

# 4. Аллилуйя

CARL FRITSCHÉ



S. A.  
T. B.

Ал-ли-лу-ия! Бо-гу хва-ла! Бо-гу хва-ла! Сла-ва в выш-них!

Piano

Alto Sax.

Corni (F)

Trombe I, II

Tromba III

2 Tromboni

Tuba

Violini I

Violini II

Viola

Cello

Contrabass

Crashes

Timpani

From the cantata "The Holy Child"

6

S. A.  
Ал-ли-лу - ия! Бо - гу хва - ла! Ал - ли - лу - ия! Бо - гу хва - ла! Сла - ва в выш - них! И

T. B.

P-no

A. Sax.

Cor.

Tr. I, II

Tr. III

Tmb.

Tuba

Vln. I

Vln. II

Vi.

Vc.

Cb.

Crashes

Timpani

Detailed description: This is a page of a musical score for the piece 'Hallelujah'. It features a variety of instruments and vocal parts. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Russian. The piano part provides harmonic support. The saxophone, brass (cornet, trumpets, trombones, tuba), and strings (violins, viola, cello, double bass) are also present. The percussion includes crashes and timpani. The score is divided into measures with changing time signatures: 3/4, 3/4, 4/4, 4/4, 4/4, and 4/4. The key signature is one sharp (F#).

1

S. A.  
на зем - ле мир, бла - го - во - ле - нье че - ло - ве - кам, мир всем жи - ву - щим на зем - ле, мир

T. B.

P-no

A. Sx.

Cor.

Tr. I, II

Tr. III

Tmb.

Tuba

Vln. I

Vln. II

VI.

Vc.

Cb.

Crashes

Timpani

Detailed description: This is a page of a musical score for the piece 'Hallelujah'. It features vocal soloists (Soprano Alto and Tenor Bass), piano, and a full orchestra. The vocal parts have Russian lyrics. The piano part has a complex accompaniment. The orchestral parts include strings, woodwinds, brass, and percussion. A rehearsal mark '1' is placed above the first measure of the vocal parts. The score is written in a key with one sharp (F#) and a common time signature.

2

18

S. A. на зем-ле в чуд-ном и - ме - ни Хри - ста! Ал - ли - лу - йя! Бо - гу хва - ла! Ал - ли - лу - йя, хва -

T. B.

P-no

A. Sx.

Cor.

Tr. I, II

Tr. III

Tmb.

Tuba

Vln. I

Vln. II

VI.

Vc.

Cb.

Crashes

Timpani

25

S. A.  
ла! Ал-ли-лу-йя! Сы-ну хва-ла! Он Ис-ку-пи-тель, див-ный Хра-ни-тель на-всег-да, нав-всег-

T. B.

P-no

A. Sx.

Cor.

Tr. I, II

Tr. III

Tmb.

Tuba

Vln. I

Vln. II

VI.

Vc.

Cb.

Crashes

Timpani

Detailed description: This is a page of a musical score for the piece 'Hallelujah'. It features a vocal soloist (S. A.) and a tenor/bass (T. B.) with Russian lyrics. The score includes a piano accompaniment (P-no) and a full orchestral ensemble consisting of saxophone (A. Sx.), cor Anglais (Cor.), trumpets (Tr. I, II, Tr. III), trombones (Tmb.), tuba, violins (Vln. I, Vln. II), viola (VI.), violoncello (Vc.), double bass (Cb.), crashes, and timpani. The music is in a key with one flat (B-flat) and starts at measure 25. The tempo and meter change from 3/4 to 4/4. The vocal line is melodic and expressive, while the piano and orchestra provide a rich harmonic and rhythmic foundation.

3

31

S. A. да. Ал-ли-лу - йя! Бо-гу хва-ла! Бо-гу хва-ла! Сла-ва в выш-них!

T. B.

P-no

31

A. Sax.

31

Cor.

Tr. I, II

31

Tr. III

Tmb.

Tuba

Vln. I

Vln. II

VI.

Vc.

Cb.

Crashes

Timpani

37

S. A.  
Ал-ли-лу-ия! Бо-гу хва-ла! Ал-ли-лу-ия! Бо-гу хва-ла, сла-ва в выш-них! И

T. B.

P-no

A. Sx.

Cor.

Tr. I, II

Tr. III

Tmb.

Tuba

Vln. I

Vln. II

Vi.

Vc.

Cb.

Crashes

Timpani

4

S. A. на зем - ле мир, бла - го - во - ле - нье че - ло - ве - кам, мир всем жи - ву - щим на зем - ле, мир

T. B.

P-no

A. Sx.

Cor.

Tr. I, II

Tr. III

Tmb.

Tuba

Vln. I

Vln. II

VI.

Vc.

Cb.

Crashes

Timpani



49

S. A.  
на зем - ле в чуд - ном и - ме - ни Хри - ста! А - минь!

T. B.

P-no

A. Sx.

Cor.

Tr. I, II

Tr. III

Tmb.

Tuba

Vln. I

Vln. II

VI.

Vc.

Cb.

Crashes

Timpani

5

54

S. A.  
T. B.

A - минь! А - минь!

P-no

A. Sx.

Cor.

Tr. I, II

Tr. III

Tmb.

Tuba

Vln. I

Vln. II

VI.

Vc.

Cb.

Crashes

Timpani

Detailed description: This is a page of a musical score for the piece 'Hallelujah'. The page is numbered 10. It features a vocal soloist part for Soprano (S. A.) and Tenor (T. B.) with the lyrics 'А - минь! А - минь!'. The instrumental ensemble includes Piano (P-no), Alto Saxophone (A. Sx.), Cor Anglais (Cor.), Trumpets I and II (Tr. I, II), Trumpet III (Tr. III), Trombones (Tmb.), Tuba, Violins I and II (Vln. I, II), Viola (VI.), Violoncello (Vc.), Contrabass (Cb.), Crashes, and Timpani. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a rehearsal cue '54' at the beginning of the vocal and piano parts. The vocal lines are in a soprano and tenor clef, while the piano and other instruments are in their standard clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.