

5. Святое Дитя

Score

CARL FRITCHE

S. A.

T. B.

Piano

Flauti

Oboi

Clarineti (B)

Fagotti

Alto Sax.

Corni (F)

I, II

3 Trombe

III

Tromboni

Tuba

Violini I

Violini II

Viole

Violoncello

Contrabassi

Cymbals

Snare

Timpani

Взглянь, Свя-то-е здесь Ди-тя спит у ма-те-ри в ру-ках. От-ды-ха-ет ти-хо в яс-лях.

Он в пе-ле-нах. Па-сту-хи при-шли с хва-ло ю, пре-клонившись перед Ним, му-дре-цы при-шли да-ра-ми - Так на-пи-са-но.

Fl.

Ob.

Cl.

Fag.

A. Sx.

Cor.

Tr. I, II

Tr. III

Tbn.

Tuba

Vn. I

Vn. II

Vl.

Vc.

Cb.

Каж - дый год о Рож - де - стве слы - шим в э - то вре - мя, но что всё э - то для те - бя? Лю - бишь ли Е -

Лю - бишь ли Е -

Fl.

Ob.

Cl.

Fag.

A. Sx.

Cor.

Tr. I, II

Tr. III

Tbn.

Tuba

Vn. I

Vn. II

Vi.

Vc.

Cb.

28

го ты? Ра-до-стно ль те-бе? Взглянь на От-ро-ка во Хра ме по - сре-ди у-чи-те-лей,

го ты?

Detailed description: This system contains the vocal line and piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The music is in a minor key with a 3/4 time signature. The lyrics are in Russian. A box with the number '3' is located above the vocal line.

28

Detailed description: This system shows the piano accompaniment for the second system. It features a complex rhythmic pattern in the right hand and a more steady bass line in the left hand.

28

Fl.

Ob.

Cl.

Fag.

Detailed description: This system contains the staves for the woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute and Oboe parts are mostly rests, while the Clarinet and Bassoon parts have some notes in the first few measures.

28

A. Sax.

Detailed description: This system shows the staff for the Alto Saxophone (A. Sax.). The part consists of a series of notes in the first few measures, followed by rests.

28

Cor.

Detailed description: This system shows the staff for the Coronet (Cor.). The part consists of a series of notes in the first few measures, followed by rests.

28

Tr. I, II

Detailed description: This system shows the staff for the first and second Trumpets (Tr. I, II). The part consists of a series of notes in the first few measures, followed by rests.

28

Tr. III

Detailed description: This system shows the staff for the third Trumpet (Tr. III). The part consists of a series of notes in the first few measures, followed by rests.

28

Tbn.

Detailed description: This system shows the staff for the Trombone (Tbn.). The part consists of a series of notes in the first few measures, followed by rests.

28

Tuba

Detailed description: This system shows the staff for the Tuba. The part consists of a series of notes in the first few measures, followed by rests.

28

Vn. I

Detailed description: This system shows the staff for the first Violin (Vn. I). The part consists of a series of notes in the first few measures, followed by rests.

28

Vn. II

Detailed description: This system shows the staff for the second Violin (Vn. II). The part consists of a series of notes in the first few measures, followed by rests.

28

VI.

Detailed description: This system shows the staff for the Viola (VI.). The part consists of a series of notes in the first few measures, followed by rests.

28

Vc.

Detailed description: This system shows the staff for the Violoncello (Vc.). The part consists of a series of notes in the first few measures, followed by rests.

28

Cb.

Detailed description: This system shows the staff for the Cello (Cb.). The part consists of a series of notes in the first few measures, followed by rests.

28

Timp.

Detailed description: This system shows the staff for the Timpani (Timp.). The part consists of a series of notes in the first few measures, followed by rests.

36

у - див-ля - я всех бе - се - дой, кто слы-хал Е - го. Взглянь на Му-жа на вер-ши - не, го - во-ря-ще-го к тол-

This system contains the vocal line and piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The lyrics are in Russian and describe the birth of the Holy Child.

36

This system continues the piano accompaniment from the first system, featuring chords and melodic lines in both hands.

36

Fl.

Ob.

Cl.

Fag.

This block contains the staves for the woodwind section: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). All staves are currently empty, indicating that these instruments are not playing in this section.

36

A. Sx.

This block contains the staff for the Saxophone (A. Sx.). The staff is empty.

36

Cor.

This block contains the staff for the Cor Anglais (Cor.). The staff is empty.

36

Tr. I, II

This block contains the staves for the first and second Trumpets (Tr. I, II). The staves are empty.

