

СЕ, СТОЮ У ДВЕРИ

30-3

The musical score is arranged in a system with seven staves. The top two staves are for the Coro (Chorus), with a treble clef on the top staff and a bass clef on the bottom staff. The next staff is for Oboi. The following three staves are for the string section: Violini I (treble clef), Violini II (treble clef), and Viole (alto clef). The next staff is for Violoncelli (bass clef). The bottom two staves are for the Piano, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of four measures. The Coro and Oboi parts are mostly rests, while the string and piano parts have active melodic lines. The piano part features a complex texture with many sixteenth notes and slurs.

1

Solo B.

Coro

Музыкальный фрагмент, состоящий из вокальной партии и фортепиано. Вокальная партия (верхняя линия) имеет ноты, соответствующие русскому тексту. Фортепиано (нижняя линия) играет аккомпанемент. В начале фрагмента вокальная партия имеет паузы, соответствующие пометке 'Solo B.'. В конце фрагмента вокальная партия переходит к хорскому пению 'Coro'. Музыкальный стиль — романсовый, с элементами классической вокальной музыки.

Се, сто_ю у

Се,сто_ю у две_ри и сту_чу

Музыкальный фрагмент, состоящий из фортепиано. Музыкальный стиль — романсовый, с элементами классической вокальной музыки.

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p

Музыкальный фрагмент, состоящий из фортепиано. Музыкальный стиль — романсовый, с элементами классической вокальной музыки.

2

двe_ ри и сту_ чу,
ес_ ли кто у_ слы_шит го_лос Мой,
ес_ ли кто у_ слы_шит го_лос

V

ес_ ли кто
у_ слы_шит го_лос Мой,
и от_ во_ рит дверь, и от_

Мой,
го_лос Мой

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment. A box with the number '3' is located above the third measure of the vocal line. The music consists of several measures with various note values and rests.

Detailed description: This is a single musical staff, likely a vocal line, continuing the melody from the first system. It contains several measures of music.

sul G

sul G

Detailed description: This system contains four staves of music, likely for guitar. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic patterns and articulation marks like 'v' and 'sul G'. The key signature is G major.

Detailed description: This system contains two staves of music, likely for piano. The top staff is in treble clef and the bottom staff is in bass clef. The music features chords and melodic lines in G major.

-во- рит дверь, вой- ду к не- му и бу- ду ве-че- рять с ним и он со

The first system of the musical score consists of two staves. The upper staff is a vocal line in a soprano or alto clef, and the lower staff is a piano accompaniment in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff. The music features a mix of chords and moving lines, with a change in time signature from 4/4 to 4/4 (indicated by a double bar line and a new 4/4 signature) in the fifth measure.

The second system of the musical score consists of a single vocal line in a soprano or alto clef. The key signature remains two flats, and the time signature is 4/4. The melody continues from the previous system, with a change in time signature to 4/4 in the fifth measure.

The third system of the musical score consists of five staves. The top two staves are vocal lines in soprano and alto clefs, respectively. The bottom three staves are piano accompaniment staves in bass clefs. The key signature is two flats, and the time signature is 4/4. The piano part includes dynamic markings such as 'V' (fortissimo) and 'V' (fortissimo) above the notes. The system concludes with a change in time signature to 4/4 in the fifth measure.

The fourth system of the musical score consists of two staves, both in bass clefs, representing the piano accompaniment. The key signature is two flats, and the time signature is 4/4. The piano part features a mix of chords and moving lines, with a change in time signature to 4/4 in the fifth measure.

Soli S. A. 4

Мно- ю. 1. Ес- ли ты пла- чешь; сле- зы с о-
-во- жит ю- но- сти

чей грех,
 Я Сам о-тру ру-кой люб-ви,
 Я на кре-сте стра-дал за всех
 тяж-ко-е бре-мя жиз-ни тво-
 серд-цем сми-рись ты, все Я про-

The musical score consists of several systems. The first system shows the vocal line with lyrics and piano accompaniment. The piano part features a prominent triplet accompaniment in the right hand. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment, with the piano part featuring a triplet accompaniment in the right hand. The fourth system shows the vocal line and piano accompaniment, with the piano part featuring a triplet accompaniment in the right hand. The fifth system shows the vocal line and piano accompaniment, with the piano part featuring a triplet accompaniment in the right hand.

5

ра_ ны Мо_ и, Мой тер_ но_ вый ве_ нок, за те_ бя на стра_ да_ нья Се_

Musical staff for the second system, vocal line.

Musical score for the third system, featuring vocal lines and piano accompaniment.

Musical score for the fourth system, featuring piano accompaniment.

Музыкальный фрагмент, включающий вокальную партию и фортепиано. Музыка написана в тональности ми-бемоль мажор (B-flat major) и метре 4/4. Вокальная партия имеет следующие русские тексты:
-бя Я об-рек, и те-перь у две-рей Я как стран-ник, сто-ю, в тво-е
Музыкальное сопровождение включает фортепиано (верхняя и нижняя части) и контрабас (нижняя часть). В фортепиано используются аккорды, а в контрабасе — ритмический рисунок, состоящий из восьмых и четвертных нот.

серд- це боль- но- е сту- чу.

This system contains the vocal line and a bass line. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "серд- це боль- но- е сту- чу." The bass line is in a bass clef with the same key signature and time signature. The system concludes with a double bar line and a 3/4 time signature.

This system shows a single piano accompaniment line in a treble clef. It features a melodic line with a triplet of eighth notes marked with a '3' and a 'p' dynamic marking. The system ends with a double bar line and a 3/4 time signature.

This system contains five staves of piano accompaniment. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various textures such as chords, arpeggios, and a steady eighth-note accompaniment in the bass. The system concludes with a double bar line and a 3/4 time signature.

This system contains two staves of piano accompaniment, one in treble clef and one in bass clef. The music features a melodic line in the treble with a triplet of eighth notes marked with a '3' and a bass line with a steady eighth-note accompaniment. The system concludes with a double bar line and a 3/4 time signature.

Дуэт С. А.

7

Я сто-ю, серд-ца дверь Мне от-

Я сто-ю у две-ри серд-ца,

This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a 4/4 time signature. It begins with a rest for five measures, then enters with the lyrics "Я сто-ю, серд-ца дверь Мне от-". The bottom staff is a piano accompaniment, also in G major and 4/4 time, with a rest for five measures followed by a rhythmic accompaniment of eighth notes.

6

This system contains the next two staves of music. The top staff continues the vocal line with a sixteenth-note triplet marked with a '6' and a fermata. The bottom staff continues the piano accompaniment with a similar triplet and fermata.

6

This system contains the final two staves of music. The top staff continues the piano accompaniment with a sixteenth-note triplet marked with a '6'. The bottom staff continues the piano accompaniment with a similar triplet.

Музыкальный фрагмент, включающий вокальную партию и фортепиано. Музыка написана в тональности ми-бемоль мажор (два бемоля) и 4/4 такта. В начале фрагмента вокальная партия имеет паузы, соответствующие нотам с точкой. В дальнейшем текст песни сопровождается аккордами и мелодией фортепиано. В третьей системе фортепиано используется динамическое обозначение *pp* (пианиссимо). В четвертой системе вокальная партия и фортепиано имеют ноты с *v* (accents). В пятой системе фортепиано используются аккорды с бемолями и диэзсами.

Вокальная партия:

...крой, от- крой.

Мне от- крой, от- крой. Я сто- ю у две- ри серд- ца, Мне от- крой, от- крой.

Динамическое обозначение: *pp*

Акценты: *v*