Vln.

127

Pno.

127

p

p

136

чи. А пла-калСын Бо-жий на скло не го - ры бес

Fl.

Vln. *tr* *tr*

Pno. *p* *p*

145

плод ной смо - ков-ни-цы у - часть. Се - го-дня Гос-подь наш прос

Fl.

Vln.

Pno.

154

лав-ленный Царь. "О - сан на!" по - ет хрис - ти - ан - ство,

Fl.

mf

Vln.

Pno.

8vb-1

164

да ви-дит Гря - ду - щий _____ вспа - сен-ных сер - дцах _____

Fl.

ad lib.³

Vln.

pp

Pno.

8vb- - 1

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It consists of two systems of staves. The first system (measures 154-163) includes a vocal line with lyrics, a Flute (Fl.) line, a Violin (Vln.) line, and a Piano (Pno.) line. The second system (measures 164-173) includes the same instruments. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *mf*, *pp*, and *ad lib.³*. Performance markings include *8vb-1* and *8vb- - 1*. The vocal line features a melodic line with lyrics: 'лав-ленный Царь. "О - сан на!" по - ет хрис - ти - ан - ство, да ви-дит Гря - ду - щий _____ вспа - сен-ных сер - дцах _____'. The instrumental parts provide harmonic support, with the piano part featuring a steady accompaniment and the flute playing a melodic line.

172

их пре-дан ность и пос-то-ян-ство:

Fl. *ad lib.*

Vln.

Pno.