36

Tr. III

This block contains the staff for the third Trumpet (Tr. III). The staff is empty.

36

Tbn.

This block contains the staff for the Trombone (Tbn.). The staff is empty.

36

Tuba

This block contains the staff for the Tuba. The staff is empty.

36

Vn. I

This block contains the staff for the first Violin (Vn. I). The staff contains a few notes.

36

Vn. II

This block contains the staff for the second Violin (Vn. II). The staff contains a few notes.

36

Vl.

This block contains the staff for the Viola (Vl.). The staff contains a few notes.

36

Vc.

This block contains the staff for the Violoncello (Vc.). The staff contains a few notes.

36

Cb.

This block contains the staff for the Cello (Cb.). The staff contains a few notes.

43

не, у - чит прав-де и про - ще - нью, у-чит нас люб - ви. Каж-дый год о Рож-де-стве слы-шим в э - то

Detailed description: This block contains the vocal line for the choir. It starts at measure 43. The lyrics are: "не, у - чит прав-де и про - ще - нью, у-чит нас люб - ви. Каж-дый год о Рож-де-стве слы-шим в э - то". The music is in a major key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line features a mix of quarter, eighth, and sixteenth notes, with some rests.

Detailed description: This block contains the piano accompaniment for the vocal line. It starts at measure 43. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some chords and moving lines.

Fl.

Detailed description: This block contains the flute part. It starts at measure 43. The flute is mostly silent (indicated by a horizontal line) until measure 47, where it plays a melodic line.

Ob.

Detailed description: This block contains the oboe part. It starts at measure 43. The oboe is mostly silent until measure 47, where it plays a melodic line.

Cl.

Detailed description: This block contains the clarinet part. It starts at measure 43. The clarinet is mostly silent until measure 47, where it plays a melodic line.

Fag.

Detailed description: This block contains the bassoon part. It starts at measure 43. The bassoon is mostly silent until measure 47, where it plays a melodic line.

A. Sx.

Detailed description: This block contains the alto saxophone part. It starts at measure 43. The saxophone is mostly silent until measure 47, where it plays a melodic line.

Cor.

Detailed description: This block contains the cor anglais part. It starts at measure 43. The cor is mostly silent until measure 47, where it plays a melodic line.

Tr. I, II

Detailed description: This block contains the trumpets I and II part. It starts at measure 43. The trumpets are mostly silent until measure 47, where they play a melodic line.

Tr. III

Detailed description: This block contains the trumpet III part. It starts at measure 43. The trumpet is mostly silent until measure 47, where it plays a melodic line.

Tbn.

Detailed description: This block contains the trombone part. It starts at measure 43. The trombone is mostly silent until measure 47, where it plays a melodic line.

Tuba

Detailed description: This block contains the tuba part. It starts at measure 43. The tuba is mostly silent until measure 47, where it plays a melodic line.

Vn. I

Detailed description: This block contains the violin I part. It starts at measure 43. The violin I part features a melodic line with some rests.

Vn. II

Detailed description: This block contains the violin II part. It starts at measure 43. The violin II part features a melodic line with some rests.

Vl.

Detailed description: This block contains the viola part. It starts at measure 43. The viola part features a melodic line with some rests.

Vc.

Detailed description: This block contains the violoncello part. It starts at measure 43. The cello part features a melodic line with some rests.

Cb.

Detailed description: This block contains the cello part. It starts at measure 43. The cello part features a melodic line with some rests.

51

vre - мя, но что всё э - то для те - бя? Лю - бишь ли Е - го ты? Слы - шешь зов Е - го?

51

51

Fl.

Ob.

Cl.

Fag.

51

A. Sx.

51

Cor.

51

Tr. I, II

51

Tr. III

Tbn.

Tuba

51

Vn. I

Vn. II

VI.

Vc.

Cb.

51

Timp.

5

По - смот - ри на Стра - даль - ца: тер - ни - ем у - вен - чан Он,

Fl.
Ob.
Cl.
Fag.

A. Sx.

Cor.

Tr. I, II

Tr. III

Tbn.
Tuba

Vn. I

Vn. II

VI.

Vc.

Cb.

Timp.

67

Каждый год о Рож-де-стве

в у - ни - же - ныи не - сёт но - шу на - ших всех гре - хов.

67

67

Fl.

Ob.

Cl.

Fag.

67

A. Sx.

67

Cor.

Tr. I, II

Tr. III

Tbn.

Tuba

67

Vn. I

Vn. II

Vi.

Vc.

Cb.

75



слы-шим в э - то вре - мя, но что всё э - то для те - бя? Лю - бить ли Е - го ты? Чув-ству-ешь ли боль?



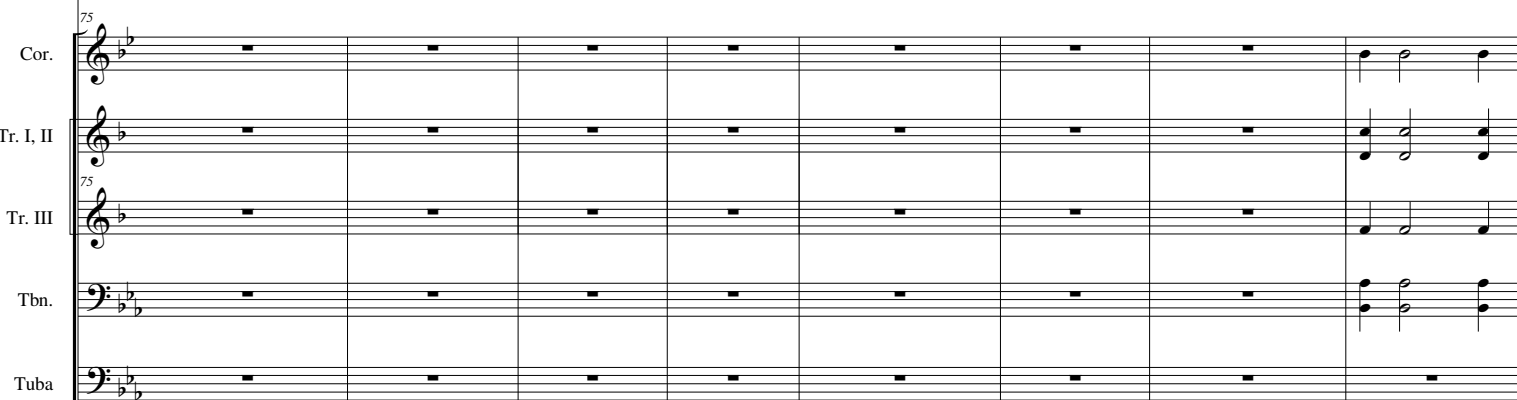
75



75



75



75



7

83

На Вос-крес-ше-го взгля-ни ты, Он Гос-подь и Царь Ца-рей!

This block contains the vocal line for the choir. It starts with a rest for two measures, then the lyrics are sung. The melody is in a major mode with a key signature of two flats. The lyrics are: "На Вос-крес-ше-го взгля-ни ты, Он Гос-подь и Царь Ца-рей!".

83

This block contains the piano accompaniment. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with quarter and eighth notes in the left hand. The music is in a major mode with a key signature of two flats.

83

Fl.
Ob.
Cl.
Fag.

This block contains the staves for the woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). All instruments have rests for the first two measures, then play sustained notes for the remainder of the phrase.

83

A. Sx.

This block contains the staff for the Alto Saxophone (A. Sx.). It plays a melodic line consisting of quarter and eighth notes.

83

Cor.

This block contains the staff for the Cor Anglais. It plays a melodic line consisting of quarter and eighth notes.

83

Tr. I, II

This block contains the staves for the first and second Trumpets (Tr. I, II). They play a melodic line consisting of quarter and eighth notes.

83

Tr. III

This block contains the staff for the third Trumpet (Tr. III). It plays a melodic line consisting of quarter and eighth notes.

83

Tbn.

This block contains the staff for the Trombone. It plays a melodic line consisting of quarter and eighth notes.

83

Tuba

This block contains the staff for the Tuba. It plays a melodic line consisting of quarter and eighth notes.

83

Vn. I

This block contains the staff for the first Violin (Vn. I). It plays a melodic line consisting of quarter and eighth notes.

83

Vn. II

This block contains the staff for the second Violin (Vn. II). It plays a melodic line consisting of quarter and eighth notes.

83

Vi.

This block contains the staff for the Viola. It plays a melodic line consisting of quarter and eighth notes.

83

Vc.

This block contains the staff for the Violoncello (Vc.). It plays a melodic line consisting of quarter and eighth notes.

83

Cb.

This block contains the staff for the Cello (Cb.). It plays a melodic line consisting of quarter and eighth notes.

83

Timp.

This block contains the staff for the Timpani (Timp.). It plays a rhythmic pattern of eighth notes.

90

Во - ре - н Он, спра - вед - лив и прав - див, во - ин - ства не - бес по - кло - ня - ют - ся Е - му. Он есть Пер - вый и По - след - ний, чрез Не - го всё

This system contains the vocal line and piano accompaniment. The vocal line is in a soprano or alto clef with a key signature of one flat and a tempo marking of 90. The piano accompaniment is in a bass clef with the same key signature and tempo. The lyrics are written below the vocal line.

90

This system continues the piano accompaniment from the first system, maintaining the 90 tempo and one-flat key signature.

A. Sx.

90

This system shows the musical staff for the Saxophone (A. Sx.), starting at measure 90. The key signature is one sharp (F#) and the tempo is 90.

Cor.

90

This system shows the musical staff for the Cor Anglais (Cor.), starting at measure 90. The key signature is one sharp (F#) and the tempo is 90.

Tr. I, II

90

This system shows the musical staff for the Trumpets I and II (Tr. I, II), starting at measure 90. The key signature is one sharp (F#) and the tempo is 90.

Tr. III

90

This system shows the musical staff for the Trumpet III (Tr. III), starting at measure 90. The key signature is one sharp (F#) and the tempo is 90.

Tbn.

90

This system shows the musical staff for the Trombone (Tbn.), starting at measure 90. The key signature is one flat (Bb) and the tempo is 90.

Tuba

90

This system shows the musical staff for the Tuba, starting at measure 90. The key signature is one flat (Bb) and the tempo is 90.

Vn. I

90

This system shows the musical staff for the Violin I (Vn. I), starting at measure 90. The key signature is one flat (Bb) and the tempo is 90.

Vn. II

90

This system shows the musical staff for the Violin II (Vn. II), starting at measure 90. The key signature is one flat (Bb) and the tempo is 90.

Vl.

90

This system shows the musical staff for the Viola (Vl.), starting at measure 90. The key signature is one flat (Bb) and the tempo is 90.

Vc.

90

This system shows the musical staff for the Violoncello (Vc.), starting at measure 90. The key signature is one flat (Bb) and the tempo is 90.

Cb.

90

This system shows the musical staff for the Contrabass (Cb.), starting at measure 90. The key signature is one flat (Bb) and the tempo is 90.

Timp.

90

This system shows the musical staff for the Timpani (Timp.), starting at measure 90. The key signature is one flat (Bb) and the tempo is 90.

97

на-ча-ло быть. До-сто-ин Он при-нять всю власть, бо-гат-ство, муд-рость, кре-пость, честь, всю сла-ву, веч-ну-ю хва-лу! Е-дин Гос-подь лишь

97

A. Sx.

97

Cor.

97

Tr. I, II

97

Tr. III

97

Tbn.

97

Tuba

97

Vn. I

97

Vn. II

97

Vl.

97

Vc.

97

Cb.

97

97

Timp.

97

105

свят! Он О-дин есть свят! Чуд-но-е Ди-тя. Взглянь, Свя-то-е Ди-тя.

Свят Гос-подь, свят, Он О-дин есть свят! Чуд-но-е Ди-тя.

This system contains the vocal line and piano accompaniment. The vocal line is in a soprano clef with lyrics in Russian. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. The music features a mix of chords and moving lines.

This system continues the piano accompaniment from the first system, showing the right and left hand parts in a grand staff.

105

Fl.

Ob.

Cl.

Fag.

This block contains the staves for the woodwind section: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). All staves are currently empty, indicating that these instruments are silent for this section of the music.

105

A. Sx.

This block contains the staff for the Saxophone (A. Sx.). The staff is currently empty.

105

Cor.

This block contains the staff for the Coronet (Cor.). The staff is currently empty.

105

Tr. I, II

This block contains the staff for Trumpets I and II (Tr. I, II). The staff is currently empty.

105

Tr. III

This block contains the staff for Trumpet III (Tr. III). The staff is currently empty.

105

Tbn.

This block contains the staff for Trombone (Tbn.). The staff is currently empty.

105

Tuba

This block contains the staff for Tuba. The staff is currently empty.

105

Vn. I

This block contains the staff for Violin I (Vn. I). The staff is currently empty.

105

Vn. II

This block contains the staff for Violin II (Vn. II). The staff is currently empty.

105

Vi.

This block contains the staff for Viola (Vi.). The staff is currently empty.

105

Vc.

This block contains the staff for Violoncello (Vc.). The staff is currently empty.

105

Cb.

This block contains the staff for Cello (Cb.). The staff is currently empty.

105

Timp.

This block contains the staff for Timpani (Timp.). The staff is currently empty.