

Брачный аккорд

Аранж. В. Винк

Q-Flöte

Oboe

Klarinette in B \flat

Horn in E \flat

Trompete in B \flat

Mandoline

Voice

Keyboard

Akkordeon 1

Akkordeon 2

Bass Gitarre

The score is written for a 12-piece band. It begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The woodwind section (Q-Flöte, Oboe, Klarinette in B \flat) and brass section (Horn in E \flat , Trompete in B \flat) enter in the second measure. The Mandoline and Keyboard provide harmonic support throughout. The Accordeon 1 and 2 parts feature a melodic line with a *mp* dynamic marking. The Bass Gitarre provides a steady bass line. The score concludes with a double bar line and repeat dots.

6

Q-Fl.

Ob.

Klar.

E♭ Hn.

Tpt.

Mand.

Voice

Kbd.

Akkord. 1

Akkord. 2

Bass

p

p

11

Q-Fl. *tr.*

Ob. *tr.*

Klar.

E♭ Hn.

Tpt.

Mand.

Voice

Kbd.

Akkord. 1

Akkord. 2

Bass

Detailed description: This page of a musical score covers measures 11, 12, and 13. The score is arranged in a grand staff format with multiple parts. The woodwind section includes a Flute (Q-Fl.), Oboe (Ob.), and Clarinet (Klar.). The brass section includes an E-flat Horn (E♭ Hn.) and a Trumpet (Tpt.). The piano (Kbd.) part features a rhythmic accompaniment. The mandolin (Mand.) part plays a melodic line. The voice part has a vocal line. Two accordion parts (Akkord. 1 and Akkord. 2) provide harmonic support. The bass part provides the low-frequency foundation. Measure 11 starts with a rehearsal mark '11'. The woodwinds and oboe have trills in the first measure. The piano and mandolin have a consistent rhythmic pattern. The voice and bass lines are more melodic. The two accordion parts play a similar rhythmic pattern.

14

Q-Fl.

Ob.

Klar.

E♭ Hn.

Tpt.

Mand.

Voice

Kbd.

Akkord. 1

Akkord. 2

Bass

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The score is arranged in 11 staves. The top three staves are for woodwinds: Q-Flute (Q-Fl.), Oboe (Ob.), and Clarinet (Klar.). The Eb Horn (Eb Hn.) staff is mostly silent. The Trumpet (Tpt.) staff has a melodic line. The Mandolin (Mand.) staff plays a rhythmic accompaniment. The Voice staff has a vocal line. The Keyboard (Kbd.) staff plays a rhythmic accompaniment. The two Accordion (Akkord.) staves play a rhythmic accompaniment. The Bass staff provides the low-end accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

17

Q-Fl.

Ob.

Klar.

E♭ Hn.

Tpt.

Mand.

Voice

Kbd.

Akkord. 1

Akkord. 2

Bass

19

Q-Fl.

Ob.

Klar.

E♭ Hn.

Tpt.

Mand.

Voice

Kbd.

Akkord. 1

Akkord. 2

Bass

pp

21

Q-Fl.

Ob.

Klar.

E♭ Hn.

Tpt.

Mand.

Voice

Kbd.

Akkord. 1

Akkord. 2

Bass

mf

Detailed description: This page of a musical score covers measures 21 and 22. The score is arranged in a multi-staff format. The instruments and parts are: Q-Flute (Q-Fl.), Oboe (Ob.), Clarinet (Klar.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Mandolin (Mand.), Voice, Keyboard (Kbd.), two Chord parts (Akkord. 1 and Akkord. 2), and Bass. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. In measure 21, the woodwinds and brass play chords and melodic lines. The mandolin plays a rhythmic pattern. The voice part has a melodic line. The keyboard and chord parts provide harmonic support. In measure 22, the woodwinds and brass continue their parts. The mandolin plays a sustained chord. The voice part has a melodic line. The keyboard and chord parts continue their harmonic support. The bass part provides a steady bass line. A dynamic marking of *mf* (mezzo-forte) is present in the Akkord. 2 part in measure 22.

23

Q-Fl.

Ob.

Klar.

E♭ Hn.

Tpt.

Mand.

Voice

Kbd.

Akkord. 1

Akkord. 2

Bass

pp

25

Q-Fl.

Ob.

Klar.

E♭ Hn.

Tpt.

Mand.

Voice

Kbd.

Akkord. 1

Akkord. 2

Bass

pp

Detailed description: This page of a musical score covers measures 25 and 26. The score is arranged in a standard orchestral layout. The woodwind section (Q-Fl., Ob., Klar.) and brass section (E♭ Hn., Tpt.) are mostly silent in measure 25, with some activity in measure 26. The piano (Kbd.) plays a melodic line in measure 25 and a more active line in measure 26. The mandolin (Mand.) plays chords in measure 25 and a single chord in measure 26. The voice part has a melodic line in measure 25 and a single note in measure 26. The rhythm section consists of two chordal parts (Akkord. 1 and Akkord. 2) and a bass line. Akkord. 1 plays a rhythmic accompaniment, while Akkord. 2 plays a steady chordal accompaniment. The bass line provides a simple harmonic foundation. The dynamic marking *pp* (pianissimo) is placed below the Akkord. 2 part in measure 26.

27

Q-Fl.

Ob.

Klar.

E♭ Hn.

Tpt.

Mand.

Voice

Kbd.

Akkord. 1

Akkord. 2

Bass

1. 2.

1. 2.