

Семейное счастье

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Musical score for "Семейное счастье" (Family Happiness) by O. Zh. (O. Zh.) and L. Petko (L. Petko). The score is arranged for a symphony orchestra and voice. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into two systems.

Instrumentation:

- Малье I (Violins I)
- Малье II (Violins II)
- Альтовые I (Violas I)
- Альтовые II (Violas II)
- Басовые (Cellos/Double Basses)
- Флейта (Flute)
- Гобой (Oboe)
- Баян I (Balalaika I)
- Баян II (Balalaika II)
- Голос (Voice)
- Примы (First Violins)
- Секунды (Second Violins)
- Альты (Violas)
- Контрабасы (Double Basses)

Key Features:

- The score is in 12/8 time and one sharp (F#).
- The first system (Measures 1-4) shows rests for most instruments, with a *p* (piano) dynamic marking in the Basses.
- The second system (Measures 5-8) features a prominent Balalaika I part starting with a *f* (forte) dynamic, playing a rhythmic pattern. The Balalaika II part is also present.
- The Voice part is marked with a *mf* (mezzo-forte) dynamic.
- The Viola I and Viola II parts are marked with a *mf* dynamic.
- The Double Basses part is marked with a *mf* dynamic.

This musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional treble clef staves. The second system includes a grand staff and two additional treble clef staves. The music is written in a key signature of one sharp (F#) and features a key signature change to one flat (Bb) in the second system. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score contains various musical notations such as slurs, accents, and a fermata.

This page of musical notation consists of 14 staves, organized into two systems of seven staves each. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements:

- Staff 1 (Top):** Treble clef, starting with a whole rest, followed by a half note F#4, and then a melodic line of eighth notes. A dynamic marking of *f* is present.
- Staff 2:** Treble clef, starting with a half note F#4, followed by a melodic line of eighth notes. A dynamic marking of *f* is present.
- Staff 3:** Treble clef, starting with a half note F#4, followed by a melodic line of eighth notes. A dynamic marking of *f* is present.
- Staff 4:** Treble clef, starting with a half note F#4, followed by a melodic line of eighth notes. A dynamic marking of *f* is present.
- Staff 5:** Treble clef, starting with a half note F#4, followed by a melodic line of eighth notes. A dynamic marking of *f* is present.
- Staff 6:** Bass clef, starting with a half note F#2, followed by a melodic line of eighth notes. A dynamic marking of *f* is present.
- Staff 7:** Bass clef, starting with a half note F#2, followed by a melodic line of eighth notes. A dynamic marking of *f* is present.

The notation includes various musical symbols such as slurs, accents, and dynamic markings (*f*). The piece concludes with a final cadence in the bottom two staves of the second system.

лом о - бо - гре - то и слад - - - ким со - ю - зом, ко - то - рый как мед. И

2

f
f
f
f
f

f
mf *f*

все э - то так, ес - ли толь - ко Гос - подь бу - дет с ва - ми, и

2

f
f
f
f

Musical score for a vocal and instrumental piece. The score consists of 14 staves. The first five staves are for the vocal line, the next three for piano accompaniment, and the last six for a string quartet. The vocal line includes the lyrics:

все э - то так, ес - ли муд - ро у - кра - си - те брак, - - - - не

mp
mp
mp
mp
unis.
mp
mp
mf
mf
mf
 пес - ня-ми толь - ко, не толь - ко сло - ва - ми, цве - та - ми, но све-том люб-ви, от ко -

mp
mp
mp
mp

1, 2, 3

mf

mf

mf

mf

mf

unis.

mf

f

mf

f

mf

f

mf

f

mf

то - рой бе - жит ад - ский мрак.

2. Ce

1, 2, 3

mf

mf

mf

mf

mf

pizz.

mp

pizz.

mp

pizz.

mp